

**INSIDE:  
THE  
RED EARTH  
ADVISER**

**COLLECTOR'S ISSUE**

# OKLAHOMA TODAY

## Native America

**ART, ARTISTS, &  
ARTIFACTS**

.....

**THE ABCs OF  
HIGH-STAKES BINGO**

.....

**CHEROKEE  
SEMINARY SAVED**

June - July 1995 \$2.95



43rd Annual

# Cherokee National Holiday

## Pow Wow, Arts & Crafts, Rodeo

September 1-4, 1995,  
Tahlequah, OK

## Holiday Activities

STATE OF THE NATION  
CORNSTALK SHOOT • BLOWGUN  
SHOOT • MARBLE GAME • GOURD  
DANCING • PARADE • CHILDREN'S  
GAMES • GOSPEL SINGING  
STOMP DANCE • MISS CHEROKEE  
ORIGINAL ENROLLEES  
POW WOW PRINCESS  
SOFTBALL • GOLF  
HORSESHOES • TENNIS  
HOLIDAY RUN • FESTIVAL FOOD

For Information Call  
(918) 456-0671, ext. 542



A NATION WITH VISION

# LAWTON

## *True Spirit*



Jim Argo

*B*

orn of contrasts and nurtured in cooperation, the lively spirit of Lawton is hard to resist.

It's the spirit of the American West...where cavalymen faced Geronimo and his warriors; where pioneers settled and coaxed a livelihood from the virgin earth.

It's the spirit of nature...where the prehistoric Wichita Mountains lift their heads into a wide, blue sky to surveil the Great Plains below; where sparkling lakes dot the rocky landscape.

The Lawton spirit is real. It can be sensed in visits to historic structures and museums. It can be felt in walks through the Wichita Mountains Wildlife Refuge, where remnants of the great buffalo herds have been brought back from the brink of extinction.

When the travel spirit moves you, let it move you to Lawton, Oklahoma, where diverse elements blend into a unique vacation experience.



Fort Sill Museum



Jim Argo

Fred W. Marvel

For more about the True Spirit of Lawton  
write or call.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

I am interested in:

☐ Hotel/Motel Information

☐ Convention Planning Guide

☐ Tourism Packet

Please clip and mail to:

Lawton Chamber of Commerce  
P.O. Box 1376

Lawton Oklahoma 73502  
or call 1-800-872-4540

OKLAHOMA  
NATIVE AMERICA



# BINGO HAUL!

## NO WONDER CREEK NATION BINGO HALLS ARE AMONG THE TOP OKLAHOMA TOURIST ATTRACTIONS!

**I**t's true—the Creek Nation Bingo hall in Tulsa is the state's third largest tourist attraction!

**E**xciting MegaBingo® is broadcast nightly from Tulsa Bingo and you can play at all three Creek Nation Bingo locations, where there are always more winners, more money, and more fun!

**P**ut Creek Nation Bingo halls on your vacation stops and you could wind up hauling away up to \$1,000,000!

### MUSKOGEE

Open 7 days a week  
Doors open 4 p.m. daily  
Highway 69 So. at Peak Blvd.  
For more information,  
call (918) 683-1825

### OKMULGEE

Open 6 days a week  
(closed Tuesdays)  
Doors open 5 p.m. weekdays,  
noon Saturday/Sunday  
Highway 75 at Eufaula  
For more information,  
call (918) 756-8400

### TULSA

Open 7 days a week  
Doors open 11:00 a.m. daily  
81st & Riverside Drive  
For more information,  
call (918) 299-8493

### CREEK NATION



Include the 21st Muskogee Creek Festival in your vacation plans—June 16-18, 1995 at U.S. 75 and Loop 56 in Okmulgee. The whole family will enjoy the beauty, the history, and the excitement of this extraordinary culture!

*Oklahoma Today*  
June · July 1995  
Volume 45 · Number 3

## FEATURES

### THE RED EARTH ADVISER 28

Oklahoma City's Red Earth Festival has spun off a subculture of gallery shows, film competitions, and symposiums. How to find the unlisted? Look no further.

### HIGH-STAKES BINGO 40

It may not be Vegas (yet), but bingo has brought glitz, gamblers, and big money to Indian Country. Seems all that's missing is Wayne Newton.

*By Barbara Palmer*

### OF BLANKETS & BONNETS:

#### THE ATALOA ART LODGE 50

From Muskogee's Bacone College have come Indian artists aplenty. Most left a little of themselves behind in a place known as Ataloa.

*By Maura McDermott*

### THE CHILDREN'S ARTIST 58

Virginia Stroud became the darling of the Indian art world while still a teen. Now she paints storybooks for the next generation.

*By Jeanne M. Devlin*

### THE RENOVATION OF SEMINARY HALL 64

A grand 19th-century lady readies herself for the next millennium. *By Maura McDermott*

## DEPARTMENTS

### ONE ON ONE 7

### LETTERS 10

### MARKET PLACE *Trade Goods* 12

### ACROSS THE RANGE 14

### TRAVEL PLANNER *Beyond Red Earth* 70

### CALENDAR 77

*Cover: Michael Paul Pahsetopah photographed by Dave Crenshaw. This page: a beaded bustle.*



*Come to a place where Indians powwow,  
and ballerinas pirouette.*

*Where the old west meets the new  
in our music, art and culture.*

*A place as uptown  
as it is down home.*

*Where you can rope a rodeo hoedown,  
or catch a concert on the river.*

*A place of art and architecture.*

*Where Broadway stars,  
and symphonies shine.*

*And Indian artists still mold our native pride.*

*It's all here.*

*In a place as diverse and beautiful  
as the heritage it embraces.*



*For more information, contact: Tulsa Convention & Visitors Bureau, Metropolitan Tulsa Chamber of Commerce  
616 S. Boston, Suite 100 • Tulsa, Oklahoma 74119-1298 • 918-585-1201 • Fax: 918-592-6244*

ONE ON ONE



# Righting Our World

**T**HE April 19, 1995, bombing of the Alfred P. Murrah Federal Building in downtown Oklahoma City brought telephone calls, donations, and letters filled with poetry from our readers as well as folks around the world.

Some of the calls were from people trying to find a way to help. Others were from magazine peers who wanted to hear that we were okay or members of the press looking for a little guidance. A good many came from strangers—both American and not—who overnight discovered they had formed a bond with Oklahomans that had not been there before.

This outpouring—like the tragedy itself—touched us all. And in that, I suspect, we are typical of most offices throughout Oklahoma City. In a small state like Oklahoma, losing 167 people is like throwing a big rock into a small pond: the water doesn't break in ripples, it crashes against the shore in waves.

At *Oklahoma Today*, we felt the impact almost immediately. Within minutes of the explosion at 9:02 a.m., our intern Susan Weir, like other well-trained Red Cross volunteers, was at the bomb site command center helping to restore calm in the middle of chaos. Pam Poston in our fulfillment department was called to the hospital bed of a critically injured friend who had worked in the Murrah building. Others hurried home to see if friends and loved ones who worked downtown were, indeed, okay.

By nightfall, we knew our ad director Brian Brown, who called the high-rise Regency Tower Apartments adjacent to the bomb site home, was without a home, as were his roommate and hundreds of others, many of them elderly.

Come morning, we knew our office manager's mother who worked downtown had gotten home safely and that Pam's friend would live. But we were not prepared to learn that one-year-old Baylee Almon, who touched the heart of the world as she lay dying in a fireman's arms, was a family member of our own Becky Isaac.

As the days went by, the details of our lives painted an ever grimmer picture. Ribbons at the daycare where our general manager's daughter attends preschool grew to a total of twelve—one for each daycare family member lost. When the final list of victims was released, the beautiful adult daughter of Sally Ferrell, a woman I have long known and admired for her preservation work in Chandler, was on it. At one point, it seemed like the horror stories and the death toll would never end.

But like a flower pushing up through an invisible-to-the-naked-eye crack in a slab of concrete, stories of untold courage, self-sacrifice, and generosity surfaced among the rubble of downtown Oklahoma City. It was these stories that seemed to sustain Oklahomans and give us the hope we so desperately needed as we struggled to put our lives and our city back in order. When a few weeks later our ad director, normally something of a cynic, confided with a shy grin, "I think I've bonded with Oklahoma City," we knew what he meant.

Out of this ungodly tragedy has come a well spring of faith and cooperation and love for one's fellow man that makes Oklahoma City seem more like the most special place on earth than the site of the worst terrorist attack in U.S. history. It is a feeling that transcends the city limits of Oklahoma City, the state lines of Oklahoma, and even the borders of America, itself.

And it makes me proud to say I'm an Oklahoman.

—Jeanne M. Devlin

*This issue you hold in your hands was too far into production to halt, but we do not plan to overlook the Oklahoma City bombing. Instead, we will do what you have come to expect from Oklahoma Today: we will let the facts settle and the families mourn in peace, then we will produce an issue that provides both the Oklahoma perspective on this tragedy and a memorial to each and every person we lost on April 19, 1995.*

## Indian Summer Festival '95

September 15-17



Bartlesville  
Community Center  
Bartlesville, Oklahoma

Indian Fine Art Juried Exhibition  
Powwow & Lacrosse Tournament  
Indian Food & Indian Games  
Indian Storytelling and History  
Demonstration of Indian Crafts  
Traders and Vendors  
Many Other Interesting and Fun  
Activities Throughout the Area

For Information Call: (800)618-2787

Or Write To:

Indian Summer Festival  
Box 1027  
Bartlesville, OK 74005

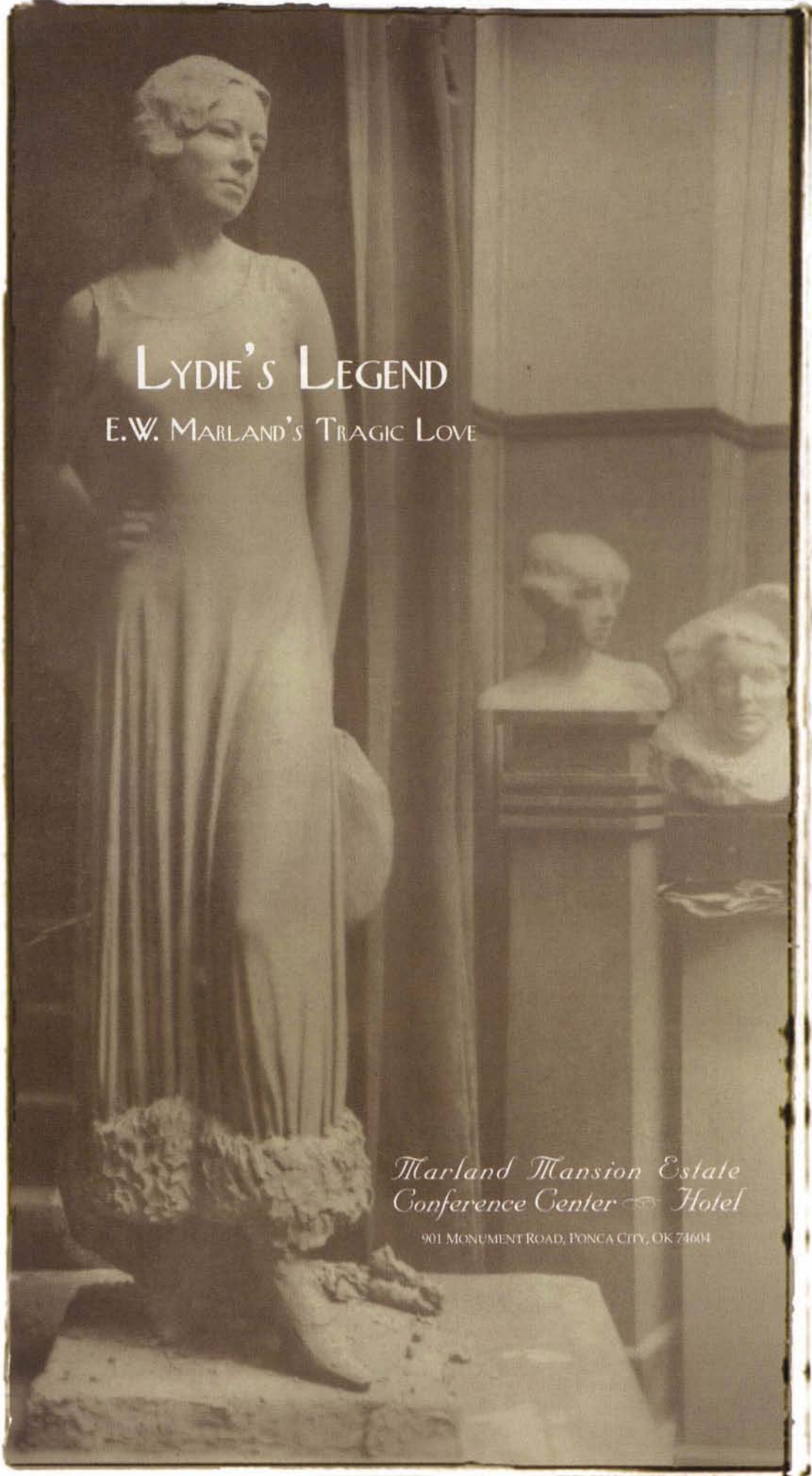
ARTIFACTS • ART GALLERY • COLLECTION OF ORIGINALS BY JEROME TIGER AND OTHER FIVE TRIBES MASTER ARTISTS

## THE FIVE CIVILIZED TRIBES MUSEUM

Relive the Heritage of the Cherokee, Chickasaw, Choctaw, Creek, and Seminole Tribes

AGENCY HILL, HONOR HEIGHTS DRIVE  
MUSKOGEE, OKLAHOMA 74401  
918-683-1701

GIFT SHOP: HANDMADE CRAFTS, BOOKS.



# LYDIE'S LEGEND

## E.W. MARLAND'S TRAGIC LOVE

*Marland Mansion Estate  
Conference Center & Hotel*

901 MONUMENT ROAD, PONCA CITY, OK 74604

First Lydie was his niece, then his adopted daughter, then his second wife. E.W. Marland's love for Lydie was so strong he reportedly built his masterpiece Italian-Renaissance villa for her in the late 1920s.

Marland, a multimillionaire oilman and founder of Marland Oil Company (now Conoco), lived a lavish lifestyle with Lydie in the mansion, known as "The Palace on the Prairie" for its luxurious Florentine design. But their happiness was cut short less than two years after they moved into the mansion when E.W. lost his fortune to the "wolves of Wall Street."

Lydie never seemed to recover from E.W.'s death in 1941. She eventually disappeared from Ponca City—when she returned 22 years later, she was a destitute and lonely woman.

Visit the Marland Mansion in Ponca City to relive their tragic story. Browse the magnificent 55-room mansion and retire to quaint quarters in the adjacent hotel and conference center. Tell us you saw this ad in Oklahoma Today when making your reservations and receive a 10% discount (based on space availability).

Tel. (800) 532-7559 / (405) 767-0422.

# OKLAHOMA TODAY

Official Magazine of the State of Oklahoma

Frank Keating, Governor



JEANNE M. DEVLIN  
Editor-in-Chief

JOAN HENDERSON  
General Manager

STEVEN WALKER, WALKER CREATIVE, INC.  
Art Direction

MELANIE MAYBERRY, Circulation Manager  
BRIAN C. BROWN, Advertising Manager  
LISA BRECKENRIDGE, Administrative Assistant  
PAM POSTON, Subscription Services  
RENAE ROMANS, Editorial-Publishing Assistant  
JANE LEONARD, Ancillary Products  
NANCY WOODARD, Editorial Assistant  
BECKY ISAAC, Subscription Services  
SHELLY CLEMONS, Receptionist

#### Contributing Editors

BURKHARD BILGER, M. SCOTT CARTER, STEFFIE  
CORCORAN, DAVID FITZGERALD, MAURA  
MCDERMOTT, RALPH MARSH, and MICHAEL WALLIS

#### Intern

SUSAN WEIR

#### Contributing Staff

PAM FOX, ESTHER WARD, Accounting

#### Tourism and Recreation

EDWARD H. COOK, Executive Director

#### Tourism and Recreation Commission

LT. GOV. MARY FALLIN, Chairman  
STANLEY BRANDER, Vice Chairman  
PATTY COX HAMPTON, Secretary  
STAN CLARK  
MEREDITH FRAILEY  
JOE MARTIN  
KEN SCHRUPP  
JOHN WEST  
ROBERT YOUNG

Oklahoma City Advertising Sales Office, P.O. Box 53384,  
Oklahoma City, OK 73152, (405) 521-2496 or (800) 777-1793.  
*Oklahoma Today* (ISSN 0030-1892) is published bimonthly in  
February, April, June, August, October, and December by the  
Oklahoma Tourism and Recreation Department, 401 Will  
Rogers Bldg., P.O. Box 53384, Oklahoma City, OK 73152,  
(405) 521-2496 or (800) 777-1793. Subscription prices: \$13.50  
per year in U.S.; \$18.50 per year outside U.S.

U.S. copyright ©1995 by *Oklahoma Today* magazine.  
Reproduction in whole or in part without permission is  
prohibited. The magazine is not responsible for unsolicited  
material for editorial consideration.

Printed at PennWell Printing, Tulsa.



Second-class postage paid at Oklahoma City, OK, and  
additional entry offices. Postmaster: Send address changes to  
*Oklahoma Today* Circulation, P.O. Box 53384,  
Oklahoma City, OK 73152.

## NATIVE. ART. AT PHILBROOK

Plains Beadwork &  
From Blanket to Rug: Navajo Textiles  
THROUGH DEC. 31, 1995

By Their Works You Shall Know Them:  
Native American Textiles and the  
Oklahoma Experience  
JAN. 14-MAR. 17, 1996

Visions and Voices: 20th Century  
Native American Painting from the  
Philbrook Collection  
SEPT. 8-NOV. 3, 1996



### THE PHILBROOK MUSEUM OF ART

2727 S. Rockford Rd. • Tulsa  
1 block east of Peoria at 27th Place  
(918) 749-7941 (800) 324-7941  
Open Tue-Sat 10-5, Thurs 10-8, Sun 11-5

OSAGE SASH

## VISIT OKmulgee

Tour the Creek  
Council House  
Museum, a  
National Historic  
Landmark built  
in 1878 and  
restored in 1993.  
Experience the  
history and  
culture of the  
Muscogee (Creek)  
people. Enjoy  
shopping for  
unique Native  
American gifts  
in the Red  
Stick Gallery.



For more information, contact the Creek Council House Museum  
(918) 756-2324 or the Okmulgee Chamber of Commerce (918) 756-6172

# LETTERS



## ROSES? YOU DECIDE.

You call them roses (April-May 1995), but they look like lilacs to me.

Nancy Greaves  
Tulsa



We love your magazine and read it word for word and appreciate all the wonderful stories each time. I have one question, however. Are you sure that the "old roses near Ponca City" on page 48 are really roses?

Being an avid gardener and lover of old flowers, I really believe that the picture is of an old lilac bush. As a matter of fact, I'm positive it is a lilac bush!

Thanks for a great magazine.

Allene Hebensperger  
Hobart

*In truth, we ran the photograph without running it by our writer first, but her research (in hindsight) indicates it could be a multiflora rose, which is classed as an old garden rose according to the Rose Society. Readers? Rose experts? Anyone?*

## 'I AM A ROSE RUSTLER'

Your article on wild roses was most interesting in that our family can be counted as rose rustlers.

At the house where my wife was born in Foraker, Osage County, a climbing rose shaded the front porch. After the demise of most of the town, this house was torn down. But thirty years ago when we visited the state, the rose was still there. This rose has climbed our back fence for the past twenty-

six years, after having spent five years at a former residence. As nearly as can be determined, this rose has existed for more than eighty years.

When we first got the bush, it produced single-petal blooms. With a little rose food each year, it gives us a full petaled blossom with a wonderful smell.

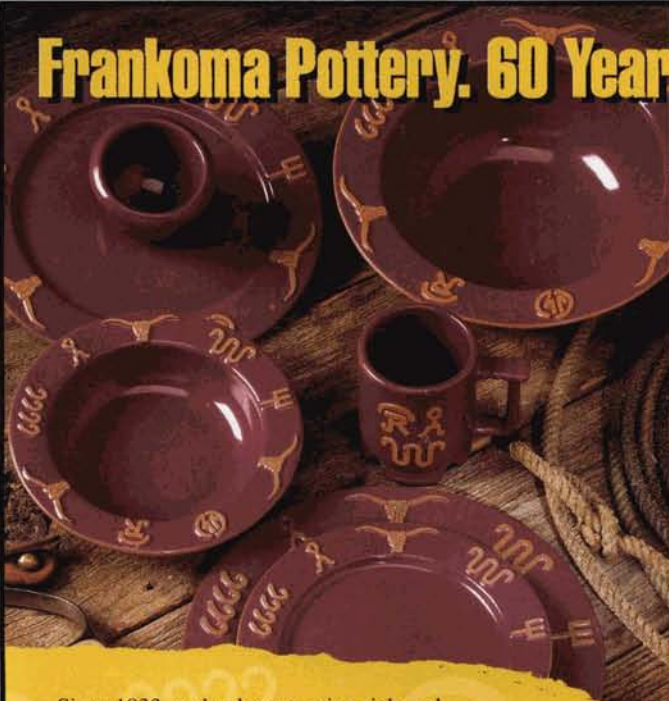
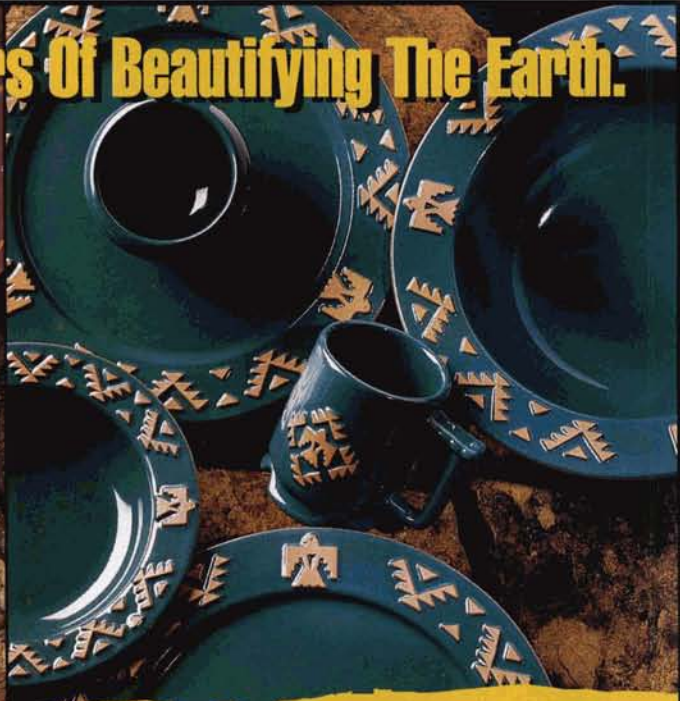
Bill and Betty Phelps  
Duncan

## ODE TO BOB

Your "Unfaded Love" story (February-March 1995) certainly took me on a trip down memory lane. In my sixty-plus years there are two events I remember vividly, and both happened in November (my birthday month).

The second event was the afternoon President Kennedy was assassinated, and the first was election night a few years earlier—1959, I believe it was. I was at a Bob Wills dance in Marietta, Oklahoma, and an hour or so after the polls closed, Bob Wills strolled out to the microphone, removed his cigar from

## Frankoma Pottery. 60 Years Of Beautifying The Earth.

Since 1933, we've been turning rich, red Oklahoma clay into beautiful, practical dinnerware, artware, collectibles, sculpture and souvenirs.

Microwaveable. Dishwasher safe. Ovenproof.

Beautify your home with Frankoma Pottery.

### Free Tours!

**Free plant tours** every weekday from 9 a.m. to 2 p.m. **Factory Outlet and Gift Shop** open 9 a.m. to 5 p.m. Monday through Saturday. Call for Sunday and holiday hours.

One mile north of Sapulpa on historic Route 66.

**FRANKOMA POTTERY**

Box 789 • 2400 Frankoma Road  
Sapulpa, Oklahoma 74067  
918-224-5511 • 800-331-3850  
Fax 918-227-3117

his mouth, and announced, "Okay, all you Okies, you can take your whiskey out from under the table. Oklahoma just went wet."

The dance hall went up in smoke. What a wonderful night. It was the only time I ever saw him (Bob), but I've never forgotten his white hat, cigar, and the way that he looked and sounded when he sang "Unfaded Love."

**Naomi Roberts**  
Oklahoma City

## BURGER BEEFS

I liked your article about "The Biggest, Best Burgers" (April-May 1995), but you left out three very good spots: Dick's Diner in Claremore, Burgers and More in Sapulpa, and the best—Folgers in Ada.

**R. Dale Pegg**  
Claremore

In regards to Michael Wallis's burger exposé, he fails to mention The Hilltop in Avant. The hamburgers are super, and the french fries are outstanding. I advise any-

one traveling up S.H. 11 who enjoys good hamburgers to stop at the Hilltop.

**John Avant Callen**  
Lakeland, Florida

P.S. In spite of my middle name, I do not know who owns this place.



## A CORRECTION

In Michael Wallis's burger story, we double-checked every restaurant, address, and hamburger name—overzealously it would seem in the case of Mory's, which we changed to Morrio's. Yalies, our beloved contributing editor is indeed innocent! Please forward all snickers and wisecracks to us.

## NO FISHING YARN

I like to read *Oklahoma Today*, as it keeps me up on things going on in my home state. I was born ten miles west of Fairfax and went to school in Burbank back in the 1920s when there was only a one-room classroom and Burbank was a wild and woolly oil town.

Although I live in New Jersey now, I still say Oklahoma is home to me, and I go out there every year, as its fishing is the greatest. You can take the boy out of Oklahoma, but you can't take Oklahoma out of him.

**Earl Olinger**  
Elisabeth, New Jersey

*Oklahoma Today welcomes views of readers, and we publish as many letters as space allows. Letters are subject to editing and must be signed. Address them: Attn: Editor-in-Chief, Oklahoma Today, P.O. Box 53384, Oklahoma City, OK 73152.*



Join us in  
Checotah,  
Oklahoma for

# OKRAFEST!

**AUGUST 12, 1995**  
**10 am - 6 pm**  
**DOWNTOWN CHECOTAH**

Okra Cook Off & Tasting  
Okra Olympics  
Okra Eating Contest  
Crowning of Okra King  
Fresh Okra for Sale  
Children's Activities  
Music  
Arts & Crafts  
Concessions  
Junior Rodeo Friday & Saturday Nights



SPONSORED BY CHECOTAH MAIN STREET  
FOR MORE INFORMATION CALL (918) 473-4178

# INDIGENA

## Perspectives of Indigenous Peoples on Five Hundred Years

## June 8 - September 3, 1995

**Fred Jones Jr. Museum of Art**  
**University of Oklahoma**  
**(405) 325-3272**



# TRADE GOODS

## TRADITION DICTATES THEIR FORM; THE ARTIST'S TRIBE, THEIR DESIGN.

Photography by Fitzgerald Associates



### WORRY PIPES

Traditionally, Plains Indians smoked pipes to formalize agreements (hence the term, "peace pipe"), in sweat lodge and sun dance ceremonies, or to indicate a willingness to discuss an issue—not for personal pleasure. Pipe accessories—carved catlinite bowls, beaded bags—however, gave pleasure aplenty. Plains pipe, \$250; bag, \$250. (918) 582-6372.



### BABY MOCCASINS

It is said you can tell a man's tribe by his moccasins—if you know what you're looking for: the Delaware favor cuffed, soft-soled, floral beaded moccasins; the Kiowas, hard-soled with bilaterally asymmetrical designs. Moccasins (like this child's pair) merged with leggings after tribes were exposed to boots. \$350. Lyon's Indian Store, 401 E.11th Street, Tulsa, 74120, (918) 582-6372.

### BUCKLE UP

Belt buckles in Oklahoma tend to be as big as the Oklahoma sky—this Plains Indian buckle has all the glorious color of our sunsets, too. Hand-made locally, \$90. Lyon's Indian Store, (918) 582-6372.



### MAKE YOUR OWN MUSIC

Kiowa flutist Tone Bawt carves his instruments out of fragrant Oklahoma cedar, and they are as simple and pure as the traditional songs he plays. Flute, \$100; *Tribute to a Fallen Warrior*, \$10. (918) 582-6372.



### COWBOY MEETS INDIAN

When it comes to making a fashion statement, trimming your cowboy hat is about as Oklahoman as it gets. Fitting, too, that the materials of choice should be horsehair and Indian beadwork. Hat band, \$60. Lyon's Indian Store, (918) 582-6372.



### PRETTY AS A PICTURE

The functionality of parfleche has never been disputed: the dried rawhide bags are tough, waterproof, and light enough to carry on horseback. Now their natural beauty has given them a function for the Nineties: as wall hangings. \$89. The Cow Palace, 8320 N. Western, OKC, 73114, (405) 848-9735.

ACROSS THE RANGE



# BASEBALL'S PEPPER MARTIN

THE WILD HORSE OF THE OSAGE.

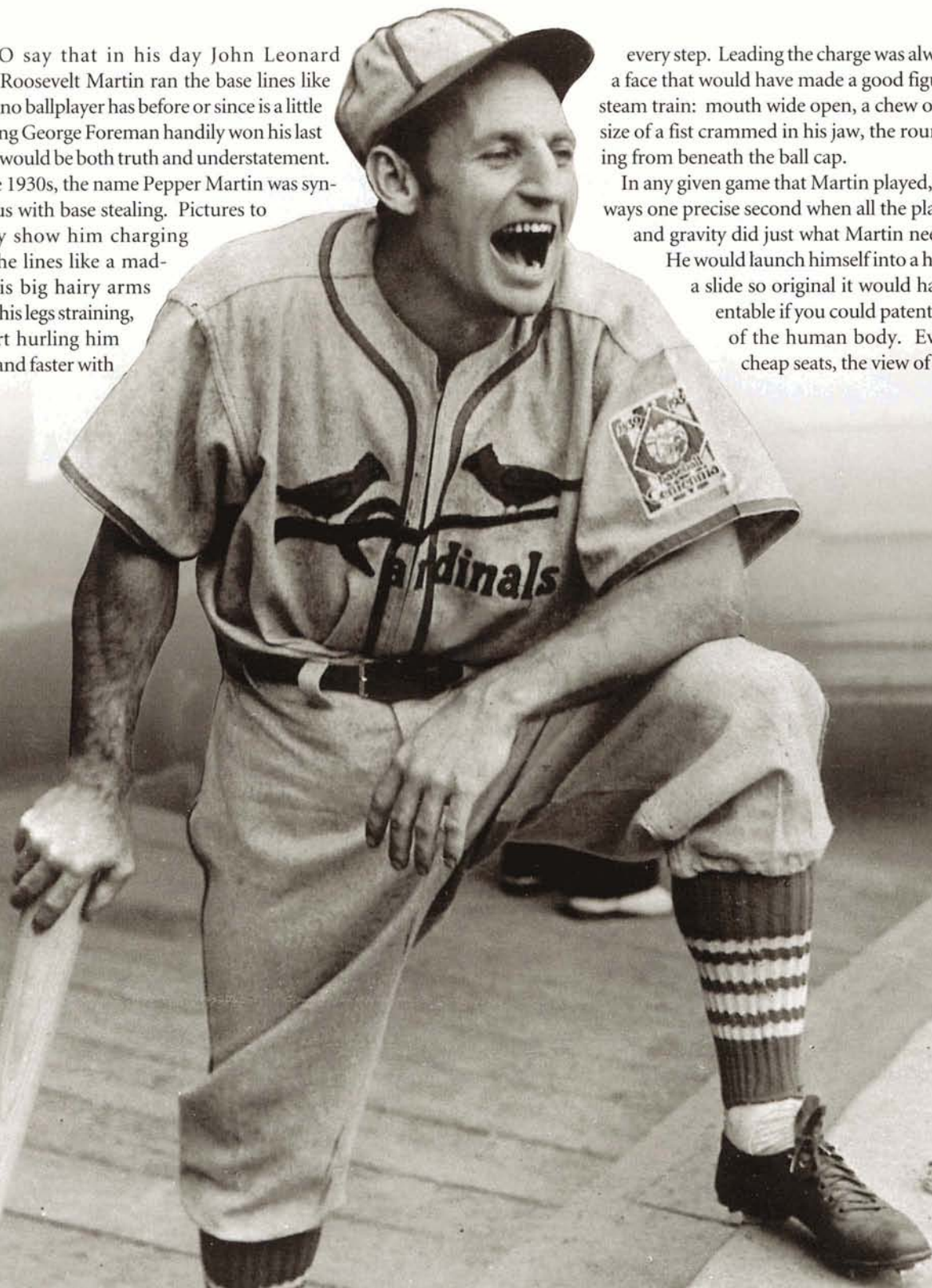
**T**O say that in his day John Leonard Roosevelt Martin ran the base lines like no ballplayer has before or since is a little like saying George Foreman handily won his last fight. It would be both truth and understatement.

In the 1930s, the name Pepper Martin was synonymous with base stealing. Pictures to this day show him charging down the lines like a madman, his big hairy arms flailing, his legs straining, his heart hurling him farther and faster with

every step. Leading the charge was always that face, a face that would have made a good figurehead for a steam train: mouth wide open, a chew of tobacco the size of a fist crammed in his jaw, the round ears sticking from beneath the ball cap.

In any given game that Martin played, there was always one precise second when all the planets aligned, and gravity did just what Martin needed it to do.

He would launch himself into a headfirst slide, a slide so original it would have been patentable if you could patent a movement of the human body. Even from the cheap seats, the view of Pepper Mar-



tin sliding into base was thrilling and amusing enough to bring a silly grin to a fan's face.

Down on the field, the view was something altogether different. No matter how rough or salty the catcher might be, the sight of Pepper Martin bearing down for home plate in that loopy run was nothing if not a vision of oncoming doom.

**I**N 1931, Oklahomans were hungry and scared, and no promise hinted that things would ever get any better. To pick up a second-hand newspaper and read that a guy from Temple, Oklahoma, hit .500 in twenty-four at bats and stole five bases in the 1931 World Series —well, that raised the chin and the spirit a little.

Pepper Martin could have remained just that—a good ballplayer with impressive stats—and the folks back home would have loved him, but he had a storybook quality about him that made them hang on his every move. At first it was how he reported to the Cardinal's farm club in Houston in 1928, wearing overalls and no shirt and driving a junker with two bird dogs for traveling partners. Later, it was when he announced that his plans for the off-season were to head to New Mexico and hunt deer and then to swing back through Oklahoma so that he could eat his mom's beans and cornbread. To hear such pronouncements on the radio made Pepper Martin more than just a good ballplayer. It meant that if he happened by your own little place, humble as it might have been, he would have felt right at home. It made Pepper Martin just folks—and one of our own.

**TO HEAR SUCH  
PRONOUNCEMENTS ON THE  
RADIO MADE PEPPER MARTIN  
MORE THAN JUST A GOOD  
BALLPLAYER. IT MEANT THAT  
IF HE HAPPENED BY YOUR  
OWN LITTLE PLACE, HUMBLE  
AS IT MIGHT HAVE BEEN, HE  
WOULD HAVE FELT  
RIGHT AT HOME.**

**T**HE zenith of Pepper Martin's baseball career was played out during his days with the "Gashouse Gang," a name taken from one of the toughest street gangs in New York and given to the St. Louis Cardinals of the early Thirties. Dizzy and Paul Dean (the fireball farm boy pitchers from Arkansas), Leo Durocher, and Joe "Ducky" Medwick (one of the greatest hitters in the game, but also the quickest to punch out anybody who got in his way) cut a wide swath through the National League. They won games, and they feared no man. Days they didn't feel like shaving, they didn't shave. The dirtier their uniforms, the better. And they beat up on each other almost as often as they beat up on everybody else. To the folks struggling with hard times, they were invincible giants, and their spark plug was Pepper Martin.

Leo Durocher later said that Pepper Martin was the only player that he ever worried about on the field. Martin had been moved in from center field to play third, and he would habitually take off his glove to get a chew of Beech Nut or to talk up the crowd. Martin played without the benefit of an athletic supporter (or for that matter, according to Durocher, his underwear or socks). And so as the pitcher would go into his release, Durocher would commence yelling at Pepper in the hopes of drawing his attention back to the game. He needn't have bothered. Martin's motto was, "You don't have to catch it if you can pick it up and throw it fast enough."

He was tough enough to stop ground balls with his chest and did so on a regular basis. Any ballplayer arrogant enough to bunt at Pepper Martin found that he was likely to target them with his return, and he wasn't kidding when he did it. Some experts will say

## Scentsational

Discover Oklahoma's world-renowned candle factory and award-winning small business when you visit Keepsake Candles®. Our handcrafted, all-wax candles are molded from authentic heirloom glassware and are scented with exquisite fragrances. You will find these unique candles, plus hundreds of other candles and decorative accessories from around the world when you visit our delightful Country Store. Then join us for a free tour of our factory. Tours are given weekdays at 11:00am, 1:00pm and 3:00pm or by appointment.

Stop by and see why we are Oklahoma's best-smelling attraction.



(918) 336-0351

M-F 9-5:30 • Sat 10-5 • Sun 1-5  
2 Mi. West of Bartlesville — Hwy 60

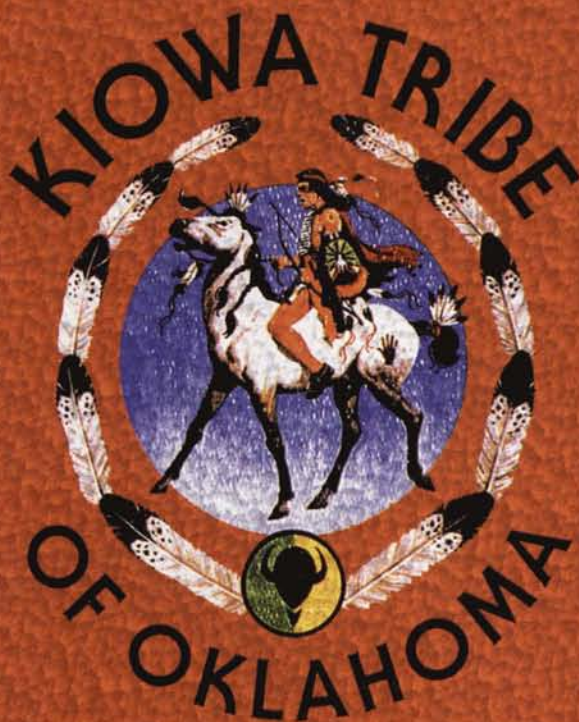
**Keepsake Candles**  
Factory & Country Store

*You're invited to  
our house for dinner...  
Joe & Kathy*

Pete Prichard formally opened a restaurant in his home in 1925. He called it Pete's Place. He and his wife served family-style servings. This family tradition was passed to his son and daughter-in-law in 1964 and then to grandson, Joe, and his wife, Kathy, in 1984. So when Joe and Kathy say "you're invited to dinner," they mean it.



BANQUET FACILITIES FOR UP  
TO 250 PEOPLE  
Open Monday-Saturday 4:00 p.m.  
Open Sunday 12:00  
918-423-2042  
FAX 918-423-7859



**Gyaoy-Gu**

P.O. Box 369, Carnegie, OK 73015 (405)654-2300

NAT'L BASEBALL LIBRARY & ARCHIVE/COOPERSTOWN, N.Y.



*Pepper Martin in motion. In his heyday in 1933,*

## Take Home A Piece Of NATIVE AMERICA

- PENDLETON BLANKETS •
- BRONZE STATUES •
- MOCCASINS •
- POTTERY •
- RUGS •
- T-SHIRTS •
- INDIAN ART •
- INDIAN JEWELRY •
- FRANKOMA POTTERY •

AND SEE DOWNTOWN FOR  
Beads & Craft Supplies

Woodland Hills Mall  
918•250-3601

- AND -  
Route 66 at Elgin  
401 East 11th  
918•582-6372

*Lyon's*

INDIAN  
STORE



*In Tulsa since 1916*

**HE WAS TOUGH  
ENOUGH TO  
STOP GROUND  
BALLS WITH HIS  
CHEST, WHICH  
HE DID ON A  
REGULAR BASIS.**

## ACROSS THE RANGE



*Martin topped the National league with 122 runs and 36 steals.*

that Pepper Martin was a graceless infielder, but he got the job done.

His antics earned him the press-bestowed nickname "Wild Horse of the Osage," and when it came to hits and stolen bases, it fit him like the well-conceived title of a great painting. After his performance in the 1931 World Series, Pepper Martin went on to top the National League in 1933 with 122 runs and 26 steals. In 1934 he had a .289 average with five home runs and 49 RBIs. With stats like that, the reasonable person would expect to find Pepper Martin voted into the National Baseball Hall of Fame in Cooperstown, New York, but his highest vote total came in 1958, when the writers gave him 46 votes of the required 200.

There is hope that Pepper Martin will take his rightful place in Cooperstown someday. After all, even baseball writers can sometimes develop a sense of the obvious. Maybe he did lack grace and polish in his fielding. Maybe by big league standards he wasn't a tremendous hitter. Never you mind, Pepper Martin came to play, and he came to win. And few left as indelible an impression when they did.

In the Thirties, few people were not Pepper Martin fans; those who weren't tended to be either opposing players or hotel managers. Like schoolboys on holiday, the Gashouse Gang left a goodly share of mayhem in its wake. Though they were kicked out of a long list of hotels, the antics Pepper and friends pulled were tame by today's standard: sneezing pow-

**Read Ranch**  
Inc.  
Best of the Old West  
Chandler, Oklahoma

Horse Rental • Hay Rides  
Group Parties • Chuckwagon Suppers  
Western Props for Rent • Cabins  
Overnight Camping with Hookups

don't forget:  
**Old West Kidsfest**  
July 8th & 9th

Wagon Rides • Trail Rides • Live Music  
Food • Arts & Crafts • Reptile Show  
Clowns • and much, much more...

Open Year Round  
28 Mi. East of OKC just off Route 66  
(405) 258-2999

**OKC's BEST  
SOUTHWEST SELECTION**

- Direct importer of wood furniture & pottery
- Iron lamps & mirrors
- Rugs • Foods
- Pictures
- Gift Ideas
- Piñon wood

**Chimeneas**  
(outdoor fireplaces)

**Santa Fe Co.**

7940 N. May at Wilshire  
(405) 848-9444

**OKLAHOMA  
TODAY**  
1-800-777-1793

**THE ATHLETE AS ENTERTAINER,  
THAT WAS PEPPER MARTIN. IN  
THE DUGOUT, HE WOULD SIT  
AND WAIL OLD COWBOY  
SONGS HE'D HEARD  
AS A KID IN OKLAHOMA.**

der in hotel elevators, water balloons dropped from hotel windows, smoke bombs tossed into high-society luncheons (stunts that endeared them to the working man). In their ultimate prank, Martin and Dean, wearing overalls and carrying tools, walked into a banquet hall full of respectable businessmen. Explaining that they were there to do renovation work, Dizzy and Pepper proceeded to hammer on walls; when the luncheon speaker began to talk, the two busied themselves by taking readings with a carpenter's level of each occupied table in the room. Just when the attendees' nerves were reaching the breaking point, somebody—thankfully—recognized them.

The athlete as entertainer, that was Pepper Martin. In the dugout, he would sit and wail old cowboy songs he'd heard as a kid in Oklahoma. Walking back and forth across the field before a game, he would bounce a ball on the end of a bat like a ping-pong ball.

Sure, it was good fodder for the newspaper photographers, but it also gave an awful lot of hungry kids back home a blueprint of somebody they wanted to be just like.

PEPPER Martin remained active in baseball after his career ended in 1944, but his life away from the ballpark was in a quiet way even greater. He became a rancher, settling on a thousand-acre spread just outside McAlester. He conducted himself as a small-town rancher, not as a former big-city ballplayer; he took time with children and schools, and he became a faithful church member, taking his faith in God as seriously as he once took his performance on the ball field. Charles Foor, a former athlete and now an attorney in McAlester, recalls playing football against his five-foot, eight-inch, one hundred and seventy-pound father-in-law when Pepper Martin was in his fifties: "He slotted us." To this day Foor remains awed by the absolute determination of his father-in-law. "He would take a sledgehammer and pound all day to get a bolt knocked out of a tractor—if that's what it took to remove it." It would be hard to conceive of a better father-in-law, Foor will tell you.

Before his death in 1965, Pepper Martin ranched, coached ball, and championed the Fellowship of Christian Athletes in Oklahoma. About the only thing he didn't do was expect hero worship because of his glory days with the Cardinals. Tom

**NORTHEAST OKLAHOMA'S  
PREMIER  
ENTERTAINMENT CENTERS**

**CHEROKEE NATION**  
**Bingo Outpost**

**CATOOSA**  
I-44 & 193rd East Ave.  
(918) 266-6700

**WEST SILOAM SPRINGS**  
Hwy. 412 & OK-Hwy. 59  
(918) 422-5100

**ROLAND**  
I-40 & US Hwy. 64  
(918) 427-7491

**AUTHENTIC NATIVE AMERICAN  
AND WESTERN CLOTHING &  
ACCESSORIES**

**BUFFALO SUN**



"FROM BUCK-  
SKINS TO SILKS"

SEND S.A.S.E.  
OR \$1 FOR  
BROCHURE TO:

122 N. MAIN  
BOX 1556  
MIAMI, OK 74355  
(918) 542-8870  
ARDINA MOORE  
OWNER

**HONEY HILL  
FARM**

**Quality Oklahoma  
Farmed Venison**

Call for free brochure and prices.  
Jerry and JoAnn Logan  
Edmond, Oklahoma  
405-341-5499

Crowell, who operates a sporting goods store in McAlester, had a father and uncle who were involved in the Forties and Fifties with a local ball club known as the "Rockets" of McAlester. New guys would show up in town to report for the team, and usually they would be fixed up with a place to stay, then taken by to meet Paul Crowell, the president of the team. One particular afternoon, Tom Crowell stood talking with Pepper Martin in the hardware store when a new kid was brought in to meet his father. As the kid waited, it was obvious to Pepper that the kid was a ballplayer, so he asked the kid what position he played. The kid gave short, offhand answers to his questions, all but dismissing Martin. Martin shrugged, told Tom Crowell goodbye, and left; once Pepper had gone, Crowell asked the boy if he realized who he had been talking to. "Some farmer, I guess," the kid replied. Crowell still remembers how sick the kid looked when told that he had just blown off Pepper Martin.

In the same situation, another hero less comfortable with himself would have felt compelled to put the boy in his place, but Pepper Martin felt no need. His shrug said it all. Pepper Martin played baseball hard because that's what he did. When it was over, he lived the rest of his life like he ran the bases: hard, with no looking back.

—Michael Vaught

## A BIT OF OLD ENGLAND IN EAST TULSA

### SYLVIA MARTIN'S COTTAGE GARDEN

**S**YLVIA Martin didn't expect to see the cypress vine again quite so soon. She had enjoyed its blood-red flowers while they were in bloom on the trellis, but after the first frost, she had pulled the plant up and tossed it into the trash can.

Next spring, the vine was back. Like some Dracula vine that wouldn't die, it sprang to life amid the gravel next to her driveway, the seeds apparently blown from the trash can before the garbage man could haul it off.

Some gardeners, disliking things out of place, might have quickly driven a stake, or at least a shovel, through its heart. Not Sylvia. The stubborn cypress vine had managed to find itself the perfect bare spot, she observed with pleasure. Why not let it grow?

In Sylvia Martin's English cottage garden, accidents are welcome, and surprises are the order of the day. "I get up in the spring

AN HISTORIC DINING EXPERIENCE

**THE MEERS STORE**

HOUSE SPECIALTY  
TEXAS LONGHORN LEAN BEEF

MEERSBURGER, STEAKS, BAR-B-QUE,  
PASTRIES, SALAD BAR,  
HOMEMADE ICE CREAM, BREAKFAST.

LOCATED ON HIGHWAY 115, 1 MILE NORTH  
OF THE WICHITA MOUNTAINS  
WILDLIFE REFUGE, IN MEERS, OKLAHOMA.

MONDAY-FRIDAY 8:00 A.M.-9:00 P.M.  
SATURDAY, SUNDAY 7:00 A.M.-9:00 P.M.  
405-429-8051

Oklahoma Designed  
**HOME PLANS**  
30 Plan Catalog - \$2.95



Creating and customizing  
home plans for 12 years.

HORIZON DESIGN CONCEPTS, Inc.  
P.O. Box 364 Ardmore, OK. 73402  
VISA/MC (405) 226-6171



**Phoenix Inn**

*"Your friendly hosts in Tahlequah"*

- ☐ Large swimming pool
- ☐ New and remodeled rooms
- ☐ Non-smoking rooms
- ☐ Free cable & HBO
- ☐ Remote control T.V.s available
- ☐ Restaurant next door
- ☐ Conveniently located to all area attractions

1101 E. Downing ♦ Tahlequah, OK 74464  
918-456-2558 ♦ Fax 918-458-0925

# CHEROKEE



## Trading Post Kamping Kabins and Restaurant

Come See Our Live Buffalo,  
Texas Longhorn,  
and Indian tipis!



## We Can Satisfy All Your Traveling Needs!

### Cherokee Trading Post

Oklahoma's finest gift shop with over 100,000 items, turquoise jewelry, pottery, moccasins and authentic Indian handicrafts. Call 884-2502

### Cherokee Restaurant

Open 24 hours, home of the famous **Buffalo Burger**, mouth watering home-cooked food, daily lunch specials, great dinners and giant homemade pies. Sunday buffet 11-2. **The difference is worth the distance.** Call 884-2508

### Cherokee Texaco

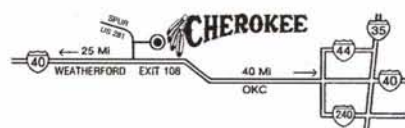
Budget fuel, car wash, convenience store, major credit cards, ATM. Call 884-5585

### Cherokee Kamping Kabins

Unique log cabins with heat and air, overlooking the lake stocked with Bass and Channel Cat. Swimming pool, playground. Also a comfortable and reasonably priced traditional motel for leisurely napping with 40 air conditioned rooms, now offering the **Cherokee Weekend Getaway**. Call 884-2595

### Cherokee Trails

Supervised 1/2 hour, 1 hour and 2 hour trail rides. Pony rides for ages 6 and under. Birthday parties, breakfast and supper rides. Call 884-2945



Conveniently Located Between I-40  
& Historic Route 66, Exit 108 From  
I-40, West of Oklahoma City



## ACROSS THE RANGE

DAVE CRENSHAW



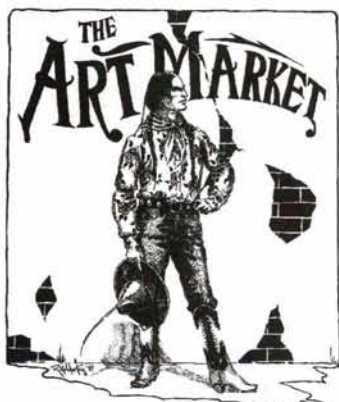
Sylvia Martin has coaxed a bit of England out

and find all kinds of things I didn't expect—all sorts of revelations," the transplanted Englishwoman tells me over a cup of tea (steeped in a proper pot, not in the cup).

Indeed, she often surprises herself. With some hundred different varieties of plants (no one has attempted an exact count) in fifteen flower beds covering her modest

## IN OKLAHOMA, IT IS SURVIVAL OF THE FITTEST FLOWER.

east Tulsa backyard, Sylvia sometimes forgets just what she planted and where (making weeding at times a tricky operation). But she takes the uncertainty in stride. Nothing ruins her garden plan because she doesn't really have a garden plan—it seems spontaneity lies at the heart of an English cottage garden. "It's a mishmash...a hodgepodge," says Sylvia. She stops, chuckles, then adds, "but I'm not putting it beautifully."



Fontana Center ~ Tulsa OK

- Largest Selection of Indian Art in Tulsa
- Will ship your purchase anywhere

Mon-Sat 10:30 to 6

Sunday 1-5

The **Art Market**  
Specializing in Native American Art  
7913 E. 51st St. Tulsa, OK 74145



(918) 664-0626



of Oklahoma's soil.

In fact, her description in its very lack of specifics goes straight to the heart of an English garden, says Clare Ashby, a Tulsa landscape architect who says having a large variety of plants is key to the genre. Sylvia's garden is actually typical: lots and lots of flowers—in a myriad of colors on plants of all sizes, shapes, and leaf textures—are grown together in beds. If there is any reason to the design at all, it is that tall plants traditionally go in back, shorter ones up front. The vaunted English reserve is nowhere to be found in this garden. The effect is joyous, nature running riot, and not just for one brief explosion. Sylvia's garden blooms from February, when the first snowdrop appears, to November, when she gathers the last roses.

A COTTAGE garden is peculiarly English, originating in the fenced plots of the Saxons, and is essentially the garden of the common man—the cottager or country dweller—with a history and tradition separate from the great landscaped estates of the British aristocracy. The flower garden was just part of a larger

# AUTHENTIC INDIAN FRY BREAD MIX

Passed down for generations, this hearty Osage fry bread mix is perfect for Indian tacos, pancakes, biscuits and waffles. Call now for wholesale and direct orders. (918) 287-4242.



## Red Corn Indian Foods

P.O. Box 1047, Pawhuska, OK 74056 (918) 287-4242

Manufactured and distributed by Advance Foods, Enid, Oklahoma 73701  
For retail distribution call (800) 237-6656

OPEN TUESDAY  
thru SATURDAY  
10 a.m. - 6 p.m.

405/794-9899  
FAX: 405/794-7977



Bill Jaxon Gallery  
4312 W. Reno  
Oklahoma City, OK

"Oklahoma's Finest Western Art Gallery"

Inquiries: Bill Jaxon, Inc.  
2603 N. Shields Blvd.  
Moore, OK 73160

# PREDATING OKLAHOMA CREEK NATION, I.T.

**E**stablished in 1974 by the Muscogee Creek Nation, this gathering is more than just the usual mainstreet festival. It is a weekend full of indigenous food, rodeo, sporting, and cultural events — it is the reunion of families, the renewal of friendships, and a Native American-style homecoming to more than 12,000 Oklahomans — all coordinated by American Indian people.

June 16, 17 & 18

## CREEK FESTIVAL NATIVE AMERICAN

For more information  
(918) 756-8700



### ACROSS THE RANGE

garden of vegetables and herbs and fruits the cottager grew as a matter of necessity, but out of it came many of our oldest, favorite flowers. At the time of Henry II in the twelfth century, periwinkles, marigolds, roses, and violets were considered common cottage flowers.

Three hundred years later, the first garden book in English, entitled *The Feats of Gardening* by Jon Gardener, added foxglove, hollyhocks, and lavender to the list; another garden book in 1639 mentioned grape hyacinths, lilies, and primroses. The cottage garden, historians say, reached its height of popularity during the Victorian era, about the time the first settlers were arriving in Indian Territory.

Perhaps because of its simple style and the fact that its small scale fits today's smaller suburban yards, the English cottage garden look is becoming popular again, says Ashby, supplanting the masses of azaleas and hollies popular ten years ago. It is not, however, for everyone: a certain amount of maintenance—trimming, dividing, plucking, and shaping—comes with the cottage garden. "Planting periwinkles in April when it is in the mid-seventies is a joy," says Sylvia. "Weeding in August when it is in the nineties is not. This type of garden is for someone who enjoys gardening and yard work."

The English poet Rudyard Kipling summed up what it takes to maintain an English garden when he wrote:

"Our England is a garden, and  
such gardens are not made  
By singing—'O how beautiful!  
and sitting in the shade."

Sylvia can recite the poem from memory; everyone in England can, she says. Substitute "Tulsa" for "England," and you have the words Sylvia lives by. "If I was sitting, I'd have the chair somewhere where I could pull a weed," she says as we walk down the brick path between beds. "I'm always dead-heading," she says as she pinches off a spent marigold so it will bloom again.

Though her plants go dormant each winter, Sylvia doesn't. When a close gardening friend asked, "What are we going to do all winter?" Sylvia answered briskly, "We're going to study catalogs."



### Cherokee HERITAGE COLLECTION

22 Paintings by Dorothy Sullivan  
Cherokee History, Culture, Legends  
7½ x 9 book, \$24. Shipped Free in U.S.

#### MEMORY CIRCLE STUDIO, INC.

P.O. Box 732, Norman, Okla. 73070 (405) 360-0751

New Originals, Prints, Books

Visit Dorothy's Booth, RED EARTH, OKC, June 9-11

# DARRAN COOPER

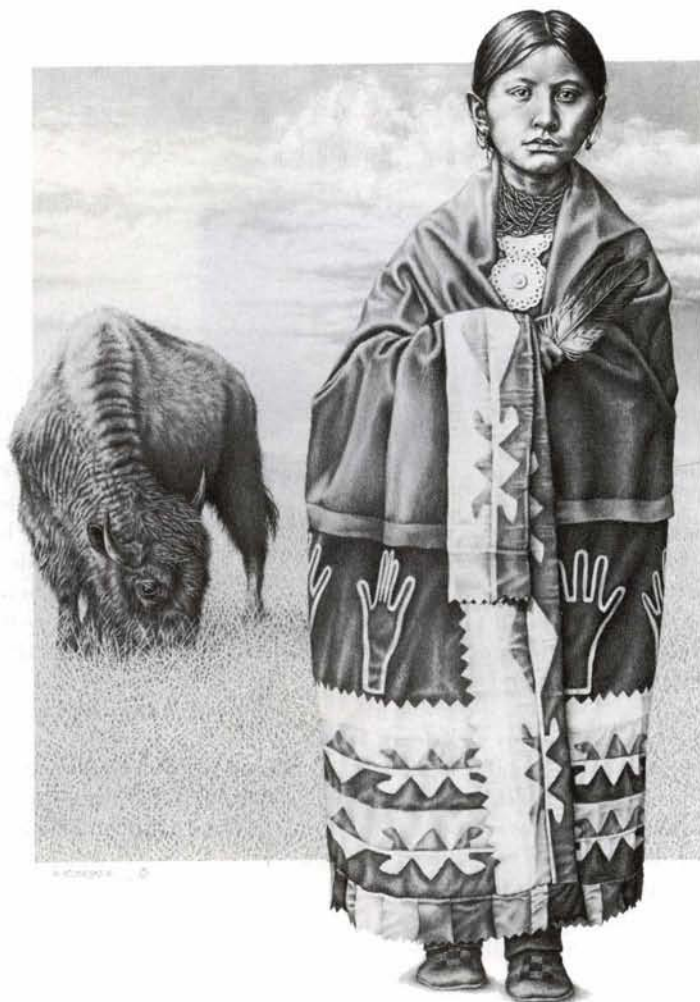
Sylvia's dedication surprises even herself sometimes. When she was a kid in Bletchley, Buckinghamshire, a small town fifty miles northwest of London, she didn't much like gardening, equating it with picking cabbages and shelling peas for her mum. Now fifty-nine, Sylvia moved to Tulsa as a young woman in 1964 after marrying an American airman stationed in England. But it wasn't until she had raised her two children and married her second husband, Clyde Martin, an avid gardener, that she began to garden.

The couple started with tropical plants—at one point they had some thirty banana trees in the yard. Tired of digging them up and storing them under the house each fall, Sylvia began looking for their replacement. On a visit to England eleven years ago, while standing in the midst of her mother's cottage garden, Sylvia convinced herself that a similar garden could be grown in Oklahoma. Upon returning home, she told her husband, "Clyde, dig me some beds."

## A COTTAGE GARDEN IS ESSENTIALLY THE GARDEN OF THE COMMON MAN.

Her garden is, as all English cottage gardens are, a work in progress, never finished, always changing. She adds and subtracts plants intuitively, even playfully daring the impatiens to grow in the sun, the sunflowers to grow in the shade, or the freesia to grow at all. "It's trial and error, you know. I just keep trying."

Ten years of experimentation have convinced her that "everything one can grow in England, one can grow here." She does however, add one qualifier, "at least for one season." The prime hitch?— the difference in climate. England's weather is less extreme than Oklahoma's (it seldom reaches 85° F or 90° F), and in winter the temperature rarely drops below 23° F (just a shade below frost). The English don't have to contend with droughts, tornadoes, or floods, either, though Sylvia does: the April, 1993, Catoosa tornado passed one



"OUR LODGES WERE MANY, AND THE PRAIRIE WAS FULL"

LIMITED EDITION PRINT - 750 S/N IMAGE SIZE: 13" X 16" RETAIL PRICE \$ 20.00

1994 RED EARTH WINNER

### SCISSORTAIL FINE ARTS GALLERY

918-647-4060

103 N. BROADWAY, POTEAU, OKLAHOMA 74953

Dealer's Inquiries Welcome

*Anadarko*  
Indian Capital of the Nation

- Antique Stores
- Art Galleries
- Indian City, U.S.A.
- Philomathic Museum
- Hall of Fame for Famous

American Indians • Southern Plains  
Indian Museum & Arts & Crafts Co-op

For Brochures contact:

Anadarko Chamber of Commerce

P.O. Box 366

Anadarko, Oklahoma

Mission and Kentucky

73005

405-247-6651

# The Rose.

Sue Brookes

I finally made the decision to have Dr. Baker do some resurfacing on my face. I was quite comfortable with the way I looked but Dr. Baker thought he could make me look better, if I was willing. I knew I wouldn't look younger, but the procedure does soften age lines and smooth the skin."

"Two weeks later my girlfriend and I went to a dance club. We had been there about 30 minutes when the 'rose lady' came over and handed me a rose. When I asked her who sent it she pointed to a man across the room. He told her he thought I was so pretty sitting there he felt I needed a rose.



I was shocked because this was the first time that had ever happened!

This incident wouldn't be a great happening in most people's lives but it was in mine. I instantly felt better about how other people see me. It also confirmed what I thought I saw in the mirror that day. I did look better."

For more information on this procedure, call The Cimarron Eye Center, 1-800-522-8228.



Sterling S. Baker, M.D., certified by the American Board of Ophthalmology, pioneered CO<sub>2</sub> laser blepharoplasty in 1980. He published the first scientific paper on laser eyelid surgery and participates and lectures in numerous seminars worldwide.



quarter-mile north of her house, and one year she lost three inches of topsoil in a heavy downpour. In Oklahoma, she admits, it is survival of the fittest flower.

Sadly, some plants, including some of Sylvia's favorites, aren't quite fit enough. Most of the victims succumb to hot Oklahoma summers. Sylvia has tried and tried sea pinks; ranunculus came up just once; delphinium she has abandoned for the lookalike larkspur. Her greatest regret: no fuchsias. "I'd give anything to grow them," she admits. Her not-quite-as stunning substitute—bleeding hearts.

Her failures have never tempted her to retreat to the shade. She has faith in the regenerative power of her garden. Pointing to plants hit particularly hard by bugs (grasshoppers are bad here; in England, it is slugs) or weather, she says optimistically, "They'll come back." And they generally do. She grows most of the oldest flowers mentioned in gardening books as well as other traditional English favorites — sweet peas, nicotianas, columbines, daffodils, cottage pinks, phlox, forget-me-nots ("they love Oklahoma"), Canterbury bells, and sweet rockets, to name just a few.

Through the years, she has found she is more successful growing flowers than naming them for locals. Tulsans didn't seem to know what she meant when she asked for Granny Bonnets (columbines), or Busy Liz's (impatiens); she in turn didn't know Johnny-Jump-Ups were violas. She has run into other cultural differences, too: in Oklahoma goldenrod is considered a wildflower at best, a weed at worst; yet in England it is grown as a cut flower to decorate church altars. The universal language of gardening, however, has more than seen her through.

She has a large network of fellow Tulsa gardeners with whom she shares tips and starts ("I don't buy too terribly much"). She saves money, too, by growing perennials, which come up year after year, and by letting her annuals reseed themselves. Though many of her plants like moist ground, she works to conserve water by mulching and by soaking the garden just once a week. Her maximum monthly water bill: sixty-five dollars.

Though flowering plants form the backbone of her garden, Sylvia grows other traditional cottage garden plants too: fruit



Discover Historic

## TAHLEQUAH

CAPITAL OF THE CHEROKEE NATION

\* ILLINOIS RIVER \* LAKE TENKILLER \*

\* CHEROKEE HERITAGE CENTER \*

Tahlequah Tourism Council  
123 E. Delaware St., Tahlequah, OK 74464  
(918) 456-3742

Tahlequah Chamber of Commerce



Martin grows most of the oldest known flower varieties.

trees, an English (of course) walnut tree, and flowering vines like wisteria, silver lace, and honeysuckle. She also has an arbor over which clematis and rose intertwine ("that's very English," she says), a Jaguar (the English pronounce it Jag-you-are) fescue lawn that stays green all winter like lawns in England do, a hodgepodge of herbs, a mishmash of scented plants such as peonies, and of course roses. Each April 23, Sylvia plucks a rose from her garden to wear on St. George's Day, when the English honor their patron saint by wearing "a rose for England" in their lapels.

Fond as Sylvia is of her English garden, she does not pine for Great Britain, preferring Oklahoma's hot, sunny summer weather to the cool, rainy drizzle of her homeland. And of course her garden, which she sees as barely begun—her mother, after all, has been working on hers for more than sixty years.

Perhaps Kipling, once again, says it best:

"God gives all men all earth to love,  
But since man's heart is small;  
Ordains for each, one spot shall prove  
Beloved over all."

—Maura McDermott

## LAND OF PLENTY

*Oklahomans in the  
Cotton Fields of Arizona,  
1933–1942*

By **Marsha L. Weisiger**

"Weisiger in this penetrating, well-written, and carefully researched study examines the plight of 'Okie' migrants who rejected the lure of California's golden image for the promise of jobs in Arizona."—**Richard Lowitt**, author of *The New Deal and the West*.

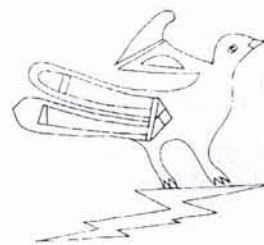
**\$24.95**

## THE ATLAS OF OKLAHOMA CLIMATE

By **Howard L. Johnson**  
and **Claude E. Duchon**

"It brings under one cover a broad spectrum of information of interest to the lay person as well as professionals."—**Gary A. England**, meteorologist, KWTU, Oklahoma City.

**\$29.95 (June)**



## FRIENDS OF THUNDER

*Folktales of the  
Oklahoma Cherokees*

By **Jack F. Kilpatrick**  
and **Anna G. Kilpatrick**

Foreword by **Robert J. Conley**

"Interesting and significant Cherokee folktales."—*Journal of American Folklore*.

**\$11.95 Paper**

University  
of Oklahoma  
Press



From your bookseller, or  
Dept. MAE8  
1005 Asp Ave.  
Norman, OK 73019  
(Telephone: 1-800-627-7377)



Rock Ranch • 1945



Holocaustal • 1951



Hooking on at Central Power • 1940

## THREE DECADES OF HOGUE

**I**N the 1930s, Alexandre Hogue's portrayals of the environmental tragedy of the Dust Bowl made him a nationally known art figure. He went on to become one of Oklahoma's best-known artists and a founding member of the Lone Star Printmakers of Texas.

The outspoken Hogue turned to lithographs, or printmaking, in his latter years in keeping with his belief that original art should be available to all. He went so far as to teach lithography at the University of Tulsa (where he was also di-

rector of the art department), working to prove to the next generation that his medium of choice provided all the freedom of paint and canvas.

In a rare opportunity this summer, the Philbrook Museum of Art has drawn works from both Hogue's personal collection and its own to produce an exhibition of three decades of Hogue lithographs, including Oklahoma scenes as well as a series of images of New Mexico (his first lithograph attempt).

*Alexandre Hogue Lithographs continues through July 9 at the Philbrook Museum of Art, 2727 S. Rockford Road, Tulsa, (918) 749-7941. Admission is \$4, \$2 for senior citizens, students, and groups of ten or more, and free for children under the age of twelve.*

## Oklahoma City Indian Clinic

1214 N. Hudson • Oklahoma City • 232-1526

*General Medicine • Internal Medicine  
OB/Gyn • Pediatrics • Diabetes • Nephrology  
Nutrition • Lab • X-Ray • Pharmacy  
Dental • Optometry • Family Services*

The Oklahoma City Indian Clinic provides comprehensive primary care to certified members of federally recognized tribes residing in the Oklahoma City metropolitan area. Culturally sensitive care is provided in general medicine as well as specialty clinics in internal medicines, OB/Gyn, pediatrics, diabetes, nephrology, nutrition, dental, family services, lab, x-ray and pharmacy.

*For eligibility information or to make an appointment, call 232-1526 and ask for the registration clerk.*

## Come Grow With Us!

The Oklahoma City Indian Clinic proudly announces expansion into a new facility located at 4913 W. Reno. Construction is currently underway and grand opening is expected in early Fall, 1995.

**EXPOSE YOURSELF**  
**APERTURES**  
PHOTOGRAPHIC SERVICES

Tulsa (918) 627-3456

PHOTO SPECIALTY STORE  
DARKROOM HEADQUARTERS

## The Gallery of Art at Anadarko, Ok

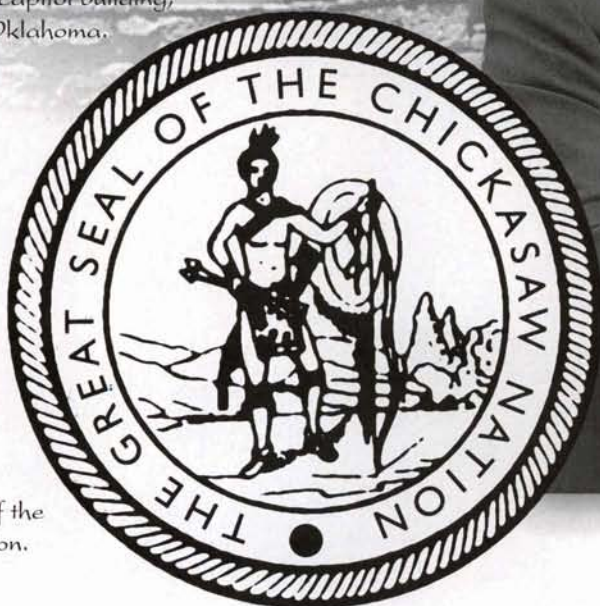
presents original paintings, sculptures, and beadwork by area American Indian artists.



N. 1st at Main, Anadarko, 405/247-2787

# The Chickasaw Nation

Chickasaw historic capitol building,  
Tishomingo, Oklahoma.



The Great Seal of the  
Chickasaw Nation.

Bill Anoatubby, Governor.

You are invited to share the Chickasaw Nation's  
great history of proud and undefeated warriors,  
known in ancient times as  
"Spartans of the Mississippi."

Our undaunted attitude continues throughout our constitutional  
government's progress. Come, be a part of the  
"great unconquered and unconquerable Chickasaw Nation."

# The

# Red Earth

**WHERE TO FIND THE BEST, THE MOST OFF-BEAT, AND THE UNLISTED—YOUR UNOFFICIAL OFFICIAL PROGRAM GUIDE TO ALL FESTIVAL HAPPENINGS.**

**F**rom the beginning Red Earth has been billed as one of the largest—if not the grandest—Native American festivals in the world. And well it may be (though who could do a head count at such an affair?). What is known for certain is that each year, the top names in Native American music and dance and art converge on Oklahoma City to celebrate their tribal culture and to compete with the best in their respective disciplines in the land (think of it as a cultural Olympics).

The sheer talent gathered in one spot guarantees spectators will be wowed, whether or not they appreciate the finer points of fancy dance steps or Southern Plains Indian drumming. Indeed no one who happens upon the annual parade of nations can help but be moved by the sheer pageantry of Native Americans by the hundreds—all in traditional dress—winding like a river through the skyscrapers of downtown. It is a sight to behold (albeit one often dampened by rain).

What may be less known, however, is how many satellite events have spun off from Red Earth. A film festival, gallery shows, museum exhibitions, and even a sovereignty symposium coincide with Red Earth's annual June appearance. The result is a plethora of activities that can leave you breathless and, if the truth be known, convinced you're missing something, since only the official Red Earth activities make the Red Earth program.

Our solution?

Our first annual insider's guide to Red Earth...and company. From the obvious to the obscure, the events that follow represent the breadth of what Red Earth month has to offer in Oklahoma. Enjoy.

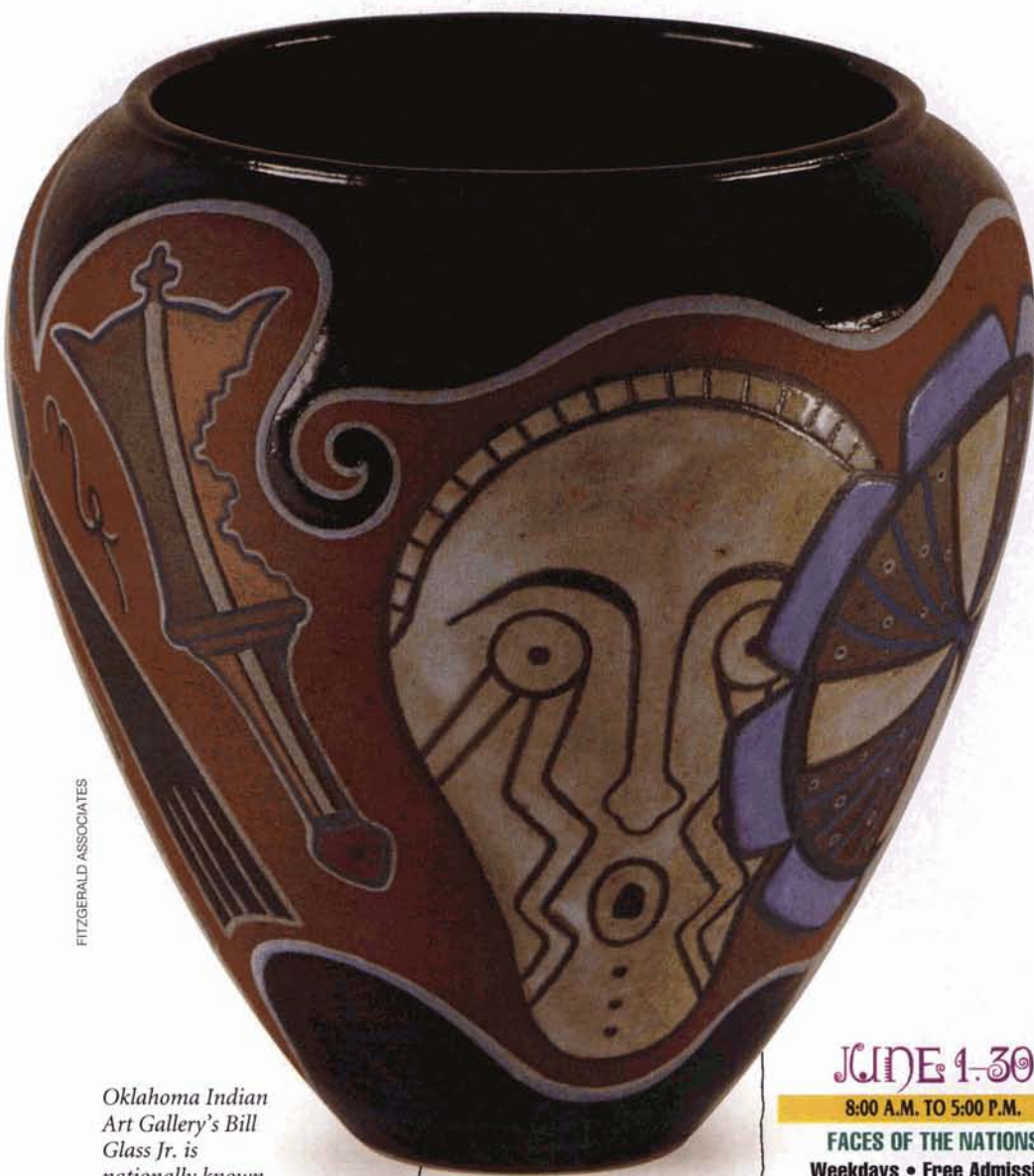


KIRKWOOD FILM SERVICES

# Birth Adviser



Sherman Chaddleson's Kiowa Black Leg Society Going to a Dance at Oklahoma Indian Art Gallery.



FITZGERALD ASSOCIATES

Oklahoma Indian Art Gallery's Bill Glass Jr. is nationally known for his ceramic sculptures. Glass is a perennial Red Earth winner.



Milborn Gallery's artist Denny Haskew received the 1992 grand prize award at Red Earth for one of his bronzes.

## JUNE 1-30

10:00 A.M. TO 9:00 P.M.

**NOON TO 6:00 P.M. SUNDAY**  
**NATIVE AMERICAN ART EXHIBIT**  
**Free Admission • (405) 275-7172**  
**Artisan 9 Gallery • Shawnee Mall**  
**4901 N Kickapoo • Shawnee**

At their convenience, Native American artists from Red Earth will drop in during festival week at the Shawnee gallery (but their work will be on exhibit all month). Tony Tiger is expected to do a demonstration of his watercolor work, and Charles Frazier will make one of his flutes and perform. Other Oklahoma artists will include Bert Seabourn, Red Turtle, Quanah Parker Tracy, and Bill Phillips.

## JUNE 2

6:30 P.M.

**RED EARTH BENEFIT**  
**AUCTION & DINNER**

**Admission \$50 • (405) 427-5228**  
**Nat'l Cowboy Hall of Fame**  
**1700 NE 63rd • OKC**

Original works from past Red Earth winners, as well as items ranging from Native American artifacts to vacation packages, will be auctioned off. Proceeds go to the Red Earth Center and its annual festival.

## JUNE 1-30

8:00 A.M. TO 5:00 P.M.

**FACES OF THE NATIONS**  
**Weekdays • Free Admission**  
**(405) 525-3133**  
**East Gallery Hall,**  
**Oklahoma State Capitol**

**Lincoln Blvd. & 23rd Street • OKC**

After shooting almost nonstop during last year's Red Earth Festival, photographer Tom Lee of Oklahoma City was most impressed with the diversity among Native Americans of different tribes. Twenty-four of his photographs now comprise the exhibit Faces of the Nations. "Most people have a preconceived idea of what Indians look like," says Lee, but as folks will see in his pictures, Native Americans have very different facial features from tribe to tribe, as well as different customs and attire. Lee, vice-president of the Paseo Artist Association and a quadriplegic, captured both young and old tribesmen on film.

## JUNE 3

11:00 A.M. TO 4:00 P.M.

**1858 LAWN SOCIAL**  
**Free Admission • (918) 456-2751**  
**George Murrell Home • Park Hill**  
**3 miles south of Tahlequah**

For those who believe all Native Americans once lived in tipis and hunted buffalo, the Oklahoma Historical Society's annual recreation of a pre-Civil War Cherokee social in Indian Territory could provide one of those infamous paradigm shifts business consultants are always talking about—this was high society at its most Southern.

The Murrell Home is the only pre-Civil War mansion left in Oklahoma and was one of the first mansions in the Cherokee Nation, according to Whit Edwards

of OHS. For this living history event, some 30 to 60 men and women dressed in circa 1850 fashions will mingle to the sounds of a band playing period tunes. John Ross (principal chief of the Cherokees), George Murrell, and Albert Pike (an Indian agent) will be among the guests, discussing and debating topics of the day, like the news that the railroad would make tracks through I.T. (The public can ask characters questions or just observe.)

**JUNE 3-JULY 1**

**10:00 A.M. TO 5:30 P.M.**

**RED EARTH CELEBRATION**

**Free Admission • (405) 236-4002**

**Milborn Gallery • Stockyards City**

**South of I-40 on Agnew • OKC**

The Milborn Gallery showcases a long list of Red Earth artists' work, including past Red Earth winners, during June. Some of Denny Haskew's bronzes will be on sale, along with Bob Thomason's paintings, Amado Peña's graphics, and Don Chee's pottery. (Haskew's *Strength of the Maker*, a \$45,000 bronze, was dubbed the Red Earth grand award in 1992.)

Harolyn Long's raku sculptures (raku is an ancient firing method used in 16th-century Japan) will be on display, as will works by Shar and Terry Frazier, two Oklahoma artists who fashion cedar into feather shapes then use them as canvases. Gallery owner Gene Miller opened his Stockyard City business last fall in a circa 1910

BRUCE G. SPENCE



From the 1994 sovereignty symposium.

building that was once part brothel and later a bar. Miller hopes to recapture, as well as combine, the spirit of the cowboy and Indian in his gallery.

An Oklahoma native, Miller says he was exposed to Native American art and later intrigued by it. He believes most Oklahomans are exposed to Native American art in one form or fashion. He vividly recalls that in the Sixties, "you couldn't buy gas without getting an Acee Blue Eagle glass." (Today those same glasses are collector's items.)

From Oklahoma Indian Art Gallery, Robert Taylor's Keeper of the Faith.



## JUNE 5-8

8:00 A.M. TO 5:00 P.M. • MONDAY

8:00 A.M. TO 5:30 P.M. • TUESDAY

8:00 A.M. TO 5:00 P.M. • WEDNESDAY

8:30 A.M. TO NOON • THURSDAY

### SOVEREIGNTY SYMPOSIUM

Pre-registration \$125

On-site registration \$150

(405) 521-4978

Doubletree Hotel at Warren Place

61st & Yale • Tulsa

This annual symposium, sponsored by the Oklahoma Supreme Court and the Okla-

homa Indian Affairs Commission (as well as the brainchild of Supreme Court vice-chief justice Yvonne Kauger—the same woman who brought you Red Earth) is designed to create a dialogue between tribal governments, state governments, attorneys, and judges.

This year it will delve into topics as diverse as how educators and individuals can resurrect Native American languages into “usable, living languages” and whether or not school mas-

cots with Indian names are degrading to Native Americans. One of the symposium’s hottest topics is expected to be a panel discussion about gaming taxation and the impact such a measure could have on tribal finances.

Rennard Strickland, dean of the Oklahoma City University Sarkeys Law Center, will also share developments in Native American legal issues in the past 25 years.

## JUNE 7

6:00 P.M. TO 9:00 P.M.

### RED EARTH GALA OPENING

Free Admission • (405) 685-6162

Oklahoma Indian Art Gallery

2335 SW 44th • OKC

Gallery reception for featured artists for the month of June, including Richard Aitson, Lee Bocock, Sherman and Allie Chaddlesone, Bill Glass Jr., Merlin Little Thunder, Doc Tate Nevaquaya, Virginia Stroud, and Robert Taylor (most Red Earth participants).

## JUNE 7-11

10:00 A.M. TO 5:30 P.M.

### RED EARTH GALA

Free Admission • (405) 685-6162

Oklahoma Indian Art Gallery

2335 SW 44th • OKC

Gallery exhibition of the works of Oklahoma Native American artists, including Richard Aitson, Lee Bocock, Sherman and Allie Chaddlesone, Bill Glass Jr., Merlin Little Thunder, Doc Tate Nevaquaya, Virginia Stroud, Robert Annesley, and Robert Taylor (most Red Earth participants). Many of the artists plan to pay visits to the gallery during Red Earth.

## JUNE 8

3:00 P.M. TO 5:00 P.M.

### INDIGENA ARTIST TO ARTIST EXCHANGE

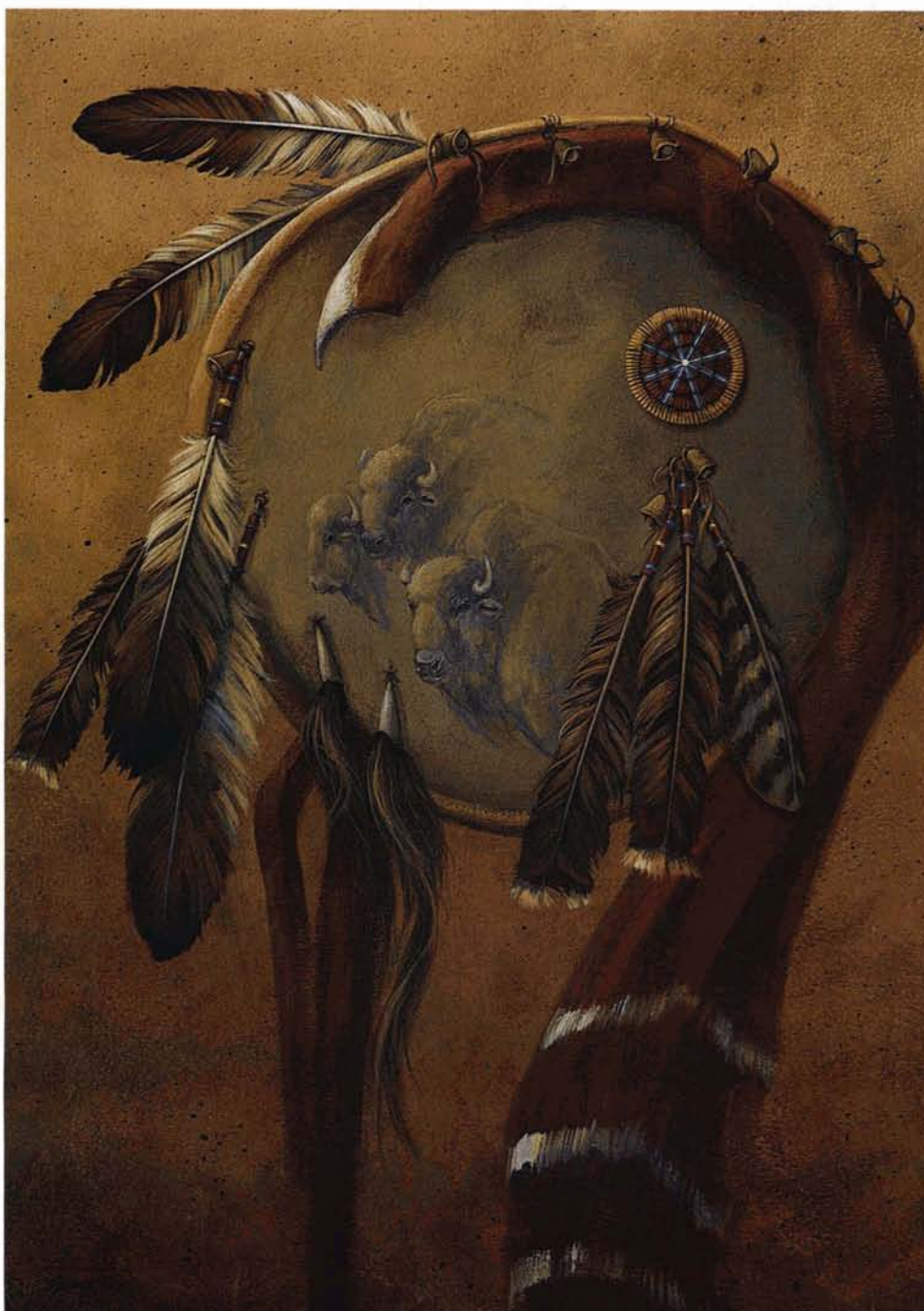
Free Admission • (405) 325-3272

Fred Jones Jr. Museum of Art

University of Oklahoma

401 W Boyd • Norman

From Oklahoma Indian Art Gallery, Lee Bocock's Buffalo Shield.



Native American artists will discuss their work and do an artist's show-and-tell of their latest projects. This event is only open to artists.

5:00 P.M. TO 7:00 P.M.

# INDIGENA SYMPOSIUM

Free Admission • (405) 325-3272

Fred Jones Jr. Museum of Art  
University of Oklahoma  
401 W Boyd • Norman

Edgar Heap of Birds (a University of Oklahoma professor and artist) and INDIGENA artist George Longfish (also author and professor at University of California Davis) will moderate a panel of nationally and internationally recognized artists. The panel will discuss "Individualism: Native Artists Creating the Future." They will be joined by Rennard Strickland, an Oklahoma expert in Indian art and dean of the Oklahoma City University Sarkeys Law Center, Mary Jo Watson of OU, and Joane Cardinal-Schubert, an INDIGENA artist (Schubert is also sister of Douglas Cardinal—architect of The National Museum of the American Indian, Smithsonian Institution).

Shuttle buses will carry Red Earth attendees to the symposium. Buses will be on the north side of the Myriad Convention Center by the Olympic Festival statue.

7:00 P.M. TO 9:00 P.M.

# INDIGENA OPENING RECEPTION

Free Admission • (405) 325-3272

Fred Jones Jr. Museum of Art  
University of Oklahoma  
401 W Boyd • Norman

Shuttle buses will carry Red Earth attendees to the opening reception of the exhibition, INDIGENA. Buses will be on the north side of the Myriad Convention Center by the Olympic Festival statue.

JUNE 8-SEPT 3

NOON TO 4:30 P.M.

# INDIGENA: CONTEMPORARY NATIVE PERSPECTIVE

Free Admission • (405) 325-3272



The colors of Richard Aitson's Kiowa moccasins literally came out of the ground of Palo Duro Canyon in Texas, Oklahoma Indian Art Gallery.

## Fred Jones Jr. Museum of Art University of Oklahoma 401 W Boyd • Norman

With 37 pieces of art by 19 Canadian artists of Indian, Metis, and Inuit descent, this contemporary Native American exhibition delves into the feelings of indigenous peoples who dwelled in the New World long before Europeans. "You see frustration," said Fred Jones' Terry Marshall of the exhibit's art, along with despair, resignation, and, on the flip side, a renewed energy.

In four large acrylic paintings,

one artist "angrily denounces the effects of colonization" with a distorted version of General Custer and Wounded Knee. In *Seven Sisters*, Mike MacDonald uses seven television screens of varying sizes flashing powerful videotapes of different animals in the wild to express his ecological and anti-nuclear concerns. Marshall considers both pieces typical of topics the artists in the exhibition chose to deal with: "There are issues in their heads that they want to get out, using today's media," she explains.

Beaded necklaces by Richard Aitson (the second from left is a puberty talisman). This year is Aitson's first appearance at Red Earth (he has long won awards for his beadwork at the Intertribal Ceremonial in Gallup, New Mexico).





Ceramic sculpture by  
Bill Glass Jr., Oklahoma  
Indian Art Gallery.  
(Look for Bill at his Red  
Earth booth.)

Painting by  
Bert Seabourn,  
Tribes Gallery.



## JUNE 9-11

11:30 A.M. TO 11:00 P.M. • FRIDAY

7:00 A.M. TO 11:00 P.M. • SATURDAY

10:00 A.M. TO 9:00 P.M. • SUNDAY

### RED EARTH FESTIVAL

\*Admission \$10 all-day pass  
(includes p.m. performances);  
\$6 day pass (sans p.m. perfor-  
mances); \$25 three-day pass  
(405) 427-5228

Myriad Convention Center  
Downtown • OKC

Native American dancers and  
artists compete for a total of  
\$85,000 in prize money during

this three-day festival. Other ac-  
tivities include: a daily showing  
of Native American-designed  
fashions modeled by Native  
American models on the plaza  
stage ("it's not all feathers," says  
Eric Oesch of Red Earth), a 5K  
run, and an art show and sale  
that rivals Santa Fe's Indian Art  
Market. During the festival, an  
Alaskan dance troupe, which has  
one paid performance scheduled  
at Red Earth, will also perform  
free on the outdoor performance  
stage Saturday.

A myriad of unscheduled and  
free events includes: storytellers,  
choirs, free artist demonstrations,  
and film and video showings (in  
the Myriad's Great Hall). Just  
park yourself at the Plaza on the  
north side of the park.

## JUNE 9

9:00 A.M.

### RED EARTH ART AWARDS CEREMONY

(405) 427-5228

Great Hall • Myriad Convention  
Center • Downtown • OKC

Only open to artists and media.

10:00 A.M.

### RED EARTH ART COMPETITION VIEWING

(405) 427-5228

Great Hall • Myriad  
Convention Center  
Downtown • OKC

This viewing is only open to  
artists and media.

11:30 A.M.

### RED EARTH PARADE

Free Admission • (405) 427-5228

Myriad Convention Center  
Downtown • OKC

(Begins and ends at Myriad  
Convention Center)

"There's only one like it in the  
world," boasts Eric Oesch, direc-  
tor of public relations for Red  
Earth. "No other parade has  
1,500 Native Americans repre-  
senting 100 different tribes in full  
regalia walking down the streets  
of their city."

Tribal leaders, princesses, and  
dancers in full regalia proceed  
through the streets of downtown  
Oklahoma City (don't worry  
about any no-shows, dance par-  
ticipants receive points for pa-  
rade participation). Lynn Hickey  
Dodge, a Red Earth sponsor, will  
chauffeur Red Earth's drum  
groups around in pickups as they  
perform (both southern and  
northern groups are scheduled,  
but note that all four southern  
groups are from Oklahoma; the  
state is known for having the  
"best singers" among drums).

The parade lasts about 30 min-  
utes; it ends at the Myriad, signal-  
ing the festival's official opening.

NOON TO 8:00 P.M.

### RED EARTH FESTIVAL & ARTIST BOOTHS OPEN

\*Admission \$6-10 pass  
(405) 427-5228

Exhibit Halls • Myriad  
Convention Center • Plaza  
Downtown • OKC

The works of 250 artists (three  
times that many artists applied) fill  
this art show and sale. Oklahoma's  
Mavis Doering, a Cherokee basket  
weaver who revived a lost art and  
whose baskets have been shown at  
the Smithsonian in Washington,  
D.C., has sold her work at Red

Earth since its birth in 1987. But one never knows what grand creations one will see: last year's grand award winner, Clarence Lee of New Mexico, designed a silver jewelry box (valued at \$42,000) encrusted with mother of pearl and turquoise and engraved with a story about his life (Lee is famous for his storyteller jewelry).

The festival's grand award is one of the highest honors in the art world, bringing national recognition to its recipient.

**1:00 P.M.**

### RED EARTH GRAND ENTRY OF DANCE COMPETITORS

\* Admission \$6-10 pass  
(405) 427-5228

Myriad Arena • Myriad Convention Center  
Downtown • OKC

**1:00 P.M. TO 5:00 P.M.**

### RED EARTH DANCE COMPETITION: TINY TOTS, LITTLE BOYS & GIRLS, JR. BOYS & GIRLS

\* Admission \$6-10 pass  
(405) 427-5228

Myriad Arena • Myriad Convention Center  
Downtown • OKC

**6:00 P.M. TO 9:00 P.M.**

### RED EARTH CELEBRATION

Free Admission • (405) 236-4002  
Milborn Gallery • Stockyards City  
South of I-40 on Agnew • OKC

Past Red Earth winners will be feted at a reception at the Milborn Gallery in historic Stockyards City. A companion exhibition continues through July 1.

**7:00 P.M. TO 9:00 P.M.**

### RED EARTH EVENING DANCE PERFORMANCES

\* Admission \$6-10 pass  
(405) 427-5228

Myriad Arena • Myriad Convention Center  
Downtown • OKC

The Gajaa Héen Dancers, a group of 35 children from Baranof Island off the coast of Alaska, will perform Southeastern Alaskan native dances. The children raised \$20,000 (by washing cars, selling cakes, and

even raffling off a canoe) in order to get their first look at Plains Indian dancing at Red Earth. And while they're eyeing Plains dancers, they'll show off their own region's culture, including a Lingit, Haida, Athapaskan, Copper River, and Aleut dances. "Each song has stories that go with it," Eric Oesch, Red Earth public relations director, said. Although Southeastern native dancing has a style all its own, some may liken it to Hawaiian dancing. Each song has a name, like the canoe song, and each belongs to a clan. (And none of the songs can be taught or sung without permission from

the different clans. Strict rules exist, too, regarding the wearing of regalia in public performances. No one dances without moccasins.) On Saturday the children will perform several times on the outdoor performance stage (admission is free).

**9:00 P.M. TO 11:00 P.M.**

### RED EARTH INTERTRIBAL DANCING

\* Admission \$6-10 pass  
(405) 427-5228

Myriad Arena • Myriad Convention Center  
Downtown • OKC

Everyone can kick off their shoes and dance this night.

*Sherman Chaddlesone's Kiowa Chief and His Favorite Wife. Oklahoma Indian Art Gallery.*



**JUNE 9-10**

**8:00 A.M. TO 3:30 P.M. • FRIDAY**

**7:30 A.M. TO 3:00 P.M. • SATURDAY**

**PRIX DE WEST SEMINARS**

**\*ADMISSION \$85**

**(INCLUDES 2 CHUCK WAGON**

**LUNCHES AND 1 BREAKFAST)**

**(405) 478-2250**

**NATIONAL COWBOY HALL OF FAME**

**1700 NE 63RD • OKC**

In conjunction with the Prix de West Invitational Exhibition & Sale, the museum will host two days of seminars by leading western art experts, including,

Dr. Peter Hassrick, director of the Buffalo Bill Historical Center in Cody, Wyoming.

**JUNE 9-11**

**NOON TO 8:00 P.M. • FRIDAY**

**10:00 A.M. TO 8:00 P.M. • SATURDAY**

**10:00 A.M. TO 5:00 P.M. • SUNDAY**

**FULL CIRCLE GOES TO RED EARTH**

**\*Admission \$6-10 pass**

**(405) 366-1667**

**Red Earth Festival**

**Myriad Arena • Myriad**

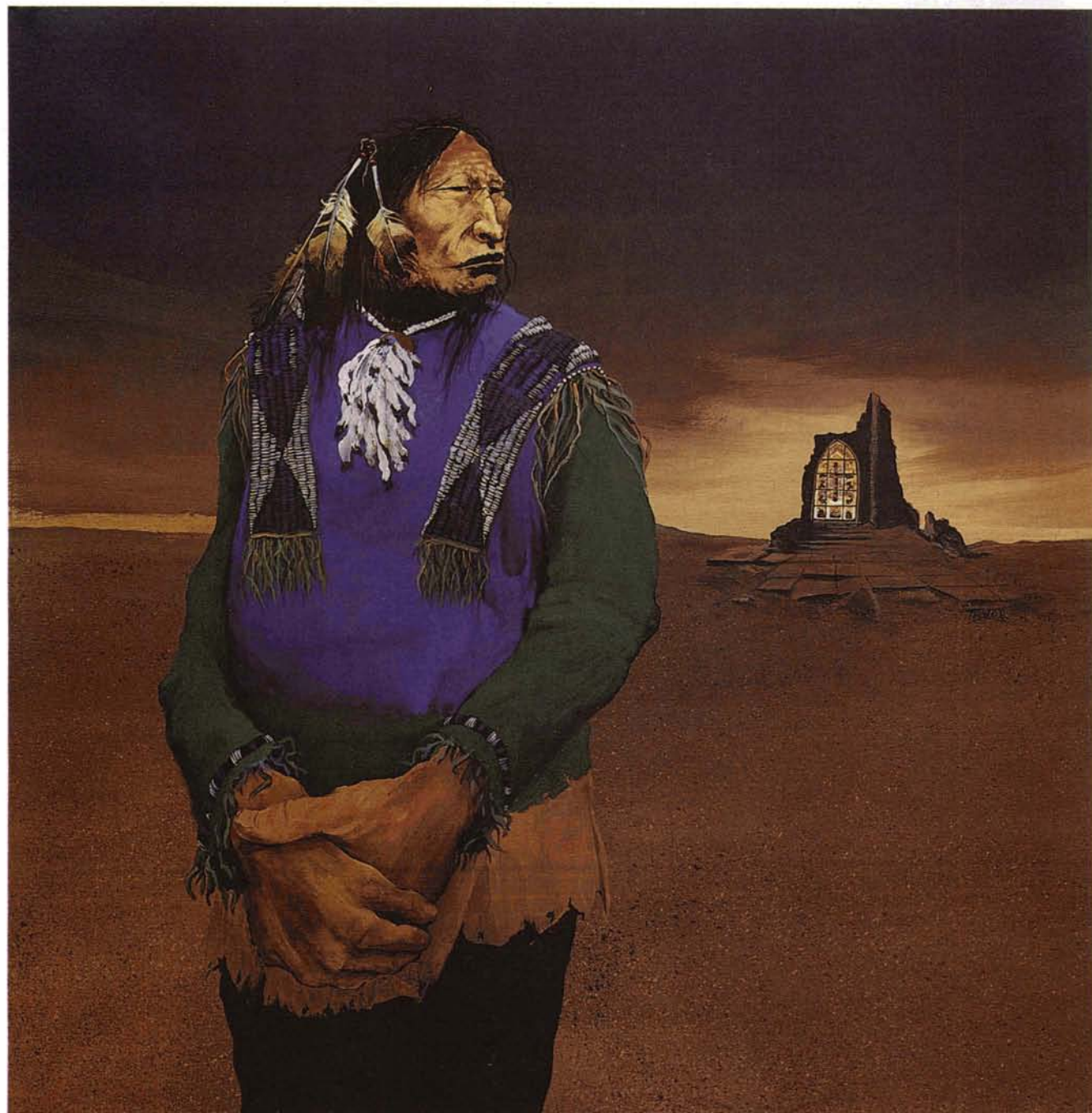
**Convention Center**

**Downtown • OKC**

For thirty years, Oscar Jacobson, a former director of the University of Oklahoma School of Art, compiled portfolios of Native American art (he was one of the first authorities to take Native American art seriously). Thanks in good part to his efforts, The Jacobson House that bears his name will show 45 original Indian silkscreen prints at Red Earth this year.

The prints include most Indian painters active from the 1920s through the 1950s. Good as the exhibit will be it could have been better—at one time

*Robert Taylor's The Best Made Plans, Oklahoma Indian Art Gallery.*



Jacobson's collection included 75 silkscreen prints that encompassed all active Indian painters between the 1920s and 1950s. (some pieces were sold off).

An hour-long video about the artists by Rennard Strickland, an Indian art expert and dean of the Oklahoma City University Sarkeys Law Center, will accompany the exhibit. If space permits, the museum plans to display one of its tipi murals, too. The tipi-shaped canvases (nearly 8 by 5 feet), painted by Native American artists, have traveled the state since 1993 and will tour nationally this year and internationally next year. (Since the tipis can be rolled up like sleeping bags, it makes for an easy journey.)

## JUNE 10

7:00 A.M.

### RED EARTH 5K RUN '95

(405) 427-5228

Downtown • OKC

(Begins and ends at Myriad Convention Center)

10:00 A.M. TO 8:00 P.M.

### RED EARTH FESTIVAL & ARTIST BOOTHS OPEN

\* Admission \$6-10 pass

(405) 427-5228

Exhibit Halls • Myriad Convention Center • Plaza Downtown • OKC

1:00 P.M.

### RED EARTH GRAND ENTRY OF DANCE COMPETITORS

\* Admission \$6-10 pass

(405) 427-5228

Myriad Arena • Myriad Convention Center Downtown • OKC

1:00 P.M. TO 5:00 P.M.

### RED EARTH DANCE COMPETITION: LADIES & MEN

\* Admission \$6-10 pass

(405) 427-5228

Myriad Arena • Myriad Convention Center Downtown • OKC

1:00 P.M. TO 5:00 P.M.

### VIRGINIA A. STROUD BOOK SIGNING

Free Admission • (405) 685-6162

### Oklahoma Indian Art Gallery

2335 SW 44th • OKC

Cherokee-Creek artist Virginia Stroud of Muskogee will appear at a book signing for her latest illustrated children's book *Walk to the Great Mysteries*. Her first book, *Doesn't Fall Off His Horse*, has received international accolades, including a spot on the International Reading Association Children's Choices 1995 list (10,000 youngsters from across the country chose their favorites out of the year's new book lineup). Both books were not only illustrated, but written by Stroud. She will be signing both books at this event.

5:00 P.M.

### PRIX DE WEST INVITATIONAL EXHIBITION & SALE

Admission \$40 exhibition preview;

\$55 awards banquet; \$190

package (includes preview, banquet, and all seminars)

(405) 478-2250

Nat'l Cowboy Hall of Fame

1700 NE 63rd • OKC

Prix de West, formerly the National Academy of Western Art, will host its first western art show since the National Cowboy Hall of Fame's new expansion. This year's exhibition features the work of 73 of "the finest contemporary artists in the United States"; some 250 works of art will be on sale—more than twice the 100 pieces in last year's show. Past Prix de West winners include the late Chiricahua-Apache sculptor Allan Houser. (Although most of the Prix de West art will be sold, all of the art will remain on exhibit at the National Cowboy Hall of Fame through Sept. 10.)

7:00 P.M. TO 9:00 P.M.

### RED EARTH EVENING DANCE PERFORMANCES

\* Admission \$6-10 pass

(405) 427-5228

Myriad Arena • Myriad Convention Center Downtown • OKC

Dancers from the Chickasaw Nation will perform, as well as past Red Earth fancy dance champions.



Painting by Brooks Henson, Tribes Gallery.

7:00 P.M. TO 10:00 P.M.

### VISIONS & VOICES RECEPTION

Free Admission • (405) 329-4442

Tribes Gallery

309 E Main • Norman

Red Earth winner Bert Seabourn and Doc Tate Nevaquaya, a Comanche artist from Apache who has performed on the Indian flute at Carnegie Hall, and other Oklahoma Native American artists are expected at this reception. (Two sure bets are artists Charles Pratt and Bob Thomason.)

9:00 P.M. TO 11:00 P.M.

### RED EARTH INTERTRIBAL DANCING

\* Admission \$6-10 pass

(405) 427-5228

Myriad Arena • Myriad Convention Center Downtown • OKC

It's another night of dancing for everyone.

An assortment of Roberta Wallace's pots, made from Oklahoma red clay, at Tribes Gallery.





Arizona Cowboys by  
James E. Reynolds,  
National Cowboy Hall  
of Fame.

## JUNE 10-30

10:00 A.M. TO 5:30 P.M.

### VISIONS & VOICES

Free Admission • (405) 329-4442

Tribes Gallery

309 E Main • Norman

For the month of June, the works of Native American artists such as Bert and Connie Seabourn, Doc Tate Nevaquaya, Jerome Bushyhead, and Murv Jacob will cover the walls of this 3,000-square-foot gallery.

## JUNE 11

10:00 A.M. TO 5:00 P.M.

### RED EARTH FESTIVAL & ARTIST BOOTHS OPEN

\* Admission \$6-10 • (405) 427-5228

Exhibit Halls • Myriad • Convention Center • Myriad Plaza

Downtown • OKC

1:00 P.M.

### RED EARTH GRAND ENTRY OF DANCE COMPETITORS

\* Admission \$6-10 pass

(405) 427-5228

Myriad Arena • Myriad

Convention Center

Downtown • OKC

1:00 P.M. TO 5:00 P.M.

### RED EARTH DANCE COMPETITION: ADULT FINALS

\* Admission \$6-10 • (405) 427-5228

Myriad Arena • Myriad

Convention Center, Downtown • OKC

7:00 P.M.

### RED EARTH FINAL GRAND ENTRY & DANCE AWARD PRESENTATIONS

\* Admission \$6-10 • (405) 427-5228

Myriad Arena • Myriad

Convention Center, Downtown • OKC

## JUNE 21

5:30 P.M. TO 7:30 P.M.

### RECEPTION AT THE JACOBSON HOUSE

Free Admission

(405) 366-1667

609 Chautauqua • Norman

A reception at The Jacobson House for the opening of the exhibition *Generations: Art of Oklahoma Indian Women*.

All fifteen Native American artists in the exhibition will attend the reception.

## JUNE 21-JULY 30

1:00 P.M. TO 5:00 P.M.

### GENERATIONS: ART OF OKLAHOMA INDIAN WOMEN

Free Admission

(405) 366-1667

609 Chautauqua • Norman



# THE LAST SURRENDER: CIVIL WAR BATTLE & SURRENDER COMMEMORATION

Admission \$3 per car per day  
(405) 522-5235

## Fort Towson

It has been 130 years since Stand Watie, the only Native American who ever achieved the rank of general, surrendered near Fort Towson, making him the last Confederate general to surrender during the Civil War, according to Whit Edwards of the Oklahoma Historical Society.

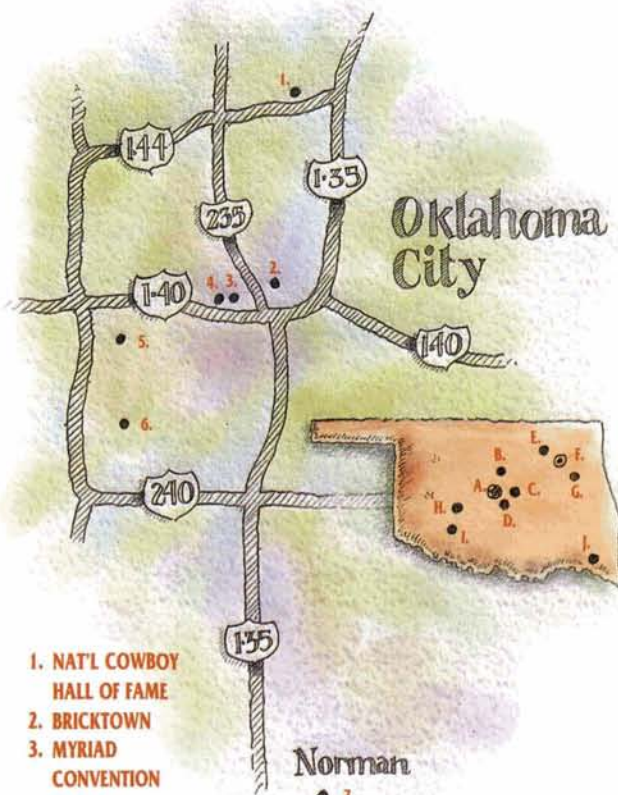
And the reenactment planned in Watie's honor this year will be the first time in U.S. history that women reenactors will get a chance to join in a military campaign, actually moving with the Confederate army as they retreat. Teresa Black, an assistant U.S. attorney and a dedicated reenactor, will join 50 women (and some children) in the reenactment of the Last Surrender, donning ragged refugee duds and taking on the occupations of missionaries, teachers, and abolitionists.

The Fort Towson reenactment, warns Black, will be without creature comforts. Participants will need a water canteen, tin cup, and rations for the two-day trek because the troop of 50 civilians and 500 soldiers will cover 24 miles. (Port-A-Potties are available each morning and evening, but not during the day.) Friday night, from 6 p.m. until the sky's lights go out, folks can visit a Confederate camp on Rose Hill near Hugo. (The camp is in the woods, but a fenced off pasture will provide plenty of parking.)

Spectators are welcome (*U.S. News and World Report* recently listed *The Last Surrender* in its 1995 Edition of Best Drives, including blue-ribbon events in the U.S.) However, if they want to visit with reenactors, they'll have to "go through the guards and swear they're not spies," Edwards said. The Civil War battle will take place at 3 p.m. Saturday about a mile and a half

south of Sawyer, just west of the Kiamichi River. The commemoration ceremony will begin at 1 p.m. Sunday at Fort Towson as Stand Watie's stand-in marches in and signs a document surrendering—troops will be lined up and bands will be playing. (The reenactors are calling the event a commemoration because Watie actually surrendered with a handful of men, without all the hoopla.)

—NW



1. NAT'L COWBOY  
HALL OF FAME
2. BRICKTOWN
3. MYRIAD  
CONVENTION  
CENTER
4. MYRIAD GARDENS
5. STOCKYARDS CITY
6. OKLAHOMA  
INDIAN ART  
GALLERY
7. TRIBES GALLERY

- A. OKLAHOMA CITY
- B. COYLE
- C. SHAWNEE
- D. NORMAN
- E. HOMINY
- F. TULSA
- G. TAHLEQUA
- H. ANADARKO
- I. LAWTON
- J. FORT TOWSON

In conjunction with the National Conference of Women's Studies June 21 to 25 at the University of Oklahoma in Norman, the Jacobson House will host an exhibition of art by Native American Oklahoma women; works range from basket weaving and photography to jingle-dance dresses and knife bags. The pieces represent numerous tribes and artists of diverse ages and backgrounds—from university educated women to those self-taught with the help of family and tribal members (one Kiowa artist begins her high school senior year this fall, while a Chickasaw artist is in her fifth decade of painting).

JUNE 23-25

6:00 P.M. • FRIDAY

3:00 P.M. • SATURDAY

1:00 P.M. • SUNDAY

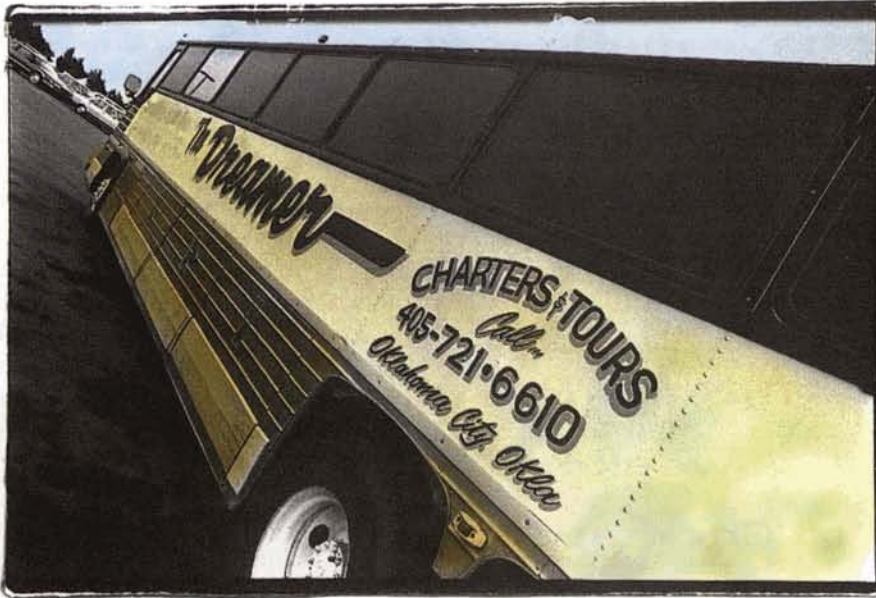
# HIGH- STAKES BINGO

By Barbara Palmer  
Photography by J.P. Carter



The early morning breeze on March 18 was still astringent, but by midday, the sun would warm it to honey. It was one of the first golden green days of spring, and U.S. 70 along Lake Texoma was, as one would expect, clotted with cars. The cars were filled with blankets, satchels, and comfortable shoes, and many were barrelling towards, not fishing docks and picnic tables, but the parking lot of the Choctaw Indian High-Stakes Bingo Palace in Durant.

*Not your mother's bingo: increasingly bingo is high-stakes, high-tech, and big business. A sign of the times? Bingo players arrive by the bus—not the car—load, electronic bingo is all the rage, and games are played not one at a time but by the dozens (the better to increase one's odds of winning).*



## Ellie Yarbrough's

**Texas bustours  
have made more  
than a quarter of  
a million dollars  
bringing San  
Antonians  
—three bus loads  
a weekend—  
to Choctaw Bingo  
in Durant.**



**T**welve hundred people had staked \$500 a piece to play bingo from before noon until after midnight; the pots for regular games ranged from \$1,000 to \$20,000, with a brand-new pickup truck along the way. And one winner (a yuppie-looking Texan from Mesquite, it turned out) would take home \$100,000, less taxes.

The “buy-in,” a steep \$500 for sixty games, was more than a dozen times higher than what the hall usually charged for its priciest weekend sessions, and hall management was nervous about the turnout. Linda Skinner, a seasoned newspaperwoman who now does public relations for Choctaw Bingo, was coming off a week of long hours and faced another sixteen-hour day. Though the regular session wouldn’t start until 2 p.m., the hall had scheduled “warm-up” sessions beginning at noon. A free buffet had been advertised, as well as the fact that the doors would open at 10 a.m. Skinner was just getting ready to walk out of her house in Durant at 8:20 a.m. when she received a panicked phone call. “Where are you?” a fellow employee shrieked. “They’re already coming in!”

By mid-morning, nineteen tour buses were parked outside Choctaw Bingo, and by three o’clock, a plane had to be dispatched to Dallas to pick up more breaded chicken fingers and buffalo wings. The folks who had paid \$500 just to get in the door appeared to have stuffed their pockets with cash as well: during a fifteen-minute period designated “Pull-Tab Mania,” players kept hall employees at a dead run, exchanging tens and twenties for cardboard pieces. The cause of the frenzy was almost incomprehensible: Pull-Tab Mania doesn’t require the concentration even of bingo. Players simply break the seal on small cardboard pieces to see if a row of identical icons appears beneath (think of the win-a-free-Jeep game pieces handed out by fast-food joints or gas stations; only Pull-Tab pieces aren’t free). Players adept at Pull-Tab Mania can tear through a stack of cards with one hand, creating a fleecy pile of discarded paper in minutes.

From the second-story balcony where I stood watching with Skinner, the scene blended into a collage of color and motion: acres of bingo players hunched over long tables filled with crumpled paper, some players waving money in the air, others standing on chairs and staring intently at the game piece in their hands or waving winning tickets or money in the air. Bingo hall employees stood on chairs, while others darted like minnows between the tables, selling more tickets or rewarding winners instantly with brand-new hundred dollar bills. The sound of riffling paper rose above the noise of the crowd and sounded, Linda Skinner pointed out, just like a flock of birds taking flight. Skinner turned to me and asked: “Isn’t this amazing?”



**A**mazing, yes. Indian tribes across the country, including in Oklahoma, first began to build high-stakes bingo halls a dozen years ago, after some states (not Oklahoma), passed legislation allowing multi-million dollar lotteries inside their borders. Deserved or not, an air of seediness clung to the halls, partly because their legal right to pay high-stakes was challenged repeatedly by state governments. The states’ position was that bingo halls were governed by existing gambling regulations, while the Indian nations maintained their status as sovereign nations made halls built on Indian land exempt from state control. In 1987, a Supreme Court case (*Cal-*

*ifornia v. Cabazon*) upheld the right of a California tribe to conduct gaming on Indian lands, free of state regulation, because California law permitted similar gaming in the state. The 1988 Indian Gaming Regulatory Act, passed by Congress in 1988, also affirmed tribal power to conduct gaming. Today bingo is running at a full gallop.

In northeastern Oklahoma, the Cherokee Nation operates three halls, the Choctaw Nation operates four in the southeast, and the Chickasaw tribe operates two. Creek Nation runs three thousand-seat halls and also operates “Megabingo,” a game that is simulcast every night to a network of halls across the country. The Cheyenne-Arapaho, Ponca, Otoe-Missouria, and Eastern Shawnee run halls that seat a thousand-plus, and there are dozens of smaller halls that seat a few hundred hidden away in small communities all around the state. On any given Saturday night, upwards of twenty-five thousand people are hoping to hear a number called that could change their lives—or at least help them get caught up on the bills.

Most of these individuals aren’t from Oklahoma. The biggest bingo halls are situated around the state’s perimeter, where as many as six out of seven players are non-Oklahomans. Ellie Yarbrough, who lives in Hondo, Texas, and owns a bus tour company, made more than a quarter of a million dollars last year bringing San Antonians—three bus loads a weekend—to Choctaw Bingo in Durant. Fort Smith residents crowd into the 1,400-seat Cherokee Nation Outpost Bingo in Roland near the Arkansas border, and Kansans drive down from Wichita to play at Otoe-Missouria near I-35. Some players defy simple geography: one ninety-year-old woman who lives in Springfield, Missouri, travels regularly by bus to the Chickasaw’s Isous Tish (“big money” in Chickasaw) bingo hall near the Red River along I-35.

Big money is, of course, the lure. Since state regulations don’t apply in Indian Country, the sky—or however much the hall management is willing to risk—is the limit. In the world

of tribal bingo, \$200 pots are piddling, and \$1,199 pots are routine (\$1,200 is the point where you have to check in with the IRS). Choctaw bingo has made at least one woman a millionaire, and everybody who plays, it seems, has a story about seeing someone win a jackpot in excess of \$20,000.

The money comes in faster than it goes out, of course. No way really exists to measure the amount of money made in the bingo halls since it is a cash business, says Dan Miley, an attorney for the Oklahoma Tax Commission. "The money comes down like a waterfall, and (bingo hall) managers just stick their buckets into the water."

By comparison, non-Indian bingo halls are limited in how much they can pay out (\$2,500 tops) and are required, by law, to give ten percent to charity. Neighboring states have similar restrictions for non-Indian gaming and substantial Native American populations. But tribes once based in states like Kansas, Texas, and Missouri signed treaties that extinguished certain tribal rights in those states when they moved to Indian Territory. In Oklahoma, formerly Indian Territory, there are no less than thirty-seven sovereign nations and countless more bands and communities, each with the legal standing to pay out millions of dollars.

**B**ingo is a shrinking market, maintains Dan McCloud, marketing manager for Lucky Star Bingo at Concho near El Reno, owned by the Cheyenne-Arapaho tribe and managed by the Minneapolis-based Southwest Casino Co. Alongside computerized slot machines, multi-million dollar lotteries, and floating casinos in the Gulf of Mexico—not to mention the gambling palaces in Las Vegas, Atlantic City, and Ledyard, Connecticut—bingo seems a little, well, quaint.

"Shrinking," though, is not a word that comes to mind as the buses roll up under Lucky Star's neon-embellished canopy. Bingo players stream out, hundreds of them, mostly women and mostly middle-aged. Margie Spence, a Lawton resident and a member of the Kiowa tribe, plays week-nights with her mother, father, and brother, but on weekends, she comes with a van load of players from Lawton under an arrangement she has with Lucky Star. Spence, who marks her bingo cards upside down while conversing easily, doesn't divulge the names of her regulars. "Some of their husbands (don't know they play bingo)."

The bus trips, even those from San Antonio, are nothing like scenic tours—there are no stops at museums along the way and barely time to eat breakfast. Bingo players are intent on one thing, says Etta Smith, a Dallas coordinator for Choctaw Bingo. "They want to get to the hall as soon as possible and play bingo."

As a coordinator, Smith makes contact with bingo players and offers them packages of transportation, meals, lodging, and bingo cards in exchange for a set fee from the hall for each player she brings in—plus bingo cards. (The cards are a not-

*Bingo still has its campy elements, but it gets more Vegas-like with each passing year: bingo regulars have come to expect free lodging, meals, and transportation.*



# THE ABCs OF B·I·N·G·O

**B**ingo has come a long way since your third grade teacher passed around some worn-out cards and divvied up a few pounds of lima beans. Today's bingo is fully computerized, videotaped, and accessorized—and still pretty easy to get the hang of.

First off, you don't often play straight bingo, covering up spaces in a horizontal, vertical, or diagonal line. With a thousand people or more playing at a time, a dozen or more players are likely to bingo long about the fifty-seventh letter/number combo. Instead, bingos are accomplished by filling in elaborate patterns such as the kite (four corner spaces plus a horizontal line), double post stamps (two groups of four on the card, with one anchored in a corner), or blackouts (in which all the numbers are covered). Even then, it is still a coup to be the only player with a bingo. Multiple winners divide pots evenly.

Players seldom play only one card, and the word "card" is in fact an anachronism. Games are played on paper sheets with nine grids each and are marked, not with beans or buttons, but with ink supplied in stubby little markers called "daubers." Daubers have in fact created a cottage industry: from vanity daubers to "dauber bags" (satchel-styled bags with strips of fabric sewn on the outside like cartridge belts, the better to hold the markers in place). The whole dauber aspect of bingo is fraught with self-expression. Players carry markers with sayings like "Shoot the Caller!" (and worse) and tote bags made of every fabric combination—I saw one in Chickasaw printed with Elvis portraits. The market for daubers and other bingo accessories is so brisk most bingo halls have gift shops.

Accessories should not be confused with complexity of play. It is easier than it sounds to manage more than one card. Any number called in a game is first shown on a video monitor, announced, and then flashed on a board that lists all numbers called since the beginning of the game. According to the rules of the game, you can only bingo after a number is called, but you can usually tell a bingo is coming from an excited little flurry of activity when a number first appears on the monitor.

Buying your first pack of bingo cards can be confusing, but most halls have a new player's section where floor clerks and other players explain the mysteries of "Hot Balls" and do-it-yourself games.

As a group, bingo players share certain superstitions which, if violated, can easily offend. For instance, it is considered unlucky or rude for one player to watch another player's cards too closely. Placing your handbag on the table is unlucky to everyone at the table, and putting it on the floor is bad, too. ("Your luck runs out," Margie Pence told me.) The tops of the dauber ink bottle should always be placed on the table with the open end facing up, also to conserve good luck.

Bingo players are generally very cordial to the people sitting around them—and catty towards the other players, especially demonstrative winners. (Kaw Bingo has a "Good Neighbor Policy" of awarding \$10 to the players who sit to the immediate right and left of players.) Players who drive in consider the "bus people" to be a rung below them on the social ladder. ("Riffraff," says Eloise Watson, who is seventy-eight and lives in Durant. Watson sits in the corner in the computer section, to be as far away from the bus section as she can get.) The bus people, who all stick together and ring bells and blow whistles, don't seem to notice there are other people in the hall at all.

And, yes, it is okay for winners to tip the caller—in fact it is considered unlucky not to. But that is one point you can pick up quickly at any of the halls. The callers make sure of that. —BP

inconsequential fringe benefit. After a day's work for the city of Dallas, Smith typically plays bingo at two separate halls, one a "Night Owl" establishment open until the wee hours.)

Deborah and Tina, residents of Mesquite, first met on a bingo bus when Deborah worked as a coordinator for Otoe-Missouria bingo. These days, the pair prefers to drive themselves; that way they can stop along I-35 and buy Texas lottery

*Robert Toahy was unemployed for six years before getting a job with the Cheyenne-Arapaho tribe's Lucky Star Bingo in Concho.*



tickets and their daily astrological forecast (ensuring a stock of lucky numbers for the day) yet still arrive at the hall early enough to snag their regular spots (near the women's restroom). Tina, whose long hair is the color of ripe wheat, is prepared for both heat and cold in the barn-like bingo hall; she wears shorts and sandals and has a fuzzy blanket draped over her knees. Deborah wears a frat party t-shirt and brushes ash blonde bangs streaked with gray out of her face. Usually, Deborah's husband comes with her. "Bingo players make faithful spouses," she says. "Get men or women playing bingo, and

**'The money comes  
down like a waterfall  
and (bingo halls)  
just stick their  
buckets into the water.'**

*—Dan Miley, Oklahoma Tax Commission*



they're too busy for any of that soap opera stuff."

Of the two women, Tina is more superstitious. She doesn't have a shrine set up on the table because her stash of lucky charms is hidden away in her bag: rattlesnake rattles, a pair of earrings a niece gave to her, an uncashed chip won at Harrah's in Louisiana, a cartoon character figurine. When Tina is "set," which means she is only one number away from a winning card, she gets up and runs around her chair once for luck. "You know those rocks your kids pick up and bring in to you? That you put back outside?" Deborah asks. "Tina brings them here."

Tina just laughs when I ask if she breaks even at bingo, though Deborah says she and her husband made \$90,000 one year playing. They spent part of the money on a blue Cadillac, a purchase Deborah now bemoans. Her old car, she suspects, may have been her good luck charm.

Tina and Deborah come to Choctaw Bingo nearly every weekend. "It's a mini-vacation," says Deborah. The basic cost of what's called a bingo "pack" with a set of cards for every game in the regular session is \$39. Observes Deborah, "Where else are you going to find something that keeps you busy all day for that?" And players who buy packs Friday night, Saturday, and Sunday are reimbursed for their lodging, up to \$45. "I haven't paid for a hotel room in three years," Deborah says.

If free lodging for regular players sounds like a Vegas-type perk, that is because the management companies are Vegas types. Several tribes, including the Choctaw, the Cheyenne-Arapaho, and the Eastern Shawnee, have contracted with casino companies who build and capitalize on the bingo halls and train employees in exchange for a percentage of the profits. In the case of the Choctaw, the tribe paid forty percent of the halls' profits to Investment Resources, Inc., a Minnesota company

under a seven-year contract. Investment Resources provided the start-up costs of \$1.8 million, a sum it recouped in three years. Agreements with the tribe also include employment agreements, as in the case of the Cheyenne-Arapaho, which has a contract that stipulates ninety percent of its hall employees be Native American.

The sovereign rights of Indian tribes amount to a franchise of sorts—one that has sparked interest in Oklahoma tribes from a lot of different quarters. When a historian in Texas discovered that the Tonkawa tribe was due land in Texas, a consortium of Texas businessmen, plus Barry Switzer, offered land in Texas to the Tonkawas to finance a bingo hall on it. (The deal fell through.) Under the tutelage of the management companies that have contracted with Oklahoma tribes, the bingo halls have put in place sophisticated ways of marketing their games and of creating opportunities for customers to spend money once they arrive. It is relatively inexpensive to buy in to most games—five to eighty dollars will get you in most—but interspersed between the regular games are bonus games that require additional card purchases, and they usually run about a dollar a card. Most halls also offer the equivalent of frequent flyer miles—discounts on bingo sessions for regular players—and some send birthday presents (like Deborah's bingo bag), special invitations, and newsletters to bingo regulars. "Choctaw," says Deborah, "makes you feel special."

The clear license the federal government has given tribes to operate bingo halls has increased competition, and bingo halls have rushed to polish up their products and position themselves in the market. Cherokee Outlet Bingo, for instance, cultivates a family atmosphere, delivering birthday cakes to

# BINGO LINGO

**BINGO HALLS** are countries unto themselves: each hall has its own repertoire of games with its own rules and awards. In Chickasaw Casino Bingo, the first ball selected determines whether all the even numbers or all the odd numbers will be blacked out, then the game proceeds towards a blackout. Chickasaw also plays "Pick-A-Pet," in which winners select one of the giant stuffed animals grouped around the caller and then receive the amount of cash written on a card attached to the bottom of the toy. Despite such differences of play, the language of bingo is all but universal. Memorize the following terms, and you too should be able to navigate bingo country:

**PACK.** paper sheets used for playing bingo, sold in sets of six cards for each game. Comes with extra cards for games other than regular session games.

Sessions last from eight to thirteen games, but as many special games as regular games can be played. The pack also contains a program.

**BACK-UP PACK.** a second set of cards.

After a player has purchased one pack, a back-up pack can be purchased at a reduced price. For example, at the Choctaw game, packs sold for \$500, but a back-up pack could be purchased for \$150. The back-up pack doubles your odds of winning.

**BUY-IN.** cost of buying a pack. Some halls sell packs at different levels. For instance, you can buy packs at three levels, \$20, \$30, and \$75 at the Chickasaw's Touse Ishto Gaming Center at Thackerville. Level I pays out \$500, Level II pays out \$1,000, and Level III pays out \$2,500.

**PAY-OUT.** prize for the winner or winners

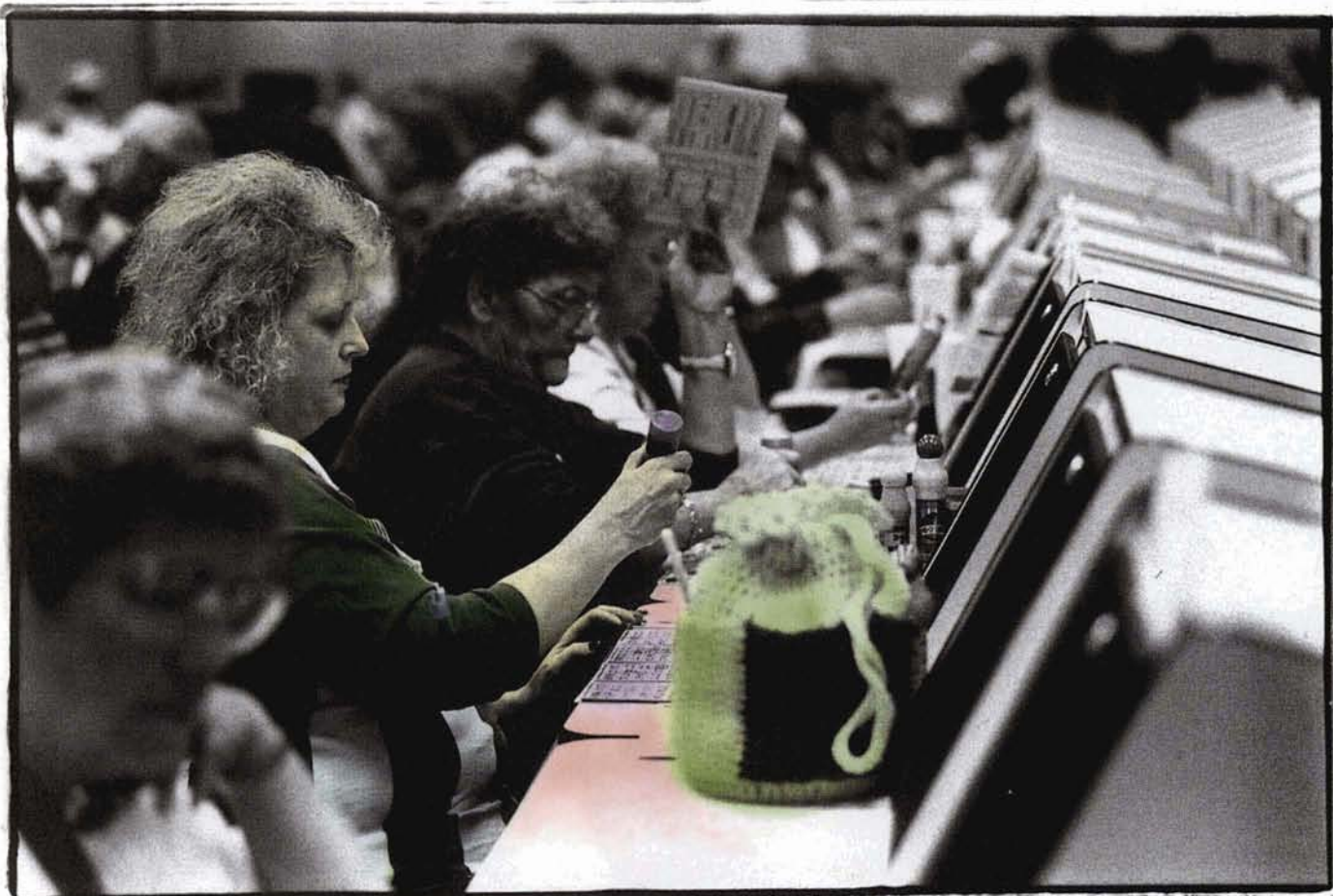
of each game. In the case of multiple winners, the pot is split evenly.

**BLACKOUT.** when a player covers all the squares of a bingo card. A blackout is usually a progressive game, which means other bingos will be called along the way, like double bingo, which requires two lines be covered horizontally, vertically, or diagonally.

**SET.** when a player lacks only one number in any given game. The traditional response is to run around the chair once and chant the needed number.

**HOT BALL.** number chosen before the session begins. If a game is won with this number, the prize increases.

**HARD LUCK NUMBER.** at game's end, the number already selected to be the next called is known as the hard luck number.



*Martha Hoffman, second from left, recently won \$26,000 playing electronic bingo at Concho's Lucky Star Bingo.*

nursing homes. Lucky Star goes for an upscale image: cooks wear paper toques and serve "Chef-Carved Specialties." When I parked my car at Lucky Star less than a hundred feet from the door, an employee in a golf cart rolled up to offer me a lift.

Choctaw Bingo, on the other hand, is all fun and games. During each session, one bingo game culminates in a trip to the money machine, a telephone booth-sized enclosure where the winner grasps at swirling fake currency (exchangeable for the real thing). And during a break, a charismatic caller nicknamed "Goose" works the crowd like a game show host, offering prizes a la "Let's Make a Deal"—"Anyone have an overdue electric bill?"

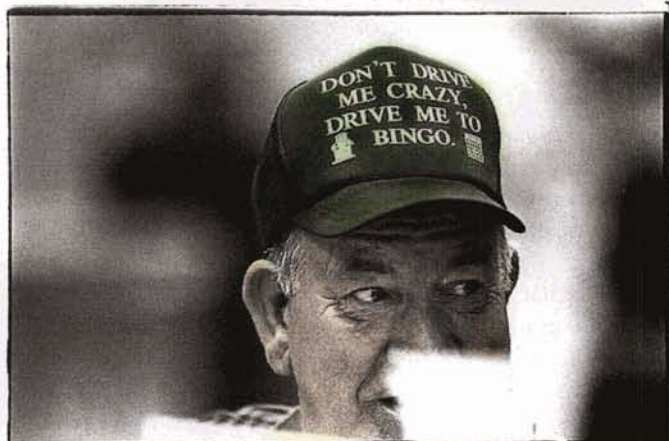
Bingo players are notorious smokers—one hall employee theorizes that bingo players just like to keep their hands busy—

and perhaps the best metaphor for the new, mass-marketed halls is the presence of sophisticated smoke removal systems and non-smoking sections in the halls. (Lucky Star's anti-smoke system set it back \$700,000.)

Some of the new gloss, too, comes from the high-tech additions of computer terminals, which make traditional bingo, with its paper and ink and piles of litter, look like child's play. On a computer terminal, one player can buy up to 260 cards at a time and not worry about missing a number, since the computer can be set on auto play. The terminals are a sore subject with some paper players, since even the most adept of their kind have trouble keeping up with more than twenty-four cards at a time. For that reason Webb Huntley, Touse Ishto's manager, limits the number of terminals in his hall. The com-

**'Bingo players make faithful spouses...  
Get men or women playing  
bingo, and they're too busy for any  
of that soap opera stuff.'**

*—Bingo player*



*The face of bingo: more women than men, more out-of-staters than Oklahomans, more middle-aged than not.*

puters are reserved on a first-come, first-served basis; players start lining up at 2:30 in the morning to sign up.

The computers do more than record bingo numbers. At Lucky Star Bingo, players can load a certain amount of credit onto a terminal, deciding during the session which games to play. The computers are also capable of playing casino-style games like blackjack and keno, although players can't play the games now, because state law prohibits it.

Lucky Star players can get a little taste of Atlantic City. In a game called "Lightning Bingo," players gather on stools around a horseshoe-shaped table in a low-lit room away from the bustle of the main bingo hall; they buy chips and numbered

plastic boards, ante up, and then wait for a hall employee (seated in the middle of the horseshoe) to pull numbered balls out of a hopper. The pace is furious, but then the first person to cover all three numbers wins part of the pot. Dan McCloud doesn't hesitate at all when asked whether Lucky Star management is betting on Class III gaming eventually becoming legal in Oklahoma. "Of course," he says. "Just look at what the (casino gambling) has done for Minnesota tribes."

In Oklahoma, bingo has already created about ten thousand jobs, says Jess Green, a lawyer for the Chickasaw tribe and an expert on gaming issues. Bingo profits are mostly tax-exempt, and the portion that the tribes receive goes to fund tribal pro-

grams. In seven years, the Choctaw Bingo Hall has taken in \$150 million and paid out \$87 million. The tribe's portion of the profits has paid for language programs, food distribution programs, livestock, dentures, wheelchairs and hospital beds, and other tribal programs. So far, the profits from bingo are just one component of tribal finances, similar in income-producing potential to tribal gas stations and smoke shops. Says Wilma Robinson, director of economic development for the Choctaw Nation, "(Bingo) is not a major part of the budget."

The one tribe that has hit the gaming jackpot is a tiny band of Masnantucket Pequot in Connecticut who built Foxwoods Resort Casino, a casino that even trumps Trump. Foxwoods is the richest casino in the country, earning close to a billion dollars a year. Where the Choctaws in Oklahoma are buying hearing aids, the Pequots send their schoolchildren on field trips to the Bahamas.

Standing in the way of a Foxwoods-style boom here is the fact that federal law currently permits tribes to operate only those classes of gaming that the state permits. In Oklahoma, casino gambling is illegal. Tribes can enter into compacts with states (like the one Connecticut has made with the Pequot tribe), but so far that hasn't happened in Oklahoma. The Miami tribe of northeastern Oklahoma has a proposal on the table for a casino that would hold 2,500 slot machines and 500 gaming tables, but so far, all attempts to make compacts with the state of Oklahoma have failed.

This despite the fact that Green and other tribal attorneys have argued that Oklahoma police and district attorneys have long looked the other way during "Casino Nights," local fund raisers in which civic groups raise money by gambling for tokens that can be exchanged for merchandise. In fact, in March, Attorney General Drew Edmondson released an opinion that the casino nights, indeed, were illegal in Oklahoma—though the public outcry following his decision would have one think otherwise.

Even without casino nights, Green believes a case can be made that gambling is already legal in Oklahoma, since horse racing is legal. Besides, he argues, benefits exist for both the state and the tribe. Out-of-state money, for the most part, finances the halls, and they provide employment to non-Native Americans, too. The halls' management often contribute voluntarily to local tax bases. "In North Dakota and Minnesota everyone is happy with the outcomes," says Green. "Tribes are building schools, the tribes are building roads..."

Such reasoning may sound reasonable to Green, but it is by no means a certain part of Oklahoma's future: "Wishful thinking," says the state tax commission's Miley of Green's scenario.

Meanwhile, the pay-outs climb higher and higher. In the March issue of the *Bingo Bugle*, Otoe Bingo at Red Rock advertised a game where the payout would exceed Choctaw's high watermark of \$500,000, and the buy-in would be less: \$375 compared to \$500. "Strictly limited seating," the ad read. "Only 2,212 reservations will be accepted."

I couldn't help wondering where the players would come from, though I recalled something Deborah had said as she watched her fellow bingo players peel off rolls of bills during a session of Pull-Tab Mania: "I think (bingo players) are com-

pulsive types," Deborah had observed. "If they weren't doing this, they'd be doing something else. I'd rather be here playing bingo."

"People say alcohol will make you do crazy things," she had added, almost as an afterthought. "But money's the thing." □

*A former senior editor for Oklahoma Today, Barbara Palmer of Oklahoma City works for the Travel and Tourism Division of the Oklahoma Tourism & Recreation Department.*



## GETTING THERE

The biggest prizes at Indian high-stakes bingo are paid out Friday, Saturday, and Sunday; prices and prizes at matinees and week-night games are about half of what they normally are. You can find more details about bingo halls and special games in the *Bingo Bugle*: Oklahoma Bingo and Gaming News, (405) 720-7371, or The Bingo & Casino Voice, (405) 632-8338. Both free at most halls.

Some of the larger and more popular halls in Oklahoma:

**Border Town Bingo and Gaming.** The published address for the Eastern Shawnee's 800-seat bingo hall is Seneca, Missouri, since that town is closest to the hall, but it is actually fifteen feet inside the Oklahoma border. (918) 666-8702.

**Creek Nation Bingo.** Creek Nation Bingo has been around the longest, and the Muskogee (Creek) Nation now operates three halls that seat approximately a thousand. "Megabingo," a game simulcast throughout the country, originates in the Tulsa hall, (918) 299-8493. Other halls can be found in Muskogee, (918) 683-1825, and Okmulgee, (918) 756-8400.

**Cherokee Nation Bingo Outpost.** The Cherokee halls are wholly financed by the tribe. Open seven days a week, they include a 1,500-seat hall in Roland, (918) 427-7491; a 1,200-seat hall in West Siloam Springs, (918) 422-5100; and a 1,500-seat hall in Catoosa, (918) 266-6700.

**Choctaw Indian High-Stakes Bingo Palace.** The Choctaw Tribe operates three halls: in Idabel, Durant (which seats 1,800), and at Arrowhead Resort of Lake Eufaula. The Durant hall serves as headquarters for all the Choctaw halls. (800) 788-2464.

**Ponca Bingo.** At White Eagle, south of Ponca City off US-177. Hall seats 600; sessions are Wednesday through Sunday and the first Monday of each month. (405) 765-0040.

**Kaw Tribal Bingo.** The 600-seat Kaw bingo hall at Newkirk is open Friday, Saturday, and Sunday only. In-state, call (800) 722-4640; out-of-state, call (800) 847-0070.

**Otoe Bingo.** With 2,000 seats, six times as many people come to play bingo at the Otoe hall than live in Red Rock (pop. 321), where the hall was built. (800) 388-6863.

**Thunderbird Entertainment Center.** Operated by the Absentee Shawnee Tribe, the hall is located 15 miles east of Norman on S.H. 9. Sessions are Wednesday through Sunday. (405) 360-9270.

**Tousa Ishto Gaming Center.** This hall is located in Thackerville, run by the Chickasaw, and seats 1,000 players. (800) 622-6317.





# OF BLANKETS AND BONNETS

## *The Ataloa Art Lodge*

BY MAURA MCDERMOTT  
PHOTOGRAPHY BY DAVE CRENSHAW

In a glass display case in the Ataloa Art Lodge on the Bacone college campus in Muskogee is a tiny baby's bonnet made for a Sioux child some one hundred years ago. Fashioned from buckskin, its beaded design forms a golden tipi topped with two bravely waving American flags. What makes the little bonnet more than a pretty craft item is the heartbreaking experience of the baby girl who once wore it. On a bitterly cold morning in late December of 1890, a soldier found the six-month-old child beneath the body of her dead mother near Wounded Knee Creek, Dakota Territory.



*Left, Tom McKinney in the Ataloa Lodge;  
above, the bonnet of Lost Bird, the lone  
survivor of Wounded Knee.*



*Woven of willow branches and sealed with pine tar, this water jug belonged to Geronimo, the Apache warrior.*



During the infamous Battle of Wounded Knee, 300 of 350 Minneconjon Sioux—the majority of them women and children—were killed by the U.S. 7th Cavalry.

The baby girl found wearing the cap beaded with American flags, though badly frostbitten, survived. She was the massacre's lone survivor. Her name was *Zintkale Nuni*, Lost Bird, and her bonnet is perhaps the rarest of the rare items in this small college museum. Begun more than sixty years ago, the Ataloa collection consists primarily of Native American crafts and haunting historical artifacts, such as a photograph of Lost Bird in a military man's arms (who became her adopted father), a ghost dance shirt (he who wore it was believed to be invulnerable to the white man's bullets), and the tobacco pouch of Nez Perce leader Chief Joseph. While many Indian museums the

size of Ataloa concentrate on one tribe, the Ataloa embraces items created by peoples from Alaska to Florida.

Though its collection is relatively small (it has one Willard Stone sculpture, while the Gilcrease in Tulsa has eighty-one), the limited size is balanced by the quality of the work on display. Small also has its advantages—no attendants hover to make sure you don't touch, and museum coordinator Tom McKinney is on hand to answer questions personally.

What distinguishes the Ataloa Art Lodge, however, is apparent a few paces inside the door. Spelled out in arrowheads is a hand-made sign that reads: "Welcome to Our Museum." The lodge is nothing if not a group effort. Students helped build the lodge by hauling in native sandstone rock by rock, and each item in the collection was donated either by students, their

NEW YORK OIL  
BARON JOHN D.  
ROCKEFELLER GAVE  
\$10,000 TO THE  
FLEDGLING INDIAN  
UNIVERSITY IN 1885.



*Made of magua cactus,  
Apache violins such as  
this were used by young  
men in their courting.*



*The Hillili kachina is also  
known as a "whipper  
kachina" whose job it is to  
keep the children in line.*

families, alumni, or supporters of the college, says McKinney proudly. Indeed, it is not unusual for families to do as one mother did: upon her daughter's graduation from Bacone's nursing school, the woman gave the museum an Acoma wedding vase in her daughter's honor.

Until McKinney was hired to run the lodge a few years ago, such treasures had mostly been seen by those attending Bacone. Now a junior college, Bacone was founded as The Indian University in 1880 in Tahlequah, making it Oklahoma's oldest continuing center of higher education. Almon C. Bacone, who had come from New York to Indian Territory to teach at the Cherokee male seminary in Tahlequah, dreamt of establishing a Christian school to educate future Indian leaders. With the help of area ministers, he persuaded both the American Bap-



*Bacone students helped build the native stone Ataloa Lodge.*



*This lizard pottery flute from the Hokolan-Mogollan culture of the New Mexico-Arizona region is some 3,000 years old.*

*Encrusted with mother-of-pearl, abalone shell, and walrus tusk, this serving bowl was used in the Potlatch ceremonies of Pacific Northwest tribes.*

tist Home Mission Board to support the idea and the Muskogee (Creek) Tribal Council to donate 160 acres of land on a hill-top near Muskogee. The first building on the site, Rockefeller Hall, named for oil baron John D. Rockefeller, was dedicated 110 years ago in June of 1885. Laura Spelman Rockefeller, with whom Bacone had taught in New York, had persuaded her husband to donate \$10,000 to the fledgling school. Mrs. Rockefeller was reportedly moved by Bacone's dream, which was that one day The Indian University would be "the greatest Indian school in the entire country."

In 1910, The Indian University was renamed Bacone for the man who believed in it most. The art lodge was built in 1932 to house the school's first art classes. It rose from the ground at a critical period in American art. Despite the woes of the Great Depression and the Dust Bowl, the Thirties saw an In-

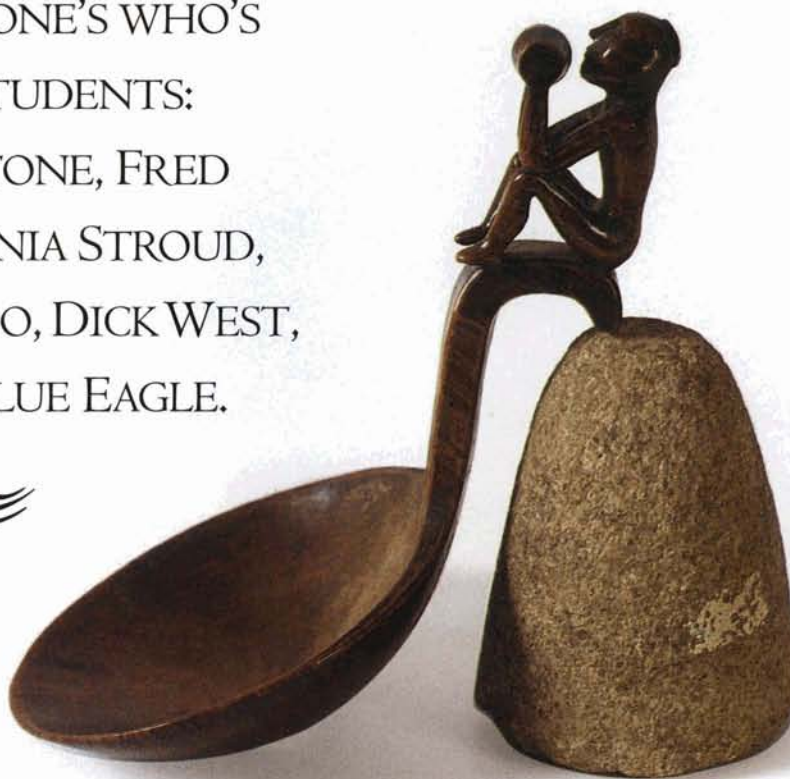
dian arts revival in Oklahoma; at Bacone, this movement was led by Bacone English instructor Mary Stone McLendon, whose Chickasaw name was *Atalooa*, or Little Song.

McLendon traveled the country raising money for the construction of the art lodge, and she gathered the first of thousands of artifacts that would become teaching tools for the art students of Bacone. When art classes opened, alongside figure drawing and sculpture were classes in native crafts; beadworking, rug weaving, and silversmithing courses were part of the school's effort to encourage its students to explore their Indian heritage. In 1967, after McLendon's death, the art lodge became the Atalooa Art Lodge.

Throughout the years, the Atalooa collection has grown and matured like a lush honeysuckle bush, creeping into areas that even McLendon could never have imagined: Two frog effigy



AMONG BACONE'S WHO'S  
WHO OF STUDENTS:  
WILLARD STONE, FRED  
BEAVER, VIRGINIA STROUD,  
WOODY CRUMBO, DICK WEST,  
AND ACEE BLUE EAGLE.



*This circa 1754  
Mohawk ladle  
was given to the  
Englishman  
Jonas Dillenbeck  
for helping the  
Mohawks in  
their time of  
need; in return,  
the tribe saved  
Dillenbeck and  
his settlement  
from invading  
tribes from the  
north.*

jars and a lizard effigy pipe from the Mogollon culture of Arizona and New Mexico date to 100 B.C. Nearby is the distinctive black-on-black pottery of Maria Martinez of the San Ildefonso Pueblo in New Mexico. Born in 1910, Martinez received acclaim for reviving the ceramic techniques of an earlier time period. Working with her husband Julian, Maria incorporated what one expert says are Art Deco feather designs into her pieces. Now individual Maria pieces fetch thousands of dollars. A friend of Ataloa's, Martinez herself is said to have brought the first of the twenty-three bowls, dishes, and vases to the museum's collection.

In fact, the always-growing collection of fine arts and crafts housed at the lodge has given Bacone's art students the chance to do what Martinez did—revive a part of their heritage and make it their own. Since the establishment of the art depart-

ment, Bacone has produced a who's who of Indian artists. (Acee Blue Eagle, a Pawnee/Creek painter, once headed up a department that included Potawatomi/Creek painter Woody Crumbo, Chickasaw C. Terry Saul, and Cheyenne Dick West, known for his Indian Christ series of paintings.) Early students at Bacone include Cherokee sculptor Willard Stone and Seminole painter Fred Beaver; later graduates include Cherokee painter Virginia Stroud, Creek/Cherokee painter Joan Hill, and Delaware/Shawnee painter Ruthe Blalock Jones, who has directed the department since 1979. Bacone remains among the few art schools that offer classes in Indian crafts and painting (its curriculum is not unlike that of the Institute of American Indian Arts in Santa Fe, which educated a parallel group of Indian artists). And like they have for eighty years now, Bacone students still visit the Ataloa Art Lodge for inspiration, as does



*This Maria pot, by Maria Martinez, is from the lodge's twenty-three piece San Ildefonso pottery collection.*



*Tribes acquired grinders, such as this one, during the Revolutionary War.*

Jones herself. "My favorites are the beadworks," she confides.

Though Oklahoma tribes are well-represented in the lodge, some of the museum's most popular artifacts come from the Southwest. More than a hundred kachina dolls—some more than a century old—crowd two display cases. (The dolls are used by Pueblo Indians to teach children about the *kachinas*, or spirits, that visit the village during ceremonial dances.) And to a first-time visitor the entire lodge can seem shrouded in textiles: sixty Hopi, Navajo, Pueblo, and Mayan blankets and rugs (the oldest a circa 1840 Hopi rug) hang from massive hardwood beams and cover wood floors polished to a high sheen. Among the blankets is a rare one made by Navajo women while imprisoned by the U.S. army; the Navajos wove the blanket on makeshift looms from yarn torn out of army blankets. Nearby, a large Navajo rug (9 1/2 feet by 22 1/2 feet)

took a woman from Colorado over three years to weave, says McKinney. She wove it specifically for Bacone but requested that her gift remain anonymous.

What motivated the weaver's gift is a mystery, as are the origins of many of the objects in the lodge. When McKinney began cataloguing the collection as a student in the Seventies, he often had only bits of paper with scribbled notations on them for documentation. McKinney has used Bacone's extensive library of books on Native American culture, history, and art to identify some pieces. But even it falls short in the face of such an eclectic collection: from an armadillo shell basket to a Mandan leather boat (used as a lamp) to a deed signed by Abraham Lincoln in 1861 giving land in Nebraska to the son of a warrior-captain in the Creek-Seminole War.

Yet scattered among the baskets and mastodon bones and

# ONE MOTHER UPON HER DAUGHTER'S GRADUATION GAVE THE MUSEUM AN ACOMA WEDDING VASE IN THE GIRL'S HONOR.



*Six-month-old  
Wounded Knee  
survivor Lost Bird  
with her adopted  
father.*

beaded moccasins are items that provide a visitor a feeling of personal connection to great Indian leaders and events. There is a beaded pipe bag and a tobacco pouch carried by Chief Joseph of the Nez Perce as he outfought and outmaneuvered the U.S. army in 1877 (he was finally forced to surrender and brought to Oklahoma). In a case nearby, next to an Apache fiddle, is a water jug made from willow branches bought from a woman in Geronimo's band by J.S. Murrow, one of the founders of Bacone. The Apache woman claimed to have carried the jug as the band retreated to Mexico, was captured and imprisoned in Florida, and finally relocated to Oklahoma and imprisoned at Fort Sill.

Even among something as obscure as a collection of walking sticks—thirty in all, some with fancy carved heads—there is history. Canes were considered a mark of prestige by some tribes, says McKinney, and the museum has two of note: one belonged

to Creek chief Pleasant Porter, the other was used by President Zachary Taylor.

Though lately the museum has added displays of artifacts from the Far East, McKinney wants to keep a Native American focus—it remains the common thread that binds all those who have passed through Bacone. Just as pieces in the museum's collection have ties to those who have worked at or attended Bacone, on occasion museum visitors are people who have more than a passing interest in a piece in the collection. For them, history is more than just dates; it is truly an "act of remembrance," as Oklahoma American Indian scholar Rennard Strickland has written.

In 1991, McKinney was showing a group of Sioux women from Pine Ridge, South Dakota, around the lodge. He showed them Lost Bird's bonnet and then an old photo of the baby Lost Bird in a white gown (without her bonnet), perched on the arm of a military man, Brigadier General Leonard Colby, who had adopted her. As McKinney talked, the women began to weep. They explained that the one hundred year anniversary of Wounded Knee had just passed, and the Wounded Knee Survivors Association had been raising money to have the remains of Lost Bird exhumed from her grave in California to be returned and buried among her people. They had never seen a picture of her. "They asked if I could send a copy of the picture, which I gladly did," he recalls. Since then there has been a new photo added to the Ataloa collection—of the new South Dakota grave of Lost Bird, no longer lost. 

*Maura McDermott is a contributing editor to Oklahoma Today. Dave Crenshaw is a Tulsa photographer.*

## GETTING THERE

The Ataloa Art Lodge is located on the northwest corner of the Bacone College campus in Muskogee, next to the chapel. The museum and gift shop are open Monday through Friday 10 a.m. to 4 p.m. and weekends by appointment. Guided tours are available. Admission is \$2 for adults; children, free. A group rate is available.

The Ataloa gift shop is filled with arts and crafts items made by Bacone students and faculty, including prints, cards, silver jewelry, beadwork, clothing, and decorative items.

The gallery in the Bacone art department in McCombs Hall has rotating exhibits of student, faculty, and alumni art works, including Dick West, Woody Crumbo, and Acee Blue Eagle. The gallery is open weekdays 10 a.m. to 4 p.m. The Bacone chapel also has a gallery; tours are by arrangement. Currently paintings in Dick West's Indian Christ series are on display in the chapel.

For information about tours, call (918) 683-4581, ext. 283.

The Bacone art department has a student show each spring and a December Christmas sale. Bacone, which is opening a branch and gallery in the historic triangle building of downtown Pawhuska, plans to offer workshops in basketry, drawing, and print making in Pawhuska this summer.



# VIRGINIA ST

C O M M I N G F U L L C



# ROUD

I R C L E

ALL the successes Virginia A. Stroud has experienced as an artist wind back to one encounter in her life: the hot, sunny August afternoon when Dick West, then an art teacher at Bacone College, came to the screen door of her half-sister's home and made one simple comment: "I understand there is a girl here who likes to draw."

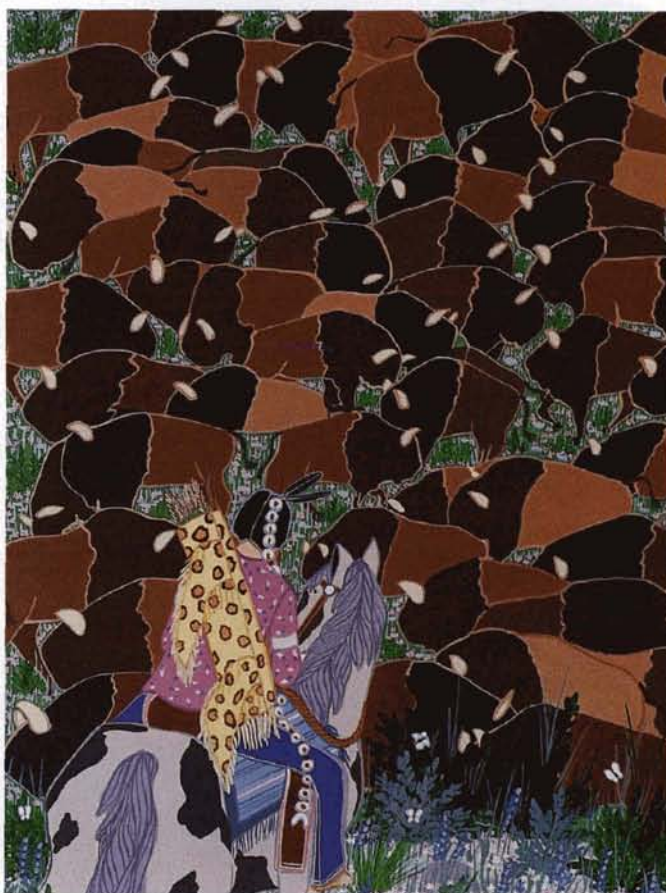
Stroud was twelve years old at the time and more than a little intimidated by the big man with the big voice who was known by his friends as "Bull." Nonetheless, when West asked if she would come by his studio in a week, she agreed. "He said I could make a living at painting if I wanted," recalls the Cherokee-Creek artist, "and I believed him."

Thirty-two years later, West's faith in her talent has long since been confirmed. From the beginning a darling of the Indian art world (she won her first Philbrook Annual at the age of seventeen, putting her in



*In a matter of weeks, Stroud went from being an accomplished artist and mother to a children's author with a four-book contract, whose first book triggered a bidding war in New York City. Her first advance: \$20,000—per book. (She wrote the book in a matter of hours.)*





the company of Blackbear Bosin, Woody Crumbo, and Fred Beaver), Stroud most recently has charmed the New York publishing world. Two books into a four-book contract with Dial Publishing, she is now being pressed by New York publishers to do a book about her life. This summer, with her last child in college, she will leave Colorado to return to the Muskogee area where she was raised. It would seem that her life has almost come full circle.

Its one constant thread? Art.

To this day, Virginia Stroud remains faithful to the lessons she learned from Doc West, as she likes to call her mentor. Each Stroud painting, or illustration, tells a complete story. It is two-dimensional, flat, with no shading or perspective. "That was traditional Indian art," explains Stroud, "and Doc West was a very traditional painter. He told me to think of a story and do it in this almost ledger-style of painting."

And that's how she started, trusting her mentor when he brought her books of ledger art, hide painting, and pictographs and then told her, "No one is doing this, look at this, and push it."

What Stroud brought to the mix was an enthusiasm about where Indian art had come from, a natural talent for painting (she

*Doesn't Fall Off His Horse is based on a traditional Kiowa folk tale, but it worked as a children's book, says Stroud, because it was just Hollywood enough (read: romantic with plenty of action and a little terror).*



*Indian folk tales, says Stroud, are about surviving and living in balance with other tribes and with nature.*

is a lousy drawer, she says), and the guts to paint what she knew, which in her case happened to be the daily life of women and children. The response of galleries and the public soon made it clear her subjects struck a universal chord that transcended culture and language. "I was touching a human chord, maybe," says Stroud.

The appeal of her paintings brought her fame, money, and trouble. But by the age of thirty, she was an alcoholic living in the fast lane (it was not unusual for collectors to fly private jets in to transport her to streetcar parties in New Orleans and back home in the same day). "I was starting to believe my own ego," Stroud says as a way of explaining those days. But her confusion stemmed from more than vanity. Always a fierce competitor, a hard worker, and eager to please, Stroud felt compelled to keep her publishers and galleries happy, which meant keeping up with the male Indian artists, who in the early Eighties were riding an Indian art

market high. "It was a hard time," says Stroud, "trying to keep up, seeing the awards and the magazine articles, being acknowledged on TV, and yet being told I still was not there. Constantly being told I had to produce more or someone would take my place."

Ten years ago, she hit the wall. "I cried, 'Uncle,'" she says. Hospitalized and told if she didn't change her lifestyle she would soon be dead, Stroud told the art galleries there would be less paintings so there could be more time for the painter (she would later cut all but the three most supportive galleries). In her new-found leisure time, she struggled to figure out what was important in life, and she decided it was enjoying the life she had. Today, she lives at a fast clip, she admits, but paced. And if she wants to take off for two weeks, she does so, and the consequences be damned.

Cutting back has meant cutting some things out of her life. The \$285 pair of shoes of her jet-setting days are a bauble of the past,



but who can put a price on peace of mind? The painting is going well, and, of course, the next book awaits. What yet remains to be done?

The phone line goes quiet. Then a soft determined voice answers, "While I am there in Oklahoma, maybe I can go back to the children's home and see if there's a kid that likes to draw. Maybe I can see if there is some kid that needs me to come to that screen door like I needed Doc West."

And then, finally, the circle will be complete.

—Jeanne M. Devlin

*Prints, paintings, and the original book illustrations of Virginia A. Stroud can be found in Oklahoma at the Oklahoma Indian Art Gallery, 2335 S.W. 44th, Oklahoma City, OK 73119, (405) 685-6162 or (800) 585-6162. Doesn't Fall Off His Horse (Dial, \$14.99) and A Walk to the Great Mystery (Dial, \$14.89) are both available in local bookstores.*





*At the Cherokee Female Seminary of old, the education regimen included a daily walk and liberal doses of castor oil, sulphur, and molasses before dining (the principal believed in preventive medicine).*



COURTESY NSU

# WEAVING

# A

# BRIGHTER

# & FRESHER

# WEB:

*The Renovation  
of Seminary Hall*

BY MAURA McDERMOTT

**I**t was said to have been the grandest public demonstration in the history of the Cherokee Nation: every hotel was filled and every business closed, the Tahlequah Cornet Band performed, a 100-voice girls' choir (directed by a Russian prince) sang, orations were delivered, and a pig roast fed the largest crowd ever seen in the town of Tahlequah.

JOHN ELK III



*The seminary just prior to renovation:  
the stately edifice had become home to  
a thriving bat colony.*



*The ruins of the circa 1851 Cherokee Female Seminary at Park Hill; the Cherokee National Museum now sits on the old seminary grounds.*

Indeed, it was a fitting display for what the tribe regarded as one of its greatest achievements: the reopening of the Cherokee National Female Seminary in Tahlequah, Indian Territory, on May 7, 1889.

The new seminary was the largest building ever constructed by an Indian tribe. With its arches and turrets, the stately three-story brick building looked more like a medieval castle than a high school for girls. But the crowd that day seemed delighted by the building's odd grandeur as women in long white dresses and straw hats posed for photographers next to its soaring towers.

They had every right to be proud. Despite the calamity of the Trail of Tears and the hardships of the Civil War, the Cherokees had continued to lead all of America in education, establishing seminaries—or high schools—for both boys and girls within little more than a decade of arriving in Indian Territory.

The first female seminary was at Park Hill, four miles south of Tahlequah. Opened on May 7, 1851, it was the first public institution west of the Mississippi to offer a liberal arts education to women, and its curriculum was first-class—modeled after that of the Ivy League's Mount Holyoke in Massachusetts. Admission

standards required students to be proficient in reading, spelling, English, arithmetic, grammar, and geography. A five-dollar monthly fee covered lodging, meals, textbooks, supplies, and laundry.

When the female seminary at Park Hill burned down on Easter Sunday, 1887, the Cherokees wasted no time in rebuilding, this time on a forty-acre wooded hillside (purchased and donated by local residents) just north of Tahlequah, at the time a one-street town of 750 people (most of whom, according to one resident, wore guns).

On April 25, 1888, a brass band led a procession of 1,500 people from downtown Tahlequah to the site of the new seminary to witness the laying of the cornerstone by the Grand Lodge of Masons. The next spring, Clyde Morris, Dee Hastings, and Gulie Ross became the first class to graduate from the new seminary.

**L**ESS than twenty years later, the Cherokee world was again turned upside down as the federal government passed laws weakening tribal sovereignty and statehood loomed. The future of the Cherokee's female seminary was also in doubt.



*The new  
seminary was  
the largest  
building ever  
built by an  
Indian tribe.*

In a 1906 speech, former seminarian Mrs. R. L. Fite asked:

*"The past and present we know, but what of the future?  
We ask no higher reward than that (the seminary) be worthy  
of the name it bears and that its identity be not lost in the  
coming years, but may the thread that is broken now be woven  
in a brighter and fresher web..."*

The thread of identity was woven into Northeastern State University, which continues to educate more Native American students than any other four-year college in the country. The female seminary became Seminary Hall—by far the grandest building for miles around. Other campus buildings encircle it like vessels around a queen. Virtually every student who has attended NSU since its beginnings as Northeastern State Normal School in 1909 has attended a class there, says Bob Smith, director of auxiliary services and himself an NSU graduate.

In 1989, the year of the building's centennial, however, it was not clear that Seminary Hall would last another hundred years. Most of the original charm of its interior had been obliterated by heavy-handed remodeling. The roof leaked, plaster fell in chunks from walls and ceilings, and in places the floor bowed

up a full six inches. Bats had taken up permanent residence in the attic, and at least one squirrel had the audacity to leap upon the head of an instructor. Classrooms and offices were closing with a speed usually reserved for a boomtown going bust. In short, the building that NSU president Roger Webb has always seen as "a monument to the unconquerable spirit of the Cherokee people" was in danger of being condemned, the thread that Mrs. Fite spoke of, broken.

It could so easily have ended there, a sad final note to what had for centuries been a soaring symphony of man's high hopes and dreams. But then Webb did something unexpected for an administrator. Speaking at the building's centennial celebration, the young college president made an ad-lib pledge to restore the grand old hall—not knowing at the time where the money would come from or if anyone else outside the folks sitting in the audience would support the idea.

In fact, support came from all quarters. And the money problem was solved in 1992, when Oklahoma voters passed state questions 649 and 650, allowing the state to issue bonds to finance capital improvements on state buildings and impose taxes on charity gaming to pay for them. In February of 1994, construction began; \$3.5 million later, Seminary Hall has been so changed that long-time faculty members are hard-pressed to point out their old rooms. The building is "like a grand old lady that has been given a fine hat and clothing," says Webb proudly.

**T**HE work done on the building might more accurately be described as a renovation rather than a restoration. The brick exterior needed some remortaring and cleaning, but it is the interior that has been transformed. Seminary Hall was stripped to its supporting walls. "You could literally stand at one end and look through and see windows at the other end," says Smith, who represented the university on the project.

Demolition complete, the interior was rebuilt room by room. Electrical, plumbing, and heating/air conditioning systems were modernized and the building made accessible to the handicapped. Movement-sensitive lights go on and off as people come and go. Each room comes equipped with video



equipment and computer terminals, allowing students to connect with others around campus and to the Internet. "Built in the nineteenth century, today the building is equipped for the twenty-first century," says Webb.

While adding modern amenities, the project's architect, Jack W. McSorley of Tulsa, managed to retain and restore elements of the original building. Using a piece of original trim as a template, fancy wood trim boards were reproduced (ten miles worth, according to one worker's estimate). The exposed brick in the front vestibule, which had been destroyed by sandblasting, was remade in Keenes cement plaster. Two plaster walls with murals painted by famed Kiowa Five artists Stephen Mopope and Jack Hokeah and another mural over a fireplace by Pawnee Albin Roy Jake (all painted in 1934 as part of the

federally funded Public Works of Art Project) were left in place.

McSorley, who designed the recent addition to Tulsa's Philbrook Museum and its rotunda, seems proudest of his work on the ceilings in the building. When central air conditioning was installed twenty years ago, the original twelve-foot high ceilings were lowered to eight feet to accommodate air conditioning ducts. As a result, the transoms and the arched tops of many windows were obscured. McSorley decentralized the air conditioning so that smaller duct work could be used, allowing the ceilings to be raised to their original height. New transoms were made, following the design of the originals.

McSorley added glass bricks in the first floor corridor, a feature not there originally.

While the building seems grand in comparison to its sur-

*The renovated hall: its cornerstone still holds the 1888 time capsule, which houses: a copy of the Cherokee laws, a Cherokee almanac, the Cherokee alphabet, a Muskogee spelling book, a Cherokee bible, and an 1844 copy of the Cherokee Advocate.*



the roof will acquire will protect it, making it an extremely long lasting roof. "It's one of the most complicated and largest copper roofs anywhere in the U.S.," says McSorley.

And guaranteed by the roofer to be tightly sealed, says Bob Smith, because some bats, it turns out, can squeeze into a building through a hole as small as a thumbnail. Ridding the hall of the big brown bats that roosted in the attic proved to be one of the trickier tasks facing renovators. Bat enthusiasts from Tulsa and Tahlequah twice removed the bats and relocated them to a remote cave in Missouri. Another unexpected obstacle: replacing the original windows. Carpenters had hand made the original windows of the hall to size, just as they had fired the 720,000 clay bricks, sawed the lumber at a local sawmill, and burned their own lime from limestone. Out of the 356 windows in the building, maybe twenty were the same size. Workers spent days with a tape measure. To determine what color to paint the new insulated windows, a scratch test was done on an old window—beneath umpteen layers of white paint was the original coat of Indian red.

All who have worked on the old building predict it will be in use at least another hundred years. And with yet another Seminary Hall dedication set for June 16, one could say that the thread continues to be woven into a fresher and brighter web. 

*Maura McDermott is a contributing editor to Oklahoma Today.*



## GETTING THERE

Seminary Hall will be rededicated June 16. The university plans a grand celebration—food, music, folks in period dress, and even a few classes taught in the new building by emeritus faculty. For details, call (918) 458-2088.

Like the swallows coming back to Capistrano, each year on May 7 (the anniversary of the opening of the first female seminary in 1851) the Descendants of Cherokee Seminary Students have their annual Cherokee Seminary Homecoming at the NSU alumni center, says Betty Burroughs, president of the group. Alumni of either the male or female seminaries and any relatives of alumni are welcome. For more information, call (918) 456-6335.

Park Hill, site of the original female seminary, is now home to the Cherokee National Museum, located three miles south of Tahlequah off U.S. 62 on Willis Road. Summer museum hours are: Monday through Saturday 10 a.m. to 8 p.m., Sunday 1-5 p.m. (918) 456-6007.

roundings, McSorley points out that it was spartan for its day, and at the original cost of \$66,000, a low budget version of the very ornate buildings of the time period (remember, Victorian Guthrie began rising out of the plains later the same year). For its second incarnation, McSorley dressed up the first floor a bit, adding a vaulted ceiling above the corridor, replacing painted concrete with terrazzo floors, and substituting elegant pendant lamps in the style of early electric light fixtures. The most dramatic upgrade by far was the new roof.

The original was ungalvanized sheet iron; after it began to rot, two or three kinds of shingles were hammered on. To cap off the building that historian R. Halliburton, Jr. once called "a shining monument to the history and culture of the Cherokee nation," a shining copper roof was installed. The patina that

# Beyond Red Earth

## Where to find more Indian art & artifacts.

art offerings during the month of June. Many of these displays hang on for summer vacationers; a few hold over for fall. For Native American Indian art fans, it's like having all the training camps for major league baseball in the same state: a chance to indulge in—and bone up on—one's passion without breaking a sweat (or the piggy bank). In fact, it's better than the MLB—whoever heard of a striking museum?

### JUNE

**THROUGH JUNE 4** Trail of Tears Art Show, Cherokee Heritage Center, Tahlequah, (918) 456-6007. Admission: adults \$2.75, children under age 13, \$1.50 (includes museum admission). While the Tsa-La-Gi drama undergoes its first interruption since opening in 1969 (for theater renovations), the Cherokee Heritage Center's twenty-fourth annual juried art show will be its biggest yet, featuring more than 125 artists and \$7,500 in prize money.

The show draws the likes of Troy Anderson, Murv Jacobs, Benjamin Harjo, Jr., and Merlin Little Thunder, but one of the sub-themes of this year's show is women artists (fitting since the center sits on the grounds of what was the original Cherokee Female Seminary, evident by the ruins of three circa 1850 classical columns that sit outside the center).

One of the appeals of this particular art show is that it manages to draw top talent without losing the neighborliness for which Oklahoma is renowned: most artists who participate—no matter how famous—still attend the show and happily mingle with their public. Though it's too late for this year, one of the best tickets in town is the \$100 per person preview show and sale that kicks off the main art show; most years the preview includes a reception, dinner on the museum grounds (hosts this year were Cherokee chief Wilma Mankiller and her husband Charlie Soap), and a traditional Cherokee Singin'.

*Museum hours: 10 a.m. to 8 p.m. Tuesday through Saturday and 1-5 p.m. Sunday.*

**THROUGH JUNE 30** Ernest R. Redbird: Dolls & Paintings, Southern Plains Indian Museum, Anadarko, (405) 247-6221. Free admission. Ernest R. Redbird is a nephew of Kiowa painter Robert Redbird, and the young artist has followed in his uncle's footsteps

Red Earth casts such a long shadow, it's easy to forget that Native American art is the Big Show in Oklahoma, and it plays a year-round season. Native art fills our museums and galleries and turns up at most festivals and art competitions, both big city and small town. High season for museum exhibitions traditionally is winter (less competition) and for town festivals, spring or fall (better weather), but the powerful magnet that is Red Earth has pushed both entities to sign on more Native American



A beaded Dakota dress.

creating bold acrylic paintings with Native American themes. But he's also gone his elder one better, creating Native American dolls from aspen and mixed media that inform as much as they delight.

This exhibition features six Redbird paintings and ten of his dolls (mostly Northern Plains dancers), among them a jingle dancer, woman's buckskin doll, and a gourd dancer.

*Summer museum hours (as of June 1): 9 a.m. to 5 p.m. Monday through Saturday, 1-5 p.m. Sunday. The museum is located at 715 E. Central, east of Anadarko on U.S. 62.*

**THROUGH DECEMBER 31** From Blanket to Rug: Navajo Textiles from 1860 to 1980, Philbrook Museum of Art, Tulsa, (918) 749-7941. Admission: \$4 per person. This is what's known as a boutique exhibition: not hundreds of pieces of art by one artist or from one movement but simply fifteen great examples of one kind of art. In this case, fifteen exquisite antique Navajo rugs from the Philbrook's extensive Navajo textile collection (which also includes bedspreads, slip covers, and rugs). Navajo rugs are a result of Navajo textiles becoming popular at the turn of

the century among European Americans who worked them into home accessories, such as furniture drapes.

Kept under careful wraps until now (restoration work and cleaning had taken them off the museum circuit), the Philbrook rugs include a circa 1860 Navajo woman's blanket valued at \$15,000.

*Museum hours: 10 a.m. to 5 p.m. Tuesday through Saturday, Thursday until 8 p.m., and 11 a.m. to 5 p.m., Sunday.*

**THROUGH DECEMBER 31** Plains Beadwork, Philbrook Museum of Art, Tulsa, (918) 749-7941. Admission: \$4 per person. Again in keeping with the theory that small is better—particularly if it allows one to spotlight something priceless—the Philbrook Museum of Art this June brings out from storage some of its rarest pieces of Native American art and artifacts for a fifteen-piece exhibition of Plains beadwork.

Among the work: an 1880 Dakota dress crafted from hides and decorated with beads and tin jingles (it weighs in at thirty-five pounds) and examples of Central Plains, Northern geometric, and Southern beadwork styles, including a dress beaded in shells, a pair of Southern Arapaho mocasins, and a Blackfoot beaded shirt.

Museum hours: 10 a.m. to 5 p.m. Tuesday through Saturday, Thursday until 8 p.m., and 11 a.m. to 5 p.m. Sunday.

**JUNE 6,7** Red Plume 1995, Great Plains Coliseum, Lawton, (405) 355-3541. Admission: adults, \$6; seniors and children under age twelve, \$4. Red Plume has been on a two-year hiatus, but it plans an ambitious comeback this year: some five hundred Native American dancers are expected to compete for more than \$11,500 in prize money (\$1,500 in the drum competition alone) and a couple will be united in a traditional Native American wedding ceremony.

Held originally in Anadarko, Red Plume comes to Lawton for the first time this year (the Lawton Arts & Humanities Council and the City of Lawton took the festival under their wings), and festival coordinators have smartly pulled from the talent that will fuel Red Earth a few days later in Oklahoma City.

Among Red Plume's featured groups will be Black Lodge of White Swan, a northern drum group from Washington that will be a host drum at Red Earth. The



A circa 1895 Germantown Navajo rug.

host southern drum (southern drums are those from tribes south of Kansas) hails from our own neck of the woods—Redstone of El Reno. Drum groups require ten to fifteen people, and southern drums, for the most part, sing at a lower pitch. Don't worry about confusing the two regional drums; Bill Sage, Red Plume project director, guarantees a northern drum is as distinct from its southern counterpart as an Okie drawl is from a Brooklyn accent.

Aside from drums and dancing, visi-



Lavish in the casual elegance of a quiet hilltop retreat.

5 luxurious suites  
swimming pool & spa  
Also dinner-only reservations

20 miles north of Tulsa

on Highway 75

(918) 371-9868

—your hosts—  
Jerry and Shauna Agnew

"THE INN PLACE TO BE."

Oklahoma Today's  
**Autumn Issue**

More than 150,000 people will read it to find out where to go and what to do this fall. Advertisers who want to reach this active, affluent group should call (800) 777-1793.



\*CHEROKEE\*

©VIP PUBLISHING, INC. (800)776-0842  
FREE CATALOG

Indian Language Courses: \$35.95  
2 hrs audio & 50+ page workbook  
with endorsement from tribes

Indian Language Samplers

(Book & Tape) \$14.95

< Beautiful T-Shirts \$13.95 >

Poem on back. Hanes Heavy 50/50

Indian Legends Tapes \$9.95

Side 1=English Side 2=Native Tongue

PO Box 1788, Fayetteville, AR 72702 (\$3 S&H)



\*CHOCTAW\*

VISA/MC/AMEX

## Chisholm Trail Days

June 23 & 24, 1995 Duncan, OK



Arts & Crafts  
Carnival  
Indian Show  
Old West Show  
Rodeo



Antique Cars  
RV, Boat & Trailer Show  
Antiques



Kid's Safety Corner  
—Street Dance Friday Night—  
Live Country & Western Band



For more information call, (405) 252-8696

## Eufaula Indian Community Bingo

806 Forest, Eufaula

918/689-9191 • FAX: 918/689-9192

Doors Open 5pm Fri.-Mon.

Early Games 6pm

Regular Sessions 7pm

3 Levels of Payouts

Progressive Games

Pull Tabs 7 Days a Week

**THIRD SEASON**



# AMERICAN Music Festival

July 20-23, 1995  
Mark Edward Parker, Artistic Director

A CELEBRATION OF  
★ AMERICA ★  
Through Its Music

Broadway • Jazz • Classical

AMERICAN MUSIC FESTIVAL OFFICE  
717 West Willow Avenue, Suite 6  
Duncan, OK 73533-4959

CALL: (800) 255-0909 



**Old Germany Restaurant**

ORIGINAL GERMAN CUISINE SINCE 1976

Featuring  
German Food, Beer and Wine.  
Winner of "The Wine Spectator"  
Award of Excellence Since 1986  
Open Tue - Sat 11 a.m. - 2 p.m.  
and 5 p.m. - 9 p.m.  
405-390-8647  
15920 SE 29th Choctaw, OK 73020

LOCATED 3 MI. NORTH AND 1 MI.  
EAST OF I-40 AND CHOCTAW RD.



**the MONTFORD INN**  
bed and breakfast

Relax in a canopied king size bed,  
enjoy a jetted tub, eat a gourmet  
breakfast and admire an extensive  
collection of Native American art.  
All of this and more, every day at the  
Montford Inn Bed and Breakfast.

405/321-2200 or 800/321-8969  
322 WEST TONHAWA • NORMAN, OK 73069

## PLANNER

tors can tour a juried arts and crafts show and, of course, the wedding in which an Oklahoma Indian woman will wed her Montana sweetheart.

*Red Plume (Sage named the festival after his Cheyenne-Arapaho grandmother) will run 1 p.m. to midnight both days.*

**JUNE 9,10** Native Arts Festival, Main Street will be blocked off for the two-day event, Hominy, (918) 885-4717. Free admission. The Native Arts Festival, sponsored by the Hominy Arts Council, starts with Native American art (some sixty artists showing baskets, original paintings, kachina dolls, and beadwork), but it includes just about every other summer diversion Oklahomans enjoy: carnival rides (complete with a ferris wheel), Indian food concessions (as well as taco and hamburger purveyors), and a street dance Friday night (only the third one in the history of the town; the first happened thirty years ago when everyone kicked off their shoes and danced in the streets to celebrate the opening of the first movie theater).

The festival was founded when Cha' Tullis (whose downtown murals have been featured in publications as diverse as *The New York Times* and *Southern Living*) decided it was high time that the rest of the world took note of Hominy's local artists, including those in neighboring areas. "I want Hominy to become an art mecca like Taos and Santa Fe," he says, noting the area is saturated with art talent. This summer's festival, expected to draw 250,000 people, will also showcase the town's murals (Tullis hopes to finish number thirty by festival time).

*Festival hours: 10 a.m. to midnight both days. A street dance will be held both nights.*

**JUNE 17,18** Annual Iowa Arts Festival, Bah-Kho-Je Gallery, Coyle, (405) 466-3101. Free admission. This year the Bah-Kho-Je Gallery, owned by the Iowa Tribe, will narrow its focus to a handful of artists, each proficient in a particular medium (sculpture, jewelry, pottery, painting).

Throughout the year, the small gallery, situated in a renovated storefront in downtown Coyle, showcases the work of Oklahoma Native American artists from eighteen different tribes, including Oklahoma state senator Kelly Haney (a past Red Earth winner whose paintings often hide images inside other images, like a tipi hidden within a mountain). Its specialty, however, is Plains Indian art, which pays tribute to traditional subjects such as the buffalo and warriors.

*Festival hours are 11 a.m. to 6 p.m. on both days.*

Oklahoma City's Newest Full Service Hotel



# Saddleback Inn

4300 S.W. 3rd St., Oklahoma City, OK 73108

Hospitality Oklahoma Style!



- 220 Guest Rooms (Including 34 suites)
- The Breadbasket Restaurant
- Rustlers Lounge
- Exercise Room
- Heated Pool
- Sauna & Spa
- Close to all Major Attractions

USA: 800-228-3903 Local: (405) 947-7000

**COWBOY COOL.**

AND GREAT GIFTS  
WITH WESTERN WHIMSY.



**THUNDER RANCH**

IN THE COURTYARD/BROOKSIDE  
1309 E. 35TH PL. TULSA, OK  
(918) 742-0102 VISA/MC/AMEX



**willow springs**

LAKE TEXOMA  
HOUSEBOAT VACATIONS  
The best way to enjoy a wonderful lake.

**We rent good ski boats, too.**

Willow Springs Resort & Marina  
Rt. 1, Box 279, Mead, OK 73449  
(405) 924-6240



Hollis E. Roberts,  
Chief of the Choctaw Nation of Oklahoma

### *Economic Progress*

Bingo Halls, Smoke Shops, Fabrication Plant, Travel Plazas, Resort Hotel

### *Historic Importance*

Beautification and preservation of places of value to our heritage,  
such as the Tribal Capitol Building and Skullyville Cemetery

### *Cultural Identity*

Offering the native language in public schools as a second language, exhibitions of stickball,  
Choctaw dancing and Choctaw crafts at our Labor Day Festival at Tushka Homma on September 1, 2, 3, and 4.

We welcome all to visit our tribe in southeastern Oklahoma to  
experience the beauty of the past and present.

# Choctaw Nation



# INTER-TRIBAL DESIGNS

JEWELRY  
POTTERY  
FOOD ITEMS  
ARTIFACTS



INDIAN ART  
BEADWORK  
AND SUPPLIES  
CLOTHING

10-6 MON.-SAT., 1-5 SUNDAY 1501-1503 N. PORTLAND OKLA. CITY, OKLAHOMA  
405-943-7935 • 800-943-7935

## Red Earth Open House

JUNE 7, 1995 - 6:00 - 9:00 p.m.



MIRAC CREEPINGBEAR - Kiowa Sun Dance - 40" x 30"

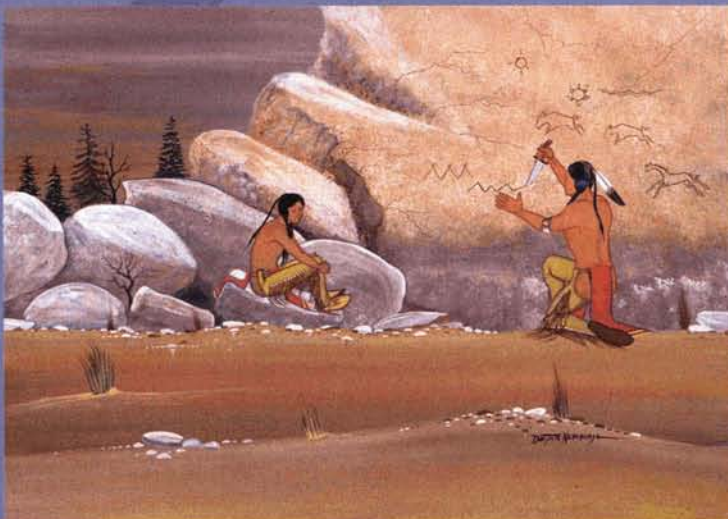
### Oklahoma Indian Art Gallery

2335 SW 44th STREET • Oklahoma City, OK 73119

(405) 685-6162 • 1-800-585-6162

Open Tuesday through Saturday 10:00 a.m. to 5:30 p.m.

Oklahoma's Premier Indian Art Gallery



## "Rock of Time" by Doc Tate Nevaquaya

### Originals & Prints Sold

- Doc Tate
- Robert Redbird
- Bill Rabbit
- John White
- Tim Saupitty
- Plus many others

# Apache Art Gallery



On Highway 277 between Chickasha & Lawton  
304 N. Main Street, Cement, Oklahoma, (405) 489-3381 • (800) 291-1278

T R I B E S



"Singing Down The Moon" Mirac Creepingbear 24" x 36"

Tribes Gallery offers a wide selection of Native American fine arts and collectibles.



307 E. Main St. Norman, OH  
(405) 329-4442  
Open Tues-Sat 10:00-5:30

G A L L E R Y

Millborn  
GALLERY



Sculpture by Frazier Masters of Oklahoma Stone & Wood

Red Earth Celebration June 1-30 • "Stockyards Stampede" June 2-3

Your source for Western & Native American Art  
in historic Stockyards City • 2312 Exchange Ave. OKC, 405.236.4002

# RED EARTH FESTIVAL POSTERS

Limited Edition Fine Art Posters Now Available While Supplies Last



Benjamin Harjo, Jr.

## PICTURED:

- 1989 - "When Clayton Became An Indian" Gouache, Harjo
- 1990 - "Child's Mask Dance" Welded Steel, Prokopiof

## ALSO AVAILABLE:

- 1988 - "Hopi Married - Hopi Not" - Acrylic, Mike Larsen
- 1991 - "Happy Fisherman" - Welded Steel, Bill Prokopiof
- 1992 - "Kingfisher Man" - Acrylic, Tillier Wesley
- 1993 - "Strength of the Maker" - Bronze, Denny Haskew
- 1994 - "Gahn Dancer 1" - Bronze, Craig Dan Goseyun



Bill Prokopiof

All posters are unframed, \$40 each - includes tax, shipping, and handling.

TO ORDER: PLEASE USE THE ENCLOSED OKLAHOMA TODAY GIFT ORDER FORM OR CALL US WITH CREDIT CARD ORDERS AT 1-800-777-1793.

# PAWNEE, AMERICA

W E L C O M E T O P A W N E E



## 1995 SUMMER ACTIVITIES:

Pawnee Indian Home-  
coming and Pow-wow  
June 29 - July 2

Pawnee Bill's Wild West  
Show and Festival  
Saturdays July 2 -  
September 2

Fireworks Festival of Fun  
July 4

FIRST NATIONAL BANK  
PAWNEE, OKLAHOMA  
A CENTURY OF SERVICE  
1894-1994



## C. J. Lyon, Jeweler



Hours: Monday - Friday  
8:30 AM to 5:00 PM  
Saturday 8:30 AM - 1:00 PM  
547 Sixth Street  
Pawnee, Oklahoma

Retail Outlet for Pawnee Bill's Indian Trading Post  
918-762-2335



### Miss Lillie's Tea Room

Delightful Food & Irresistible Desserts

### Fannie's Decadent Fudge Parlor

Enjoy our Victorian Atmosphere, Delicious Food,  
Unique Gifts and Fabulous Fudge.

Open Daily  
Downtown Pawnee - 620 Harrison - 918-762-3762  
For Reservations 1-800-413-8343

## Cheatham

Shop Oklahoma's First  
Indoor Mall.

- Ermy's Men's
- Ermy's Fabric
- Ace Hardware
- Dollar Store

*Come by and see us!*

## Pawnee Tees FACTORY OUTLET

Irregular & Regular Tees &  
Sweatshirts...  
\$1 - \$2 - \$3

Name Brand  
Men's and Women's Clothing  
at factory-direct prices

Located Across From The Post Office  
Mon-Fri 9-4:30; Thurs Till 8; Sat 9:30-1

## Buckskin Pony FINE ART GALLERY

563 Harrison

Invites you to attend the First Annual Indian Art Show  
June 30 through July 30



## Prairie Rose Western Wear

563 Harrison • Pawnee, Oklahoma  
918-762-2722

The store where cowboys shop and women find  
classic clothes with a Western flair.

## CLICK'S STEAK HOUSE

FRIDAY - MONDAY  
11:00 A.M. - 9:00 P.M.

409 HARRISON, PAWNEE  
(918) 762-2231

## Pawnee Hillcrest Pharmacy



West Side of the Square  
539 Sixth St. Pawnee, OK  
(918) 762-3666  
Community Fax  
(918) 762-2288

Visa/MasterCard/Discover

## "WHERE THE BUFFALO ROAM"

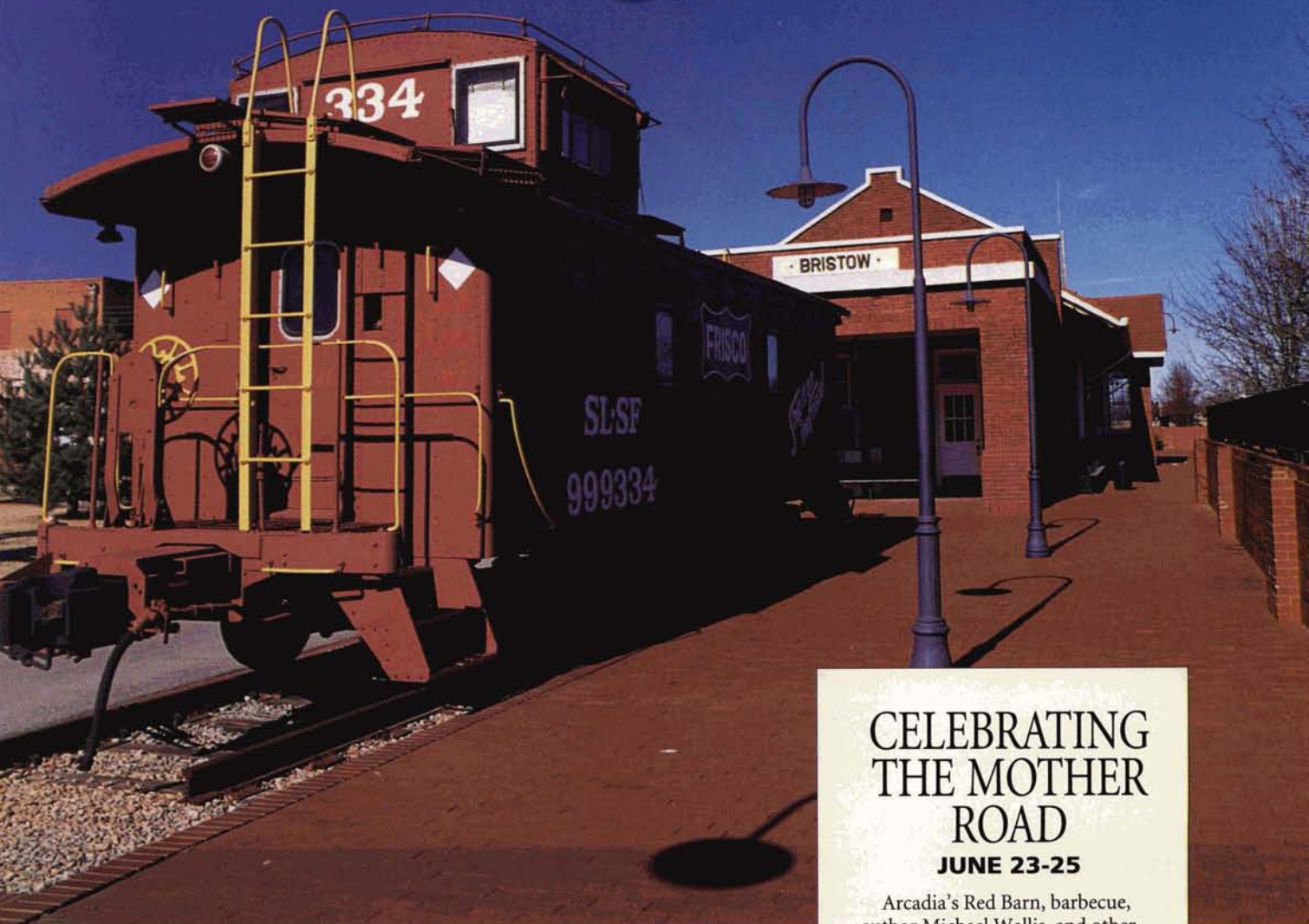
WE SPECIALIZE IN  
UNIQUE & DISTINCTIVE  
GIFTS RANGING FROM  
VICTORIAN TO WESTERN.

(918) 762-2420

## Inez's Apparel

*Fashions for Tomorrow*

Misses' and junior's wear  
Childrens' wear  
Lingerie  
Crystal  
Gifts for Her  
631 Harrison Street  
Pawnee, Oklahoma 74058  
918-762-3388



*Rails meet the Mother Road: Bristow's train depot.*

## MUSEUMS & GALLERIES

### JUNE

- 1-4 Trail of Tears Art Show, Cherokee Heritage Center, Tahlequah, (918) 456-6007
- 1-30 Ernest R. Redbird: Dolls & Paintings, Southern Plains Indian Museum, Anadarko, (405) 247-6221
- 1-30 Faces of the Nation, East Gallery Hall, State Capitol, OKC, (405) 525-3133
- 1-July 9 Alexandre Hogue Lithographs, Mezzanine Gallery, Philbrook Museum of Art, Tulsa, (918) 748-5316
- 1-Sept. 10 Scenes of the Dinosaurs, Kirkpatrick Center, OKC, (405) 424-5545
- 1-Dec. 31 From Blanket to Rug: Navajo Textiles from 1860 to 1980, Philbrook Museum of Art, Tulsa, (918) 749-7941
- 1-Dec. 31 Plains Quill & Beadwork, Philbrook Museum of Art, Tulsa, (918) 749-7941
- 3 Clay Workshop, Gregory Zeorlin, Firehouse

- Art Center, Norman, (405) 329-4523
- 9,10 Prix de West Invitational Exhibition & Sale, Nat'l Cowboy Hall of Fame, OKC, (405) 478-2250
- 10-July 30 A Visual Testimony, Int'l Photography Hall of Fame and Museum, Kirkpatrick Center, OKC, (405) 424-4058
- 18-Aug. 20 River of Gold: Pre-Columbian Treasures from Sitio Conte, Helmerich Gallery, Philbrook Museum of Art, Tulsa, (918) 748-5320

### JULY

- 16-Sept. 24 In Divine Light: The Penitente Moradas of New Mexico, Philbrook Museum of Art, Tulsa, (918) 748-5320

## DRAMA

### JUNE

- 1-Sept. 3 Shakespeare in the Park, Edmond, (405) 340-1222

## CELEBRATING THE MOTHER ROAD

**JUNE 23-25**

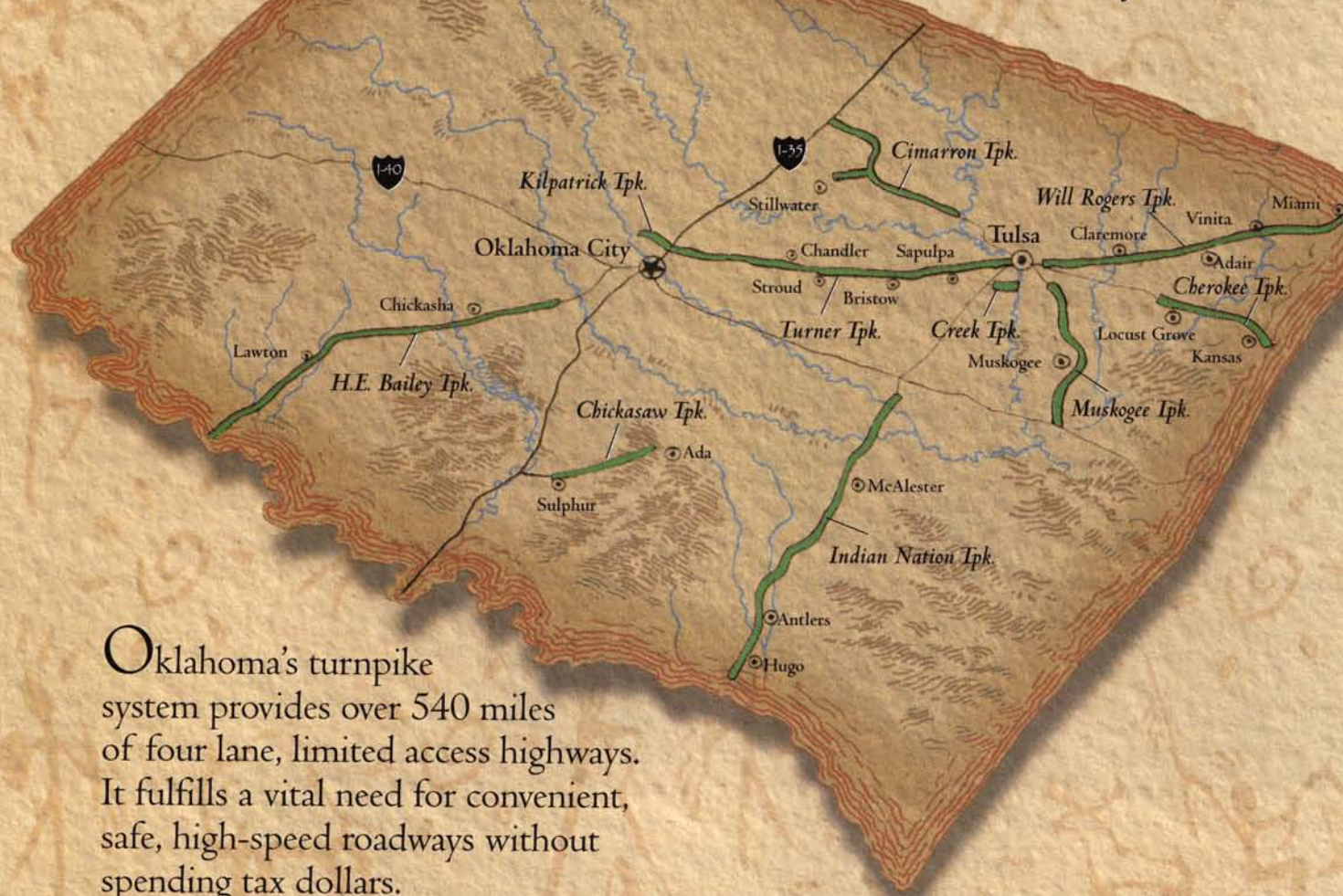
Arcadia's Red Barn, barbecue, author Michael Wallis, and other Oklahoma Route 66 treasures will fuel the first-ever Nationwide Route 66 Celebration, scheduled June 23-25 in Oklahoma City. A California couple, David and Mary Knudson, founders of the National Historic Route 66 Federation, chose the Oklahoma location because, David Knudson says, the state has done the best job of keeping the Mother Road alive of all eight states the road crosses.

The three-day celebration will include bus tours to the beloved barn and sites around Oklahoma City, an art exhibit, a Route 66 memorabilia show and sale, talks by Wallis and author Jim Ross, and dancing—both Native American and Western.

For more information, call the National Historic Route 66 Federation, (818) 352-7232.

# Native Trails

## (Oklahoma Turnpikes)



Oklahoma's turnpike system provides over 540 miles of four lane, limited access highways. It fulfills a vital need for convenient, safe, high-speed roadways without spending tax dollars.

Traveler services - free public restrooms, pay phones, and tourist information - are provided in cooperation with turnpike concessionaires:

McDonald's, Phillips 66, EZ Go Foods (Texaco and Burger King).

PIKEPASS is the electronic toll collection system for Oklahoma's turnpikes.

Without a PIKEPASS, you must stop and pay cash. Watch for signs indicating toll collection points.



The Oklahoma Turnpike Authority receives no state or federal tax dollars. Oklahoma turnpikes are privately funded through bond issues and sales.

## CALENDAR

### HORSE RACES

JUNE

2-4 REMINGTON  
2-4 BLUE RIBBON  
7-11 REMINGTON  
9-11 BLUE RIBBON  
14-18 REMINGTON  
16-18 BLUE RIBBON  
21-25 REMINGTON  
23-25 BLUE RIBBON  
28-30 REMINGTON  
30 BLUE RIBBON

JULY

1-4 REMINGTON  
1-4 BLUE RIBBON  
7-9 BLUE RIBBON  
12-16 REMINGTON  
14-16 BLUE RIBBON  
21-23 BLUE RIBBON  
28-30 BLUE RIBBON

2-10 *Father of the Bride*, Little Theatre, Muskogee, (918) 683-5332

2-3,9-10 *The Will Rogers Follies*, Jewel Box Under the Stars Amphitheatre, OKC, (405) 521-1786

2-4,9-11 *1940s Radio Hour*, Southwest Playhouse, Clinton, (405) 323-4448

6-17 *Evita*, Lyric Theatre, OKC, (405) 524-7111

8-18 *The Last of the Red Hot Lovers*, Weitzenhoffer Theatre, OU Campus, Norman, (405) 325-5321

8-Aug. 19 *Oklahoma!*, Discoveryland, Sand Springs, (918) 245-6552

9-17 *Pinnocchio*, American Theatre Co., Williams Theatre, Performing Arts Center, Tulsa, (918) 596-7111

9-Sept. 2 *The Man Who Ran*, Disney, (918) 435-8207

16-25 *Little Mary Sunshine*, Community Playhouse, Bartlesville, (918) 258-0077

20-July 1 *The Unsinkable Molly Brown*, Lyric Theatre, OKC, (405) 524-7111

21-25 *Alice's Adventures*, Children's Theatre, OKC, (405) 951-0000

22-July 2 *The Nerd*, Weitzenhoffer Theatre, OU Campus, Norman, (405) 325-5321

23-July 15 *Bedside Manners*, Carpenter Square Theatre, OKC, (405) 232-6500

26-July 2 *Annie*, Red Carpet Theatre, Elk City, (405) 225-1941

30-July 27 *Oklahoma Shakespearean Festival*, SEOSU, Durant, (405) 924-0121

### JULY

1-22 *Belle Starr, Bandit Queen*, Robbers Cave State Park, Wilburton, (918) 465-2565

4-15 *Camelot*, Lyric Theatre, OKC, (405) 524-7111

6-16 *A Funny Thing Happened on the Way to the Forum*, Rupel J. Jones Theatre, OU Campus, Norman, (405) 325-5321

7-8, 14-15 *Li'l Abner*, Jewel Box Under the Stars Amphitheatre, OKC, (405) 521-1786

7-16 *Forever Plaid*, Studio Theater, Theatre Tulsa, Tulsa, (918) 587-8402

11-23 *Man From La Mancha*, Town and Gown Theatre, Stillwater, (405) 372-9122

14-22 *Mame*, Gaslight Theatre, Enid, (405) 234-2307

18-29 *The Secret Garden*, Lyric Theater, OKC, (405) 524-7111

18-Aug. 6 *Tom & Huck ... A Mississippi Adventure*, Children's Theatre, OKC, (405) 951-0000

20-30 *The Hound of the Baskervilles*, Weitzenhoffer Theatre, OU Campus,

Norman, (405) 325-5321

21-29 *The Good Doctor*, Stage Door Theatrical Co., Sooner Theatre, Norman, (405) 364-1596

## MUSIC & DANCE

### JUNE

1 *Jesus Christ Superstar*, Chapman Music Hall, Performing Arts Center, Tulsa, (918) 596-7111

3 *Oklahoma Outlaws Clogging Exhibition*, McLain Rogers Park, Clinton, (800) 759-1397

3 *Philharmonic Pops Concert*, Great Plains Coliseum, Lawton, (405) 248-2001

8-18 *OK Mozart Int'l Festival*, Bartlesville, (918) 336-9900

9 *Awadagin Pratt Piano Performance*, Performing Arts Center, Tulsa, (918) 596-7105

9-Aug. 5 *River City Players Music Show*, Tahlequah, (918) 456-5511, ext. 2500

10 *Young Pianists Competition*, Performing Arts Center, Tulsa, (918) 596-7111

17 *Enid Grand Opry*, Enid, (405) 233-7469

22-25 *Jazz in June*, Norman, (405) 325-3388

23,24 *ReggaeFest*, River West Festival Park, Tulsa, (918) 596-2001

27 *Starlight Band Concert*, River West Festival Park, Tulsa, (918) 596-2001

### JULY

4 *Enid-Phillips Symphony Orchestra*, Meadowlake Park, Enid, (405) 237-9646

11,25 *Starlight Band Concert*, River West Festival Park, Tulsa, (918) 596-2001

15 *Black Gospel Night*, McLain Rogers Park, Clinton, (800) 759-1397

15 *Enid Grand Opry*, Convention Hall, Enid, (405) 233-7469

20-23 *American Music Festival*, Simmons Center, Duncan, (800) 255-0909

25-30 *Charlie Christian Jazz Festival*, Second Street, OKC, (405) 232-2522

28-30 *Bluegrass and Old Time Music Festival*, Boiling Springs State Park, Woodward, (800) 364-5352

## INDIAN EVENTS

### JUNE

1-30 *Native American Art Exhibit*, Artisan 9 Gallery, Shawnee, (405) 275-7172

2 *Red Earth Benefit Auction*, Nat'l Cowboy Hall of Fame, OKC, (405) 427-5228

2-4 *Tulsa Powwow*, Fairgrounds Pavilion, Tulsa, (918) 744-1113

3-July 1 *Red Earth Celebration*, Milbourn Gallery, OKC, (405) 236-4002

5-8 *Sovereignty Symposium*, Tulsa, (405) 521-3841

7-11 *Red Earth Gala*, Oklahoma Indian Art Gallery, OKC, (405) 685-6162

6,7 *Red Plume*, Great Plains Coliseum, Lawton, (405) 355-3541

## CLASSIFIEDS

### BED AND BREAKFAST INNS

**ARCADIAN INN BED & BREAKFAST**  
Romantic hide-away, luxurious Victorian bed & breakfast, Edmond, Oklahoma. Member OKBBA. 1-800-299-6347.

### GRAHAM-CARROLL HOUSE BED & BREAKFAST

Luxurious accommodations with jacuzzi tubs, antique furnishings in wonderful Victorian home. Corporate rates available. Muskogee, Okla. (918) 683-0100.

### HERITAGE MANOR BED & BREAKFAST

Elegant turn-of-the-century accommodations in a charming country setting. Aline, Okla. (405) 463-2563 or (800) 295-2563.

### HOLMBERG HOUSE BED & BREAKFAST

Perfect for OU athletic events! Historic 1914 Craftsman inn located one block north of football stadium. Antiques, gourmet breakfast. Norman, Oklahoma, (800) 646-6221.

### GIFTS

#### CREEK'S CROSSING

Jewelry, original Native American art, craft supplies, beadwork, Pendleton, pottery. 317 W. Gentry, Checotah, Okla. (800) 473-5756.

#### NATIVE AMERICAN FINE ART

note cards, bookmarks, and prints by Oklahoma artists. For a full-color catalog please send \$3 to Coldiron Publishing, Inc. 136 E. Hill St., Oklahoma City, OK 73105. Customer service: (800) 256-9013.

#### OKLAHOMA STATE FLAGS

Outdoor Flag, 3' x 5', 100% nylon, \$37.50. Miniature Desk Flag, 4" x 6", anco-dyed in brilliant colors, with black base, \$2.95. Call 1-800-777-1793, ext. 74.

#### PEN & INK PRINTS

Send #10 SASE—Brochure & Prices C.M. Fleming, P.O. Box 805, Sand Springs, OK 74063.

# OKLAHOMA TODAY

### CLASSIFIEDS

P.O. Box 53384  
Oklahoma City, OK 73152

Phone in or fax us your classified.  
Phone: (405) 521-2496 / (800) 777-1793  
Fax: (405) 521-3992

## CALENDAR

- 8 Kitikiti'sh Red Shield Powwow, Wichita Tribal Park, Anadarko, (405) 247-2425
- 8-Sept. 3 Contemporary Native Perspective Exhibit, Fred Jones Jr. Museum of Art, OU, Norman, (405) 325-3272
- 9 Red Earth Parade, Downtown, OKC, (405) 427-5228
- 9,10 Native Arts Festival, Downtown, Hominy, (918) 885-4717
- 9-11 Red Earth Festival, Myriad, OKC, (405) 427-5228
- 10 Summer Drumming Circle, Living Arts Space, Tulsa, (918) 585-1234
- 10-13 Exploring Indian Territory Conference, Center for Tribal Studies, NESU, Tahlequah, (918) 456-5511
- 10-30 Visions & Voices, Tribes Gallery, Norman, (405) 329-4442
- 17,18 Iowa Arts Festival, Bah-kho-je Gallery, Coyle, (405) 466-3101
- 21-July 30 Generations: Art of Oklahoma Indian Women, The Jacobson House, Norman, (405) 366-1667
- 23-25 Citizen Band Potawatomi Powwow, Potawatomi Tribal Grounds, Shawnee, (405) 275-3121
- 29-July 2 Pawnee Indian Homecoming & Powwow, Pawnee, (918) 762-2108

### JULY

- 1-4 Quapaw Powwow, Beaver Springs, Quapaw, (918) 542-1853
- 6-9 Sac & Fox Nation Powwow, Stroud, (918) 968-2583
- 8-Aug. 27 Visions of Our Native American Heritage, Int'l Photography Hall of Fame, Kirkpatrick Center, OKC, (405) 424-4055
- 9-31 Competitive Art Show, Five Civilized Tribes Museum, Muskogee, (918) 683-1701

- 15 Summer Drumming Circle, Living Arts Space, Tulsa, (918) 585-1234
- 20-23 Otoe-Missouria Tribal Powwow, Red Rock, (405) 723-4466
- 21-23 Kihekah Steh Powwow, Skiatook, (918) 396-3370

- 21-23 OH-HO-MA Ceremonials, Indian City Dance Grounds, Anadarko, (405) 247-6651
- 28-30 Indian Hills Powwow, OKC, (405) 745-3789
- 28-30 Muskogee Creek Nation Powwow, Okmulgee, (918) 756-8700

## RODEO & HORSE EVENTS

### JUNE

- 1-3 Great Western Cattle Drive, Taloga, (405) 995-3120
- 1-3 PRCA Rodeo, Fairgrounds, Hugo, (405) 326-7112
- 3,4 Chisholm Trail Festival, Yukon, (405) 354-



## ANNOTATED MOZART

### JUNE 8-18

In its eleventh year, the OK Mozart music festival in Bartlesville (pop. 34,256) has grown from a weekend to ten days, with more than a hundred showcase events (everything from cutting horse demonstrations to lessons in European paper cutting to lectures on how to listen to music).

Distractions or attractions?

Let's just say the melodies of Mozart can handle the competition.

For concert tickets, call (918) 336-9800. For showcase reservations, call (918) 336-9800.

- 4153
- 4 Buffalo Auction, Pawnee Bill Ranch, Pawnee, (918) 762-2513
- 8-10 Barrel Racing Futurity, Cross J Arena, Drumright, (918) 352-9130
- 14-18 Nat'l Reining Horse Derby, Fairgrounds, OKC, (405) 948-6704
- 15-17 Will Rogers Stampede PRCA Rodeo, Claremore, (918) 341-2818
- 16-18 Creek Nation Festival & Rodeo, Creek Nation Omniplex, Okmulgee, (918) 756-8700
- 22-24 Oklahoma Youth Rodeo Association Finals, McCurtain County Fairgrounds, Idabel, (405) 286-3305
- 23,24 FFA Rodeo & Quilt Show, Boswell, (405) 566-2649
- 23-25 Heart of Oklahoma AQHA Circuit, Expo Center, Purcell, (405) 527-3093
- 27-July 8 Nat'l Appaloosa Horse Show, Fairgrounds, OKC, (405) 297-8938
- 30-July 2 LibertyFest Rodeo, Outdoor Arena, Edmond, (405) 340-2527
- 30-July 4 Holiday Quarter Horse Circuit, Expo Square, Tulsa, (918) 234-4030

### JULY

- 6-8 Community PRCA Rodeo, Cushing, (918) 225-2400
- 6-8 Hereford Heaven Stampede Rodeo, Fairgrounds, Sulphur, (405) 622-2824
- 6-8 IPRA Chickasha Rodeo, Chickasha, (405) 224-3410
- 7,8 Heritage Days Rodeo, Rodeo Grounds, El

- Reno, (405) 262-4070
- 7-9 Western Expo '95, Fairgrounds, OKC, (405) 948-6704
- 7-9 Youth Palomino World Show, Expo Square, Tulsa, (918) 744-1113
- 10-16 Int'l Finals Youth Rodeo, Expo Center, Shawnee, (405) 275-7020
- 11-15 Palomino World Show, Expo Square, Tulsa, (918) 744-1113
- 19-22 Woodward Elks PRCA Rodeo, Crystal Beach Arena, Woodward, (405) 256-3549
- 20-23 Int'l Roundup Clubs Cavalcade, Fairgrounds, Pawhuska, (918) 846-2880
- 26-29 Arabian Youth Nationals, Fairgrounds, OKC, (405) 297-8938
- 28,29 Jaycees Rodeo, Rodeo Grounds, Frederick, (405) 335-2126
- 28,29 Open Rodeo, Rodeo Arena, Clinton, (405) 323-3510

## FAIRS & FESTIVALS

### JUNE

- 1-3 Gusher Days, Seminole, (405) 382-3640
- 1-4 Santa Fe Trail Daze, Boise City, (405) 544-3344
- 1-4 Striped Bass Festival, Mannford, (918) 865-2344
- 2,3 Pioneer Days, Oologah, (918) 443-2790
- 2,3 Route 66 Annual Cruise, Sapulpa to Quapaw, (405) 258-0008
- 2,3 Stockyards Stampede Festival, Stockyards City, OKC, (405) 235-7268
- 2-4 Planes, Trains, & Sunfest Thangs!, Bartlesville, (918) 337-0999
- 3 Country Fair, Murray-Lindsay Mansion, 2 miles south of Lindsay, (405) 756-2121
- 3 Nescatunga Arts Festival, Alva, (405) 327-1647
- 3,4 Canterbury Arts Festival, UCO campus, Edmond, (405) 341-3855
- 3,4 Chisholm Trail Festival, Yukon, (405) 354-4513
- 3,4 Wild West Festival, Pawnee Bill Ranch, Pawnee, (918) 762-2513
- 5-10 Nat'l Sand Bass Festival, Madill, (405) 795-2431
- 9,10 Native Arts Festival, Hominy, (918) 885-4717
- 9-11 June Fling, Main Street, Disney, (918) 435-4075
- 9-11 Will Rogers Days, Claremore, (918) 341-2818
- 10 Old Settlers Day, Checotah, (918) 473-2070
- 10 Watermelon Patch Crafts Festival, Fairgrounds, Woodward, (405) 256-1614
- 10 Webbers Falls Day, Webbers Falls, (918) 464-2760
- 11-17 Centennial Celebration, Sulphur, (405) 622-2824
- 14-17 Kiamichi Owa-Chito Festival, Beavers Bend State Park, Broken Bow, (405) 584-3393
- 15-17 Juneteenth on Greenwood Festival, Tulsa, (918) 582-1741
- 15-17 Pecan Festival, Okmulgee, (918) 756-6172

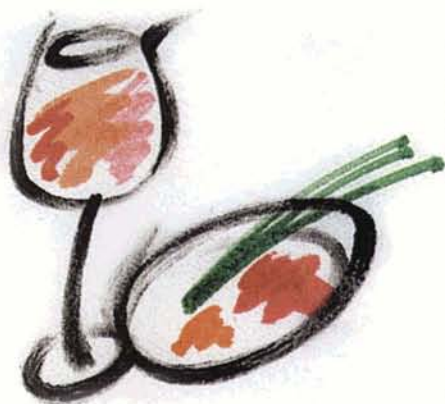
### SOCCER

### OKC SLICKERS

|                  |                          |
|------------------|--------------------------|
| JUNE<br>10<br>17 | TULSA<br>COLORADO        |
| JULY<br>1<br>21  | DES MOINES<br>NEW MEXICO |

# DINING GUIDE

O K L A H O M A



coffees have won the prestigious "Best of" award at the International Gourmet Show two years in a row. *Tulsa People* and *Urban Tulsa* readers also have chosen Java Dave's coffee as the "Best." Our select pure arabica bean coffee is available by the cup and by the pound at any Java Dave's. For mail orders call (800) 725-7315.

## CENTRAL

### CHOCTAW

Old Germany Restaurant 15920 S.E. 29th, 405/390-8647. Featuring original German cuisine, beer and wine. Winner of "The Wine Spectator" Award of Excellence since 1986. Come see our wine cellar! Open Tues. - Sat. 11 a.m. - 2 p.m. and 5 p.m. - 9 p.m. Located 3 miles North and 1 mile East of I-40 and Choctaw Road. L,D, \$\$ AE/DC/V/MC/DS

### EL RENO

Hensley's Restaurant I-40 and Country Club Rd. 405/262-3535. Founded in 1939, Hensley's is a meeting place and mainstay for friends, families and weary travelers of Route 66. Featuring home-style meals created from grandmother Hensley's recipes. Pies and breads made fresh daily. B,L,D, \$, AE/V/MC/DS

### OKLAHOMA CITY

Java Dave's Gourmet Coffee House Seven OKC metro locations, combining the traditional style of gourmet coffee shops and the elegance of European bistros, Java Dave's features more than 200 blends of coffee from around the world. Our coffees have won the prestigious "Best of" award at the International Gourmet Show two years in a row. *Daily Oklahoman* and *Oklahoma Gazette* readers also have chosen Java Dave's coffee as the "Best." Our select pure arabica bean coffee is available by the cup and by the pound at any Java Dave's. For mail orders call (800) 725-7315.

## WESTERN

### ALTUS

Val's It's About Time Restaurant and Pub 800 N. Main, 405/482-4580. A "Back to the Future" experience, with decor consisting of marvelous antiques and twentieth-century memorabilia. Like the eclectic decor, the menu offers a variety of selections including steak, barbecue, salmon, halibut and Mexican. Great appetizers! Featured on "Discover Oklahoma," it's truly a down-home experience and a trip worth taking. M-Th 11 a.m.-10 p.m. F-Sa 11 a.m.-11 p.m. L,D \$/\$\$ AE/CB/DC/DS/MC/V

### ERICK

Cal's Country Cooking I-40 exit 7, 405/526-3239. Cal's has had the same chefs since 1946. Third-generation Rogers family chefs now operate this popular restaurant. We feature old-time country cooking including homemade-from-scratch bread, cinnamon rolls, pies, cakes, real country breakfasts, plate lunches, sandwiches, dinners and a large salad bar. Su-Sa 6 a.m.-9 p.m. B,L,D \$ No credit cards accepted.

### KEY TO ABBREVIATIONS

|      |                    |        |                    |
|------|--------------------|--------|--------------------|
| B    | Breakfast          | \$\$\$ | Expensive          |
| BR   | Brunch             |        | (over \$12/person) |
| L    | Lunch              | AE     | American Express   |
| D    | Dinner             | CB     | Carte Blanche      |
| \$   | Inexpensive        | DC     | Diners Club        |
|      | (under \$6/person) | MC     | MasterCard         |
| \$\$ | Moderate           | V      | Visa               |
|      | (\$6-\$12/person)  | DS     | Discover           |

This is a list of paid advertisements by the restaurants, not editorial reviews by *Oklahoma Today*. To advertise your restaurant, call 800/777-1793.

## EASTERN

### KREBS

Pete's Place Restaurant of Krebs S.H. 270 E., 918/423-2042. Established in 1925, Pete's Place, the original Italian restaurant of Krebs, is most widely remembered for family-style cuisine served in unselfish portions. Joe and Kathy welcome you to the third generation home of the Prichard family and invite all to sample Pete's specialty, Icelandic lamb fries. Private dining is available for parties of two to 250. M-Sa 4 p.m.-? Su 12 p.m.-? \$/\$\$/\$\$\$ AE/V/MC/DS

### TULSA

Avalon Steakhouse 6304 S. 57 West Ave., 918/446-9917. Steaks have been our specialty since 1965. Sizzling and succulent steaks are grilled before your eyes. Our menu also includes seafood, lobster tails, pork and chicken. Our atmosphere is casual with a casual dress code. We are a niche in time, a Tulsa tradition at its best. W-F 11:30 a.m.-2:30 p.m. T-Th 5-10:40 p.m. F-Sa 5 p.m.-12:30 a.m. L,D \$/\$\$\$ AE/DC/DS/MC/V

Jamil's 2833 E. 51st, 918/742-9097. Established in 1945, we feature thick hickory-grilled steaks, large lobster tails and Lebanese hors d'oeuvres. Dress is casual. Su-Sa 5 p.m.-12:15 a.m. D \$ \$ AE/CB/DC/DS/MC/V

Java Dave's Gourmet Coffee House Eight Tulsa metro locations, combining the traditional style of gourmet coffee shops and the elegance of European bistros, Java Dave's features more than 200 blends of coffee from around the world. Our

- 16-18 Aerospace America, Will Rogers World Airport, OKC, (405) 236-5000
- 16-18 Creek Nation Festival, Okmulgee, (918) 756-8700
- 17 Juneteenth Celebration, Government Springs Park, Enid, (405) 237-2494
- 17,18 Juneteenth Celebration, Lawton, (405) 581-3470
- 22-25 Woolaroc Kidsfest '95, Woolaroc Ranch, Bartlesville, (918) 336-0307
- 23,24 Chisholm Trail Days, Downtown, Duncan, (405) 252-8696
- 23-25 Sand Plum Festival of the Arts, Guthrie, (800) 299-1889
- 24 Freedom Celebration, McLain Rogers Park, Clinton, (800) 759-1397
- 25 Little Flower Church Festival, OKC, (405) 235-2037
- 30-July 1 Quiltfest '95, Jubilee Quilters' Guild, Bartlesville, (918) 336-2445

## JULY

- 1 Christmas in July, Pioneer Beach, Kaw City, (405) 269-2575
- 1-4 Blackberry Festival, McCloud, (405) 964-6262
- 1-4 Huckleberry Festival, Jay, (918) 253-8698
- 3 Duck Creek Fireworks Show, Ketchum, (918) 782-3292
- 4 Independence Day Parade, Marlow, (405) 658-2212
- 4-9 SummerWind Arts Festival, OU Campus, Norman, (405) 325-0711
- 10 Farm Festival, City Park, Webbers Falls, (918) 464-2760
- 13-15 Cookson Jubilee, Cookson, (918) 457-3220
- 14,15 Midsummer Nights' Fair, Lion's Park, Norman, (405) 329-4523
- 15 Peach Festival, City Park, Stratford, (405) 759-3248
- 15 State Championship Chili Cook-off, Nat'l Cowboy Hall of Fame, OKC, (405) 478-2250
- 16 Grand Old Settlers Reunion, Arnett, (405) 885-7666
- 19,20 Christmas in July, Cherokee Strip Conference Center, Enid, (405) 234-7581
- 19-22 Striper Festival, Downtown, Kingston, (405) 564-4091
- 21-23 World Hot Air Balloon Expo & Fly-In, Municipal Airport, Ada, (405) 436-0770
- 22 Int'l Brick & Rolling Pin Festival, Stroud, (918) 968-3321
- 25-27 Tulsa County Fair, Expo Square, Tulsa, (918) 746-3700
- 28-29 Whole Hawg Days Festival, Eufaula, (918) 689-2791

## SPECIAL EVENTS

### JUNE

- 1-3 101 Classic Bowl VII, Boomer Stadium,

# OKC 89ERS

JUNE  
1,2 IOWA  
3-6 OMAHA  
8-11 NEW ORLEANS  
19-21 INDIANAPOLIS  
22-25 LOUISVILLE

JULY  
3,4 IOWA  
5,6 OMAHA  
7,8 NASHVILLE  
9,10 BUFFALO  
20,21 LOUISVILLE  
22,23 INDIANAPOLIS  
29,30 NEW ORLEANS  
31 IOWA

# DRILLERS

JUNE  
1-4 JACKSON  
21-26 ARKANSAS  
27-30 SHREVEPORT

JULY  
1,2 SHREVEPORT  
12-15 WICHITA  
16-19 SAN ANTONIO  
20 SHREVEPORT

Woodward, (800) 299-4101  
2,3,4 Leake Car Auction, Tulsa, (918) 665-1777  
1-Sept. 4 Tours of Pensacola Dam, Langley, (918) 782-9594  
3 Golden Trowel Herb Farm Open House, Newalla, (405) 391-4769  
9,10 Wildflower Workshop, Historical Society Building, Boise City, (405) 521-4037  
10 Mint For You, Will Rogers Garden Center, OKC, (405) 943-0827  
10 Native Plant Celebration, Earthway

Herb Farm, Duncan, (405) 252-4372  
23,24 Herbal Awakenings, Tulsa Garden Center, Tulsa, (918) 369-2539  
23,24 Steam & Gas Engine Show, Kingfisher, (405) 375-5535  
24 Show of the Arts, Fairgrounds, Fairview, (405) 227-4709  
24,25 Hydroplane Races, Eufaula, (918) 689-2791

# JULY

1-4 Regional Hang Gliding Competition, Talihina, (918) 567-3434  
4 Tulsa's Boom River Celebration, River West Festival Park, Tulsa, (918) 596-2001  
15,16 Annual Water Garden Pond Tour, OKC, (405) 478-3116  
19-22 Grand Nat'l Wrestling Championships, Tulsa, (918) 366-4411  
21,22 Claremore Mud Show, Claremore, (918) 341-6664  
22,23 An Affair of the Heart, Expo Square, Tulsa, (800) 755-5488  
27 Taste of Ardmore, Downtown, Ardmore, (405) 226-6246  
28-30 Nat'l John Deere Two Cylinder Tractor Expo, Major County Historical Complex, 1 1/2 miles E of Fairview, (405) 227-2265  
30 Water Garden Tour, Citywide, Blackwell, (405) 363-4195

# RUNS, RIDES, & WALKS

# JUNE

4-10 FreeWheel '95, Statewide, Tulsa, (918) 581-8385  
10 Zoo Run '95, OKC Zoological Park, OKC, (405) 425-0219  
10,11,17,24 Wildlife Tours, Wichita Mountain Wildlife Refuge, Lawton, (405) 429-3222  
17 Choo Dah Kee 5K Women's Distance Festi-

# CALENDAR

JOHN ELK III



Larry Reed as Buffalo Bill in the Pawnee Bill Wild West Show.

# THE WILDER WEST

JUNE 3 & 4

The Wild West is as much myth as reality these days, though it could be said this has always been the case at Blue Hawk Peak, the former home and headquarters of Gordon "Pawnee Bill" Lillie and present home of the Pawnee Bill Museum.

Lillie, a sometime partner of Buffalo Bill Cody, ran a Wild West Show out of his hilltop ranch near Pawnee (pop. 2,197) from the 1880s to 1913. Though authentic cowboys labored outside Lillie's own back door and Pawnees lived and worked just down the road, the showman preferred his fantasy images of cowboys and Indians—and so, it would seem, did the world.

Tastes haven't changed all that much. The museum's annual Wild West Festival—with its trick riders and Indian dancers—still captures much of what Lillie found engaging about the West. But in the spirit of historical accuracy, artifacts and photographs in an accompanying exhibit this year—Surpassing All Truthfulness (the title was taken from a show poster)—deconstruct Lillie's make-believe portrayal of Native Americans and cowboys, among others.

In a similar vein, reenactors will provide a behind-the-scenes look at buffalo camps and the life of an average cowboy. Also on the menu: a blacksmith demonstration, wagon rides, a storyteller, a string band, interpretive Plains Indian dances, a Western memorabilia and art show (Western artist Beverly Bellington will be featured), and a buffalo auction at 1 p.m. on Sunday (if you plan to buy, bring an enclosed trailer, cautions park manager Randy Ledford).

Festival hours are 11 a.m. to 5 p.m. (expect a \$2 charge per car). (918) 762-2513.

val, Lake Pawnee, Pawnee, (918) 762-2493  
17 Summer Sizzler 5K Run/Race/Walk, Chickasaw Recreation Area, Sulphur, (405) 622-2824  
17 Tour of the Wichitas Bike Ride, Cameron University, Lawton, (405) 355-1808

# JULY

1 Hawk Chief Run, Pawnee, (918) 762-2108  
8,15 Fins & Wings Hike, Wichita Mountains Wildlife Refuge, Lawton, (405) 429-3222  
21,22,29 Stars Over the Wichitas Hikes, Wichita Mountains Wildlife Refuge, Lawton, (405) 429-3222  
28,29 Tour D'Grand, Grand Lake, Afton, (918) 256-7825

# LIVING HISTORY

# JUNE

1-July 9 Gilcrease Rendezvous, Gilcrease Museum, Tulsa, (918) 596-2700  
2-6 Chautauqua 1995: Voices of the Thirties, Tulsa, (918) 584-3333  
2-6 Great Plains Chautauqua, Marland Mansion Estate, Ponca City, (405) 235-0280  
3 1858 Lawn Social, George Murrell Home, Park Hill, (918) 456-2751  
8-13 Great Plains Chautauqua, Crystal Beach Park, Woodward, (800) 364-5352  
10 Dyed in the Wool Living History, Chisholm Trail Museum, Kingfisher, (405) 375-5176  
15-20 Chautauqua in the Park, Government Springs Park, Enid, (405) 237-2494  
23-25 The Last Surrender: Stand Watie March, Battle, Surrender, & Commemoration, near Fort Towson, (405) 522-5235  
24,25 Fort Reno Tombstone Tales, Fort Reno, El Reno, (405) 262-1188

# JULY

1 Ride in Breakfast, Pawnee Bill Ranch, Pawnee, (918) 762-2513  
15 Battle of Honey Springs Memorial Service & Reenactment, Rentiesville, (405) 521-2491

*Dates and times can change without notice, so please call ahead before attending any event. The calendar is a free service published on a space-available basis. To be considered, mail a concise notice of the event (a separate page for each event) that includes date, time, place, address, a contact telephone number, and a public telephone number (it will be published).*

*Notices must arrive at Oklahoma Today three calendar months prior to publication (i.e. October-November events are due August 1). Send to: Entertainment Calendar, Oklahoma Today, P.O. Box 53384, Oklahoma City, OK 73152 or fax: (405) 521-3992. Questions? Call (405) 521-2496; we cannot, however, take listings over the telephone.*

# Sometimes you can't see the water for the trees.



At Weyerhaeuser, when we say we protect the forest environment, it's more than just words. It's how we operate.

When we enter our forests, we put our roads where they'll have the least impact on the environment. Then we build them right, and maintain them right.

When we harvest our trees, to make the wood, pulp and paper products all of us use, we do so with care. And we design each harvest area to protect water quality.

We leave hardwoods and other vegetation along streams, to protect their banks and provide wildlife habitat. (Enough vegetation to screen the stream from view, in this aerial photograph.) We also use specialized equipment that protects the valuable forest soils — and even operate on the contours of the land, if it's hilly.

Then we promptly replant our land with vigorous, fast-growing pine seedlings that become tomorrow's forests. Green. Healthy. Vibrant.

At Weyerhaeuser we know that practicing responsible forestry is the right way to grow trees. It's also the right thing to do.



Weyerhaeuser

*The Oklahoma leader in forestry  
and recycling.*

# P U R E O K L A H O M A



*We stood there and gazed at the misty wooded hills rising silently above the water. Listened to the steady murmur of the stream spilling over worn rocks. Felt the cool, clean morning air.*

*The moment was pure Oklahoma.*

*And nearby was a marvel even more true to Oklahoma. An underground pipeline for Oklahoma Natural Gas. Unseen and unheard as the water gently rippled to the river's edge, nature's perfect energy source was being delivered to more than 700,000 Oklahoma households.*

*Only natural gas combines energy efficiency, low cost and environmental friendliness in one fuel. Somehow, it's only fitting that a fuel so kind to the earth should come from the earth. And it's our good fortune that this abundant fuel is destined to play a key role in the future growth of our state's economy.*

*Like the lakes, like the prairie, like the mountains, Oklahoma Natural Gas is pure Oklahoma.*



OKLAHOMA  
NATURAL  
GAS